

29th Anniversary

Over \$400,000 in  
Awards & Scholarships

# Standing Ovation

DANCE COMPETITION



# Standing Ovation

DANCE COMPETITION

DIV III DANCE THEME  
ACADEMY



STANDING OVATION  
PEOPLE'S CHOICE  
CHAMPIONS 2025



DIV II MOTHER  
MARGARET MARY



DIV I STUDIO SOUTH  
DANCE COMPANY



[WWW.STANDINGOVATIONDANCE.CA](http://WWW.STANDINGOVATIONDANCE.CA)

## 29 Years of Dance!

### **STANDING OVATION DANCE 2026**

We would like to welcome you to the 29th Anniversary Tour of the STANDING OVATION DANCE COMPETITION!! Thousands of dancers will participate in 25 exciting categories throughout this Tour. Our mission is to provide a positive and inspiring learning experience through professional adjudication, while giving performers the invaluable opportunity to grow from their time on stage. We hope you enjoy the Competition and gain meaningful insight from the feedback of our knowledgeable Judges. From the bottom of our hearts, we thank you for your continued support. It has truly been our pleasure to work alongside the dedicated teachers, dancers, parents, respected judges, and wonderful theatres over the years. We are grateful to be part of this vibrant community.

**Nicolette Garside  
Owner & Competition Director**

#### **Special Thank you to our Sponsors:**

- \*World Performers** ~ Top Soloists from Standing Ovation will be selected to automatically pass the audition process and be chosen to represent Canada at THE DANCE WORLD CUP in EUROPE in 2027
- \*Be Discovered** – Holiday Intensive at Disney World, Broadway Bound! NYC, LA Summer Intensive at Disneyland, Hollywood Super Star Summer Intensive, NYC Triple Threat Summer Intensive, Desert Summer Intensive  
NYC Thanksgiving Parade ~ \$250,000 USD in Scholarships!
  - \*To the Pointe** ~ \$11,000+ in half tuition Scholarships
  - \*1820 Dance Convention** ~ 10 FULL Tuitions! Value of \$3400
  - \*The Protégé Movement** ~ \$1800+ in Scholarships toward tuition
  - \*Sol Dance Collective** ~ 20+ half tuition Scholarships! Value up to \$5000
- \*Harbour Dance Centre** ~ 4x 5 Day Unlimited Drop in Scholarships! Value of \$2000
- \*Motives Dance Company** ~ \$14,000 in Scholarships towards tuition
- \*Glitter Bomb Costumes** ~ Custom designed costume for 2027 for one dancer per location~ \$4500 value
- \*Vo's Nails Riverbend** ~ 10% off for all Standing Ovation families!  
Plus, Gift Certificates for some lucky dancers!

#### **Standing Ovation's 30th Tour 2027!**

- FT SASK #1 – Dow Centennial Centre – April 1-5th
- EDMONTON #1 – Myer Horowitz – April 14-18th
- SASKATOON – Prairieland – April 24-26th Hall B
- EDMONTON #2 – Myer Horowitz – April 28-May 2nd
- RED DEER #1 – Arts Centre TBC – May 5-8th
- ST ALBERT – Arden Theatre TBC – May 10-12th
- FT SASK #2 – Dow Centennial Centre – May 12-16th
- EDMONTON #3 – TBC – May 18-21st
- KELOWNA – Rotary Centre – May 25-27th

**Find us on Facebook & Instagram  
@standingovationdance**

**STANDING OVATION DANCE COMPETITION 2026**  
**Red Deer #1 & #2 ~ Arts Centre & Resort and Casino**

*WE WOULD LIKE TO WELCOME THE PARTICIPATING STUDIOS THAT WILL BE ATTENDING OUR RD #1 & #2 COMPETITION! A SPECIAL THANK YOU TO THE **STUDIO DIRECTORS, TEACHERS, AND STAFF FOR THEIR HARD WORK!** WITHOUT THEM THIS WOULD NOT BE POSSIBLE.*

A - Prestige Dance Academy Inc	Calgary, AB
B - Dancers Edge Studio	Blackfalds, AB
C - La Danse School of Dance Arts	Saskatoon, SK
D - Westland Dance Co	Red Deer, AB
E - En L'Air Academy of Dance & Aerial	Calgary, AB
F - Penhold School of Dance	Penhold, AB
G - Generation Dance Productions	Fort McMurray, AB
H - Catalyst Dance Experience	Red Deer, AB



Enjoy 10%  
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For all services

From April 2026 -  
March 2027

This offer can't be  
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other offers.



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# Standing Ovation Dance Overall Top Awards

Amounts and size of scholarships may vary due to registrations received for specific locations. If categories do not hit required minimums, scholarships will be adjusted accordingly.

\* **Top Studio Award** (based on Studio's top 10 Group marks) will be awarded at every location

\* **Runner Up Top Studio Award** (based on Studio's top 10 Group marks) will be awarded at every location

\* **Top 10 Soloists** in Div I, Div II and Div III will be awarded at every location (Top 3 placements in each division will also receive cash scholarship)

\* **Top 5 Duets** in Div I, Div II and Div III (Top 2 placements in each division will also receive cash scholarship)

\* **Top Group by Genre** in Div I, Div II and Div III at every location

- Ballet category may include Classical, Demi Character, Pointe, Rep and National
- Contemp category may include Contemp, Modern, Interpretive, Open and Contemp Ballet
- Stage category may include Song & Dance, Variety and possibly Acro and Aerials
- Acro (if there are enough entries to stand alone) may include Aerials
- Top Production (with a minimum of 3 entries)
- Top Semi-Pro Number (with a minimum of 5 entries)
- Top Adult Number (with a minimum of 5 entries)
- All other genres will stand alone

\* **Choreography Awards** ~ Starbucks Gift Cards will be awarded every session of the competition (up to 5 per day, depending on length of comp day)

\* **Top Choreography** will be awarded by each judge at the Encore Dance Offs (with cash scholarship)

\* **Stand Out Awards** will be awarded in every session of the Competition for Solos, Duets and Groups based on numbers entered in that session and will be presented by the lead judge of that session

\* **Love of Dance** will be chosen by the panel of Judges and presented with a Cash Scholarship

\* **People's Choice Group Awards** in Div I, Div II and Div III will be awarded in the summer with \$200 SO Credit for the following year \*Follow us on Instagram to VOTE!

\* **Sponsor Scholarships** will be listed in program by location and typically total \$350,000-\$400,000 each and every year. These scholarships may have parameters set by the Sponsor and will include partial, half and full ride awards. They will be awarded after the Encore Dance Offs. We work very hard with our Sponsors to try and offer opportunities to learn, dance and compete all over the world, aiding in a dancer's journey to becoming the best they can be!

# Encore Dance Offs

## STANDING OVATION ENCORE DANCE OFFS:

Standing Ovation Encore Dance Offs will feature the Top Groups and some Wild Cards from the entire Competition in each Division (breakdowns below) and is based on the number of entries received at each specific location. It is typically 7 dances per Division but may be less depending on the number of entries of that level competing at that Competition. If there is a tie it may go up to 8.

Div I – Beg to Nov

Div II – Jr to Inter I

Div III – Inter II to AA

Div IV – Semi-Pro

(Semi-Pro if at least 5 entered)

Qualifying Groups will be posted as they become available and can change as other Groups perform. It will not be finalized until every Group in that division has competed. Please look in your program for when a category will be finalized.

Studios will not comprise more than 49% of any one Division but can have numbers in each Division and will always be based on highest mark received (except for Wild Cards). Lists will be finalized approx. 1 hour after the adjudication is complete wherein all groups from that Division have competed.

These qualifying groups will perform again on the last evening of the Competition for our panel of judges for CASH AWARDS! Thousands of dollars will be awarded at the Encore, as well as Scholarships to dance all over the world.

Order of Performance will be announced **1 hour** before the Encore Dance Offs begin. We will work with studios for the best possible order but need to consider those with multiple numbers first. We generally go in order for the Encore ie: Div I, II, III etc. ~ however, if dancers are in multiple routines, this may need to be adjusted.

Encore Tickets will be available in the Main Foyer throughout the competition and usually sell out. Buy your tickets early to avoid disappointment! Ticket prices will be listed at the Admissions table (2 yrs and under are free and must sit on a lap). Tickets **cannot be refunded** but can be redistributed to friends.

We run the Encore as a full show, and where able, with simple lighting called **through our stage director to the Tech**. Please let us know your lighting colors during the break after the last adjudication and before the Encore Dance Offs begin.

To ensure the best possible performance for everyone we will always have one on stage, one on deck, and all other dancers and teachers in the holding area or rehearsal area.

ENCORE SHOW: Doors will open ½ hour before the first number! We kindly ask that you do not save seats and remain courteous while waiting in the main lobby. Please applaud and support every studio and dancer. We want everyone to feel uplifted and appreciated for their hard work and dedication.

We will have a contest for **“Best seats in the House”** on our social media @standingovationdance. The winner will win 4 free seats and be able to choose their favorite seats in the house.

The Encore is generally 2 hours in length. At the end of the Show, we will invite all Dancers who have performed to come back on the stage for a dance party and Overall Award Presentation. This takes approximately 40 minutes depending on size of specific location.

# Rules and Regulations

**CLASSIFICATIONS:** THE CURRENT SEASON COUNTS AS ONE YEAR.

## a) SOLO ENTRIES

**BEGINNER:** All participants who are in their 1<sup>st</sup> year of dance training in the entered discipline.  
(no first solo rule – use yrs. of training)

**NOVICE:** Where the years of dance training is between 2 & 3 years in the entered discipline.

**JUNIOR:** Where the years of dance training is between 4 & 5 years in the entered discipline.

**INTER I:** Where the years of dance training is between 6 & 7 years in the entered discipline.

**INTER II:** Where the years of dance training is between 8 & 9 years in the entered discipline.

**ADVANCED:** Where the years of dance training is between 10 & 12 years in the entered discipline.

**ACCEL ADV:** Where the years of dance training is 13 years & over in the entered discipline.

**SEMI PRO:** Semi Professionals, Teachers and dancers that are 21+ (see below for full details).

**ADULT:** Recreational Adult dancers.

## b) DUET ENTRIES

**BEGINNER:** Where both participants are in their 1<sup>st</sup> year of dance training in the entered discipline.

**NOVICE:** Where the average years of dance training is between 2 & 3 years in the entered discipline.

**JUNIOR:** Where the average years of dance training is between 4 & 5 years in the entered discipline.

**INTER I:** Where the average years of dance training is between 6 & 7 years in the entered discipline.

**INTER II:** Where the average years of dance training is between 8 & 9 years in the entered discipline.

**ADVANCED:** Where the average years of dance is between 10 & 12 years in the entered discipline.

**ACCEL ADV:** Where the average years of dance training is 13 years & over in the entered discipline.

**SEMI PRO:** Semi Professionals, Teachers and dancers that are 21+ (see below for full details).

**ADULT:** Recreational Adult dancers.

## c) GROUP ENTRIES

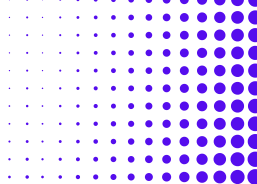
**BEGINNER:** Where 51%, or more, of the participants are in their first year of dance training in the entered discipline.

**NOVICE to ADULT:** Same rules as Duet Entries (see above).

**\*Semi-Professional** - Any number that includes Semi-Professionals and/or dancers that are **21 years** or over must enter the Semi-Pro Category (or Adult Category – see below). All teachers of any age, (teaching 6+ hours per week) must also enter the **Semi-Pro** Category (may include former or current professional dancers). An **exception to the rule** would be older students entering a studio late, dancing in regular classes that are **not Semi-Professional** and dancing in the lower divisions of the competition. *(please note: Semi-Pro numbers will be eligible for Encore Dance Offs in a separate category if there are at least 5 numbers entered. They will also be up for Top Semi- Pro Number with same minimum).*

**\*Adult Category** – Recreational Adult dancers that are not Semi-Pro will enter the **Adult Category**. *(please note: Adult Numbers are not eligible for Encore Dance Offs but will be eligible for Top Adult number with a minimum of 5 entries)*

# Discipline



## DISCIPLINE~TO FIND YEARS OF TRAINING (use notes in parentheses):

- **AERIAL** – May include but not limited to Hammock, Silks, Lyra and Trapeze, (please specify in registration under Notes). Dancers may compete multiple routines and will be separated based on different apparatuses. All safeties must be implemented before performance. **(use years of aerial)**
- **ACRO** - A number that incorporates acrobatic elements throughout. All elements must be performed in a safe manner with appropriate spotters and/or mats if necessary. **(use years of acro, gymnastics, or jazz, whichever is greater)**
- **CLASSICAL BALLET** – A number using Classical Ballet vocabulary and technique. **(use years of ballet)**
- **CONTEMPORARY** - Contemporary is a style of expressive dance that combines elements of several dance genres. Contemporary dance places a strong emphasis on the connection between mind and body, with dancers being encouraged to explore their emotions through movement. **(use years of contemporary or ballet – whichever is greater)**
- **CONTEMPORARY BALLET** – Contemporary Ballet incorporates classical ballet and modern technique, while using ballet vocabulary and expansion of movement from modern dance. **(use years of contemporary or ballet – whichever is greater)**
- **DEMI/ CHARACTER BALLET** – A number focusing on development of character and/or creating a story using ballet vocabulary. **(use years of ballet)**
- **FUTURE STARS** - Studios *may choose* to enter dancers aged 3–6 years into our Future Stars category. They will receive positive feedback from the Judges and will all be presented with a special Future Star medal during the onstage adjudication. The Judges will provide a written adjudication form – but will not apply a mark to it. *Teachers will be allowed to assist the dancers on and off the stage as well as provide cuing in the wings or dance with them onstage.*  
**\*Please mark Future Stars in registration under notes. (use years of dance training)**
- **HIP HOP** - A routine that incorporates a variety street styles. It may have any series of tricks such as tumbling, lifts or stunts – as long as they are safe. **(use years of hip hop or jazz – whichever is greater)**
- **IMPROV** - A fun and challenging category where dancers perform after listening to the randomly selected music only once. An excellent category to prepare dancers for the audition process moving toward the professional industry. Time limits will be 45 seconds for the younger dancers and 1 minute for the older category. Dancers do not need costumes but can wear dancewear from class. **(use years of dance training)**
- **INTERPRETIVE** - An interpretation of music, a mood, feeling or an idea that develops onstage. **(use years of ballet or contemporary – whichever is greater)**
- **JAZZ** – A routine utilizing jazz technique and style and a variety of jazz vocabulary. May use a moderate amount of acro moves as long as they are performed safely. **(use years of jazz)**
- **LYRICAL** - An expressive dance using the technical elements of ballet and jazz. It focuses on musicality and emotion through movement with an emotional commitment to the lyrics or song. **(use years of lyrical or ballet – whichever is greater)**
- **MODERN** - A dance that uses modern technique involving an infinite variety of line and shape with full use of contraction and release, tension, and relaxation. A constantly evolving style of movement, exploring use of space. **(use years of modern or ballet – whichever is greater)**



- **NATIONAL** – All National forms of dance accepted. **(use years of national or ballet – whichever is greater)**
- **OPEN** - A number that does not fit the above categories that uses the same technical elements and development of feeling. **(use years of ballet or contemporary – whichever is greater)**
- **POINTE** - Any Classical, Demi Char Ballet or Contemporary Pointe number **(please specify)** where 51% or more of the dance is performed en pointe. **\*Due to the Encore Dance Offs**, it is important to use years of ballet. This will place the dancers in the most appropriate level of training so that our senior dancers are not dancing with our beginner dancers in the **Encore**. **(use years of ballet training)**
- **PRODUCTION** - A Production must have 15 or more participants and must be between 5 and 10 minutes long. There must be at least one distinct change shown in the routine. (ie: music, costume, discipline, singing, etc.) Please fill out the age and years of training for all Productions. **(use years of dance training)**
- **REPERTOIRE** – A catalog of classical ballets that have been passed down for generations. A dancer or group may learn a piece of part thereof and perform. Please cite the source in your registration under notes. **(use years of ballet training)**
- **SONG AND DANCE** - Any dance where singing continues past one line. Lyrics are **NOT** allowed in the Solo and Duet Categories. Lyrics with music are allowed in Song and Dance Group Categories. Students will be marked equally on voice and dance. **(use years of dance training)**
- **STUDENT CHOREOGRAPHY** - Dancers must be **Inter I – Semi-Pro** to enter this category. It must be solely choreographed by the performers themselves. Choreography notes do not need to be submitted. Can be entered in solo, duet, trio and group categories. **(use years of dance training)**
- **TAP** - Tap sounds must not be pre-taped with music in the tap categories. **(use years of tap)**
- **VARIETY** - Any dance that has choreography that is different in nature from the other categories (ie: heels, cheerleading, free movement, lip syncing, etc.). It will be adjudicated for idea, choreography and entertainment value. **(use years of dance training)**

## General Rules & Information

**STANDING OVATION** reserves the right to increase or decrease the number of competition days required, based on the number of entries received.

### ADJUDICATIONS:

Onstage Adjudications will happen approximately every 40 numbers and will generally be 15 minutes long. Dancers are invited to come back onstage (in or out of costume) and can sit on the stage for the duration. Lunch break will generally follow the second adjudication and Supper break will generally follow the fourth adjudication of the day and will be approx. 30 min long. The last adjudication of the day will usually be at 9 or 9:30pm.

### AGE OF DANCERS:

Age of Dancer as of **March 15<sup>th</sup>** of the current year (closest to competition age). This will be automatically calculated on your DCG account when you add the dancer's birthdate.

### BACKSTAGE:

No extra people will be permitted backstage except for the M.C., stage manager and medal assistants. Teachers must bring their own students backstage from the changing or rehearsal areas and are responsible for all of their dancers at all times while at the competition. Teachers need to check in all dancers/ groups with the M.C. prior to session starting. Dancers, please be ready 30 min. prior to scheduled time. We reserve the right to run up to 1/2 hour ahead and will do so when needed.

### CAMERA - NO RECORDING DEVICES ALLOWED:

No cameras, film, video equipment or any other recording devices will be allowed in the Theatre during the competition. Any person found using such equipment may be subject to disqualification of their child/student/studio - at the discretion of the Standing Ovation Committee.

**CATERING:**

Due to the increasing number of theatres that require us to use their catering company and finding that these companies do not always have suitable options, variety or value - we will not be able to continue to provide food for the teachers. Please make sure your teachers are aware of this and that they can bring their own lunches and snacks as needed. Some theatres do have a food court, and this information can be found on the internet specific to your chosen location.

**COMPLAINTS:**

All decisions by the Judges and Timers are FINAL. If there is a complaint of any nature, it must be submitted in WRITING to a Standing Ovation representative by the end of the competition. All matters will be dealt with within two weeks of the current year. Complaints must come thorough the attending studio.

**COMMUNICATION:**

**ALL Communication to Competition Director and Staff** must go through Attending Studio Directors, Owners and/or Managers. Dancers, parents and spectators must voice all questions and/or concerns through their dance studio.

**CONDITION OF STAGE AND REHEARSAL AREA:**

No body or hair glitter, or use of any substances that will change the condition of the stage and make it dangerous for following performers will be permitted. Rosin is permitted but must be provided by attending dancer/studio and applied in marked areas backstage.

**CONTENT:**

We are a family competition, and all content, music, choreography, language and costumes must be appropriate.

**DAMAGE TO THEATRE AND IT'S CONTENTS:**

Studios will be responsible for damage to any rental space, theatre, dance floor or building contents that is caused by the actions of their dancers, their families, teachers or staff. Payment for any damages must be made in a timely manner.

**DEADLINE:**

**Deadline for entries and fees is Dec 15<sup>th</sup>.** More information on Drafts and Fees below.

**DISQUALIFICATIONS:**

Standing Ovation reserves the right to disqualify any competitor infringing on the rules. No Refunds will be given.

**DOORS OPEN:**

The theatre building will open 1 hour before the start of each day. Dancers, teachers, and families will not be allowed to enter before this time. The doors to the house (stage area) will open 30 minutes before the first number. There will be a nominal entry fee to help with the ever-rising theatre costs.

**DRESSING ROOMS:**

We do not assign Dressing Rooms or other spaces. No Rac n Rolls will be allowed in the changerooms, no exceptions!

**FOOD OR DRINK:**

No food or drink is allowed in the Theatre, Rehearsal Hall or Changerooms. Only water with a lid will be allowed.

**GOOD SPORTSMANSHIP:**

Good sportsmanship and proper conduct are mandatory. Rudeness and improper language will not be tolerated and are grounds for being expelled from the competition.

**JUDGES:**

We highly qualified judges with impeccable resumes who are knowledgeable in all disciplines. We carefully choose caring judges who are dedicated to assisting our dancers and supporting their training. With live onstage adjudications, our professional judges can assist them on their journey to becoming the best dancers they can be! For events of 4 or more days, we will have a panel of at least 3 Judges and for events of 3 or less days we will have a panel of 2 Judges.

**JUDGES AND ATTENDING STUDIOS INFORMATION:**

For the integrity of the event, the competition does not publicly disclose the names of judges or the list of attending studios in advance. This information may be shared at the competition's discretion if required for administrative or conflict-of-interest purposes.

**LATE ENTRIES:**

Late entries will be accepted only if space permits and will incur a 10% late fee. If entries are received after the Final Program has been sent to studios, those late entries will dance for mark and medal but will not be up for Encore Dance Offs, Special Awards or Scholarships in that specific category.

**LIMITS:**

There is no limit to the number of entries a dancer may enter.

**LIVESTREAM:**

We are an in-person event and will not be livestreaming unless otherwise noted.

**LOST ARTICLES:**

Standing Ovation will not be responsible for lost or stolen articles. Please leave all valuables at home.

**MEDAL STANDING:** All dancers will receive a medal for their performance in every category

PLATINUM: 95 and over

HIGH GOLD: 90 to 94

GOLD: 85 to 89

HIGH SILVER: 80 to 84

SILVER: 75 to 79

**MEDIA:**

Free media package for all regional events (3+ days) for every registered dancer including high quality photos and videos of every performance. Studio Owners will be able to access and use all media from their studio for advertising purposes. Remember to access all media before the deadline.

**MISSING DANCERS:**

All participants missing from a number can be announced by the M.C. in regular competition, not in the Encore Dance Offs. Teachers, please inform the M.C. fifteen minutes prior to the category start time. Dancers may fill in for missing participants if it does not change the age or level of the entered number and only in the group category. This must be approved by the competition committee ahead of time.

**MICS:**

No use of stage mics in any discipline.

**PROMPTING:**

Absolutely no prompting by any person backstage or in the audience (except for Future Stars category, see Future Stars Notes). This will result in the competitor's disqualification.

**PROPS:**

All props must be listed with your entries on your DCG account (please note size and amounts as well as footprint). Props must be placed on and removed within 1 minute and may be subject to a \$50 fine if a delay in the competition occurs. Prop load in (delivery) times and storage may vary depending on the theatre – information will be sent to the studios one month prior to the competition.

**RE-DANCES:**

Re-dances will be allowed at the discretion of the judges, only if the performance was less than 50% complete. Medals will be awarded according to the mark given, but dancers will not be able to qualify for special awards or scholarships in that category. Re-dances will be allowed in the circumstance of technical difficulties, on the part of Standing Ovation Dance Competition or the host venue.

**REFUNDS:**

Dancers that cannot dance due to an illness or injury will be given a credit (minus a 15% Admin Fee) for the following competition year (solo and duet entries only). It will be made out to the studio after a Doctor's note has been received. ALL communication must go through the studios.

**REHEARSAL:**

No competitor will be permitted to rehearse on the competition stage during the competition. This will result in disqualification.

**REHEARSAL HALL:**

Please share Rehearsal Hall, be kind, rehearse in order when possible and keep music at an appropriate level. Only Dancers and Teachers will be allowed in the Rehearsal Hall so that the competitors have the space necessary to focus on their preparation. If there is a need for more than one Rehearsal Hall, Standing Ovation may assign studios based on number of dancers attending. You will receive information only if this is required for your location.

## **SIZE OF DUETS/GROUPS:**

DUET	2 DANCERS
TRIO	3 DANCERS
SMALL GROUP	4-5 DANCERS
MEDIUM GROUP	6-9 DANCERS
LARGE GROUP	10+ DANCERS
LINE	15+ DANCERS
PRODUCTION	15+ DANCERS

(please note: Productions are not eligible for Encore Dance Offs)

## **STUDIO CODES:**

We have studios from all over **Western Canada** attending every year. Spectator programs will have studio codes so they can see where dancers are from. However, the Judges' program will not have studio codes; only the name of the specific dance. They do not know where the dancers are from or where they train.

## **SUPPLIES TO BRING:**

Studios are required to bring their own First Aid Kit, Rosin (if required), Ice Packs, Sewing Kit, and anything they may need for the competition. Teachers, we invite you to bring reusable water bottles as all theatres have filling stations.

## **TAPS:**

Tap shoes are only permitted **ON THE STAGE!** They **MUST** be carried at all other times.

## **TIME LIMITS:**

Routines will be timed from the moment a dancer is seen until the moment the last dancer exits the stage. A \$50.00 penalty will be levied on ALL overtime routines. Once the teacher has been informed, they will have until the end of that adjudication day to pay in full. Overtime routines will not be up for scholarships or "Encore Dance Offs" if overtime fees have not been collected.

***All overtime fees are added into the scholarship fund for the following year.***

<b>ADV &amp; AA SOLOS AND DUETS:</b>	3 minutes
<b>IMPROV SOLOS:</b>	1 minute
<b>ALL OTHER SOLOS AND DUETS:</b>	2 1/2 minutes
<b>TRIO:</b>	3 minutes
<b>SMALL AND MEDIUM GROUPS:</b>	3 minutes
<b>LARGE GROUPS:</b>	4 minutes
<b>LINE: (15+ DANCERS)</b>	5 minutes
<b>PRODUCTIONS:</b>	5 - 10 minutes

## **VIDEO CRITIQUES:**

Judge's critiques will be available after the final adjudication and will be accessed through your DCG account to the Studio Owners and Directors.

## **WITHDRAWAL:**

Standing Ovation acknowledges a teacher's right to withdraw any of their entries. **NO REFUNDS** will be given for withdrawals.



# Samantha Ryan Campbell

Samantha Ryan Campbell is a professional dancer/performer, teacher, and choreographer from LaSalle, Ontario, Canada. Former competitive gymnast, turned dancer, she started her dance journey at her local dance studio training in Ballet, Jazz, Tap, Lyrical, Contemporary, Hip Hop, and Acro. Samantha realized her passion for dance, and went on to pursue a career in the arts, and moved to New York City to enrol in Broadway Dance Centre's Pre Professional Program.

After completing her training with many incredible mentors in NYC, she moved to Toronto to further her training and education in dance. Samantha was a part of Dark Dance Company, with mentors Lineen Doung and Allison Bradley, where she trained in various commercial styles of dance, and performed in productions, and live performances all over the city.

Samantha then went on to live out West in Vancouver to train and work in the industry. Samantha has been fortunate to have worked for 'Netflix' in the film "Work It", and most recently is a cast dancer onboard P&O Cruises, Australia. Samantha has been teaching and choreographing for studios all over Canada for over 8 years. She is a certified teacher with Cecchetti Ballet (USA), Adapt Syllabus, and Acrobatic Arts.

Samantha is grateful to be able to share her knowledge, experience, passion and creativity to all her students and the upcoming generation of dancers!

"Dance and you'll feel better."  
—James Brown



# Savannah Neudorf

Savannah Neudorf is an experienced dance educator, and choreographer started dance at a young age and specializing in Ballet, Acrobatics, Jazz, Contemporary and lyrical.

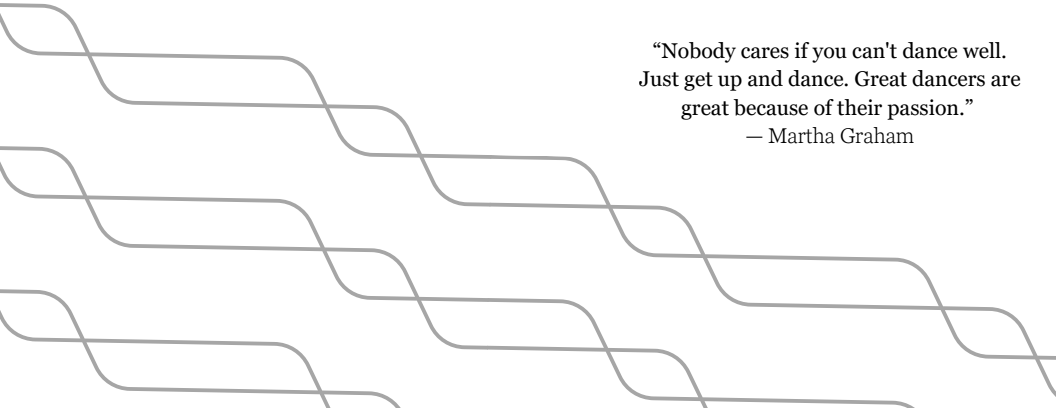
With a career spanning 10+ years, Savannah has dedicated her life to the art of dance, training with the prestigious Alvin Ailey American dance theatre, Joffrey Ballet school, National Ballet of Canada, Kirov Ballet, Nashville Ballet, American Ballet Theatre, and Neglia Ballet. to name a few.

Savannah holds certifications in Acrobatic Arts Modules 1 and 2 and has completed professional development through Dance Teacher Web and the University of Nevada, Las Vegas.

I believe dancers perform and grow best when they feel supported. Savannah is dedicated to inspiring excellence, artistry, and confidence in young dancers.

“Nobody cares if you can’t dance well.  
Just get up and dance. Great dancers are  
great because of their passion.”

— Martha Graham





# WORLD PERFORMERS CANADA



## ELITE DANCERS. ICONIC CITIES. UNFORGETTABLE MOMENTS.

World Performers offers dancers the chance to compete globally in styles like Acro, Ballet, Jazz, Hip Hop, and more. Unlike other programs, we provide a positive, professionally-run experience

that respects home studios. Dancers train with world-class teachers, explore local culture, and connect with over 8,000 international performers—making it more than a competition, but a journey. **Join us in 2027.**

**2027 TEAM  
AUDITION TOUR**

**CANADIAN DANCERS!**

**We can't wait  
to see you  
in auditions!**

**Please scan  
the QR code  
below to stay  
up to date  
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info, dates and  
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**AUG 12-13**

SOL VANCOUVER #1

**JULY 19-20**

SOL CALGARY #1

**AUG 4-6**

SOL TORONTO #1

**AUG 16-17**

SOL HALIFAX

**JULY 23-24**

SOL WINNIPEG

**AUG 7-8**

TAP EXPERIENCE

**AUG 18-19**

SOL ST. JOHNS

---

## **SEPT - NOV | FALL TOUR**

**SEPT 6**

SOL CALGARY #2 FALL

**SEPT 20**

SOL TORONTO #2 FALL

**OCT 18**

SOL BURLINGTON FALL

**SEPT 13**

SOL EDMONTON FALL

**SEPT 27**

SOL VANCOUVER #2 FALL

**NOV 1**

SOL SASKATOON

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# MOTIVES

## DANCE AND FITNESS

### MDC pre-pro Program

Motives Dance Company is a 10-month pre-professional training program aimed at providing essential development for aspiring professional dancers. The MDC program includes dance rehearsals, fitness training, injury prevention, nutrition, performance opportunities, headshots and resume building led by professional instructors at our state-of-the-art facility & co-directed by Brett Bowser and Miranda VanderZee.

### MDC Teen Program


MDC Teen is a 10-month program for dancers ages 10-13 and 14-17 looking for additional training outside of their studio.

MDC Teen works with various guest instructors in multiple styles throughout the season and will be given the opportunity to perform both live and on film. During this program dancers will learn about injury prevention, resume building, creating a demo reel, how to audition and more!

Please note that MDC teen does not take part in any dance competitions as the focus of the company is training and performing in a non-competitive environment.

**Join us for our next round of auditions happening Saturday June 20<sup>th</sup>, 2026! Make sure to follow us on instagram for more info!**

 @motivesdancecompany

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 [www.motivesdanceandfitness.com](http://www.motivesdanceandfitness.com)





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**Red Deer #2 ~ Red Deer Resort & Casino**  
**Friday, May 8<sup>th</sup> to Sunday, May 10<sup>th</sup>**

**Friday May 8<sup>th</sup>, 2026**

**Junior ~ Improv ~ Improv Solo ~ 10**

09:00 AM, May 08 1525 MARGAUX MCCLOY 1 E

**Junior ~ Improv ~ Improv Solo ~ 11**

09:01 AM, May 08 1526 AURORA DEUTSCH 1 G

09:02 AM, May 08 1527 VIENNE ADRIANO 1 G

09:03 AM, May 08 1528 HARLOW FLIGHT 1 G

**Junior ~ Improv ~ Improv Solo ~ 13**

09:04 AM, May 08 1529 LILA GAULTON 1 G

**Intermediate I ~ Improv ~ Improv Solo ~ 12**

09:06 AM, May 08 1530 SIERRA STONEHOUSE 1 G

**Intermediate I ~ Improv ~ Improv Solo ~ 13**

09:07 AM, May 08 1531 MYAH GAMBLE 1 G

09:08 AM, May 08 1532 HADLEY ST. DENIS 1 G

**Intermediate II ~ Improv ~ Improv Solo ~ 14**

09:09 AM, May 08 1533 OLIVIA KINNEY 1 G

**Intermediate II ~ Improv ~ Improv Solo ~ 15**

09:11 AM, May 08 1534 MASYN MACLENNAN 1 G

09:12 AM, May 08 1535 EMILY WANG 1 G

**Intermediate II ~ Improv ~ Improv Solo ~ 17**

09:13 AM, May 08 1536 LEAH WOODFORD 1 G

09:14 AM, May 08 1537 ENO DICKSON 1 G

**Intermediate II ~ Improv ~ Improv Solo ~ 18**

09:15 AM, May 08 1538 SIERSHE DICK 1 E

**Advanced ~ Improv ~ Improv Solo ~ 17**

09:17 AM, May 08 1539 CHARLOTTE KINNEY 1 G

09:18 AM, May 08 1540 CADENCE KUCY-LOCKE 1 G

**Advanced ~ Improv ~ Improv Solo ~ 18**

09:19 AM, May 08 1541 ADDISON ELLIOTT 1 G

**Accelerated Advanced ~ Improv ~ Improv Solo ~ 17**

09:20 AM, May 08 1542 ELIJAH SAPAD 1 G

**Novice ~ Jazz ~ Solo ~ 9**

09:21 AM, May 08 1543 ISLA WALSH 1 G

09:24 AM, May 08 1544 OLIVIA HLADKY 1 G

09:27 AM, May 08 1545 GRACELYN BERTIN 1 G

09:30 AM, May 08 1546 EVERLY SCHISAN 1 D

09:33 AM, May 08 1547 GEMMA GZRECH 1 D

**Novice ~ Jazz ~ Solo ~ 10**

09:36 AM, May 08 1548 KETI KUTATELADZE 1 G  
09:39 AM, May 08 1549 AERILYN ATWATER 1 D  
09:42 AM, May 08 1550 TENLEY TURNER 1 D  
09:45 AM, May 08 1551 SISILIA ZHU 1 G  
09:48 AM, May 08 1552 SOFIA VALDEZ 1 G

**Intermediate I ~ Lyrical ~ Trio ~ 13**

09:51 AM, May 08 1553 ALL WE DO 3 G

**Intermediate I ~ Lyrical ~ Medium Group ~ 12**

09:54 AM, May 08 1554 GIRL I AM NOW 9 B

**Intermediate I ~ Lyrical ~ Medium Group ~ 16**

09:57 AM, May 08 1555 I WILL WALK WITH YOU 7 D

**Intermediate I ~ Lyrical ~ Small Group ~ 15**

10:00 AM, May 08 1556 ANGEL 5 G

**Beginner ~ Hip Hop ~ Large Group ~ 7**

10:03 AM, May 08 1557 AM TO PM 10 D

**Novice ~ Hip Hop ~ Small Group ~ 7**

10:07 AM, May 08 1558 GOIN ON A TRIP 5 G

**Novice ~ Hip Hop ~ Line ~ 9**

10:10 AM, May 08 1559 SWITCH 15 D

**Intermediate II ~ Contemporary ~ Solo ~ 13**

10:15 AM, May 08 1560 GRACIE MACDONALD 1 B

**Intermediate II ~ Contemporary ~ Solo ~ 14**

10:18 AM, May 08 1561 KAYLA OPDENDRIES 1 B  
10:21 AM, May 08 1562 OLIVIA KINNEY 1 G  
10:24 AM, May 08 1563 BRIANNE ROBERTS 1 B  
10:27 AM, May 08 1564 AZAYLIA DIETZ 1 B

**Intermediate II ~ Contemporary ~ Solo ~ 15**

10:30 AM, May 08 1565 MASYN MACLENNAN 1 G  
10:33 AM, May 08 1566 EMILY WANG 1 G

**Intermediate II ~ Contemporary ~ Solo ~ 16**

10:36 AM, May 08 1567 BROOKLYN HUFF 1 E

**Intermediate II ~ Contemporary ~ Solo ~ 17**

10:39 AM, May 08 1568 LEAH WOODFORD 1 G  
10:42 AM, May 08 1569 GRACIE CAMPBELL 1 D  
10:45 AM, May 08 1570 ENO DICKSON 1 G  
10:48 AM, May 08 1571 JAICEE HEINZLMEIR 1 F

**Intermediate II ~ Contemporary ~ Solo ~ 18**

10:51 AM, May 08 1572 SIERSHE DICK 1 E

**Novice ~ Jazz ~ Solo ~ 12**

10:54 AM, May 08 1573 MAIZY COOKE 1 G  
10:57 AM, May 08 1574 INGRID COXFORD 1 G  
11:00 AM, May 08 1575 DARYNA KALYN 1 G

11:03 AM, May 08 1576 BELLA CRUZ 1 G  
11:06 AM, May 08 1577 LIYA AMEVOR 1 G

**Novice ~ Jazz ~ Solo ~ 13**

11:09 AM, May 08 1578 WILLIAM TAYLOR 1 B  
11:12 AM, May 08 1579 LYLA GEREIN 1 G

**Novice ~ Jazz ~ Solo ~ 14**

11:15 AM, May 08 1580 LILLEIGH ARKINSTALL 1 D  
11:18 AM, May 08 1581 VIKTORIIA HNATYL 1 G

*Adjudication and Awards*

**Intermediate II ~ Contemporary ~ Line ~ 16**

11:36 AM, May 08 1582 MY BODY IS A CAGE 16 B

**Intermediate II ~ Contemporary ~ Medium Group ~ 16**

11:44 AM, May 08 1583 BONES 7 G

**Intermediate II ~ Contemporary ~ Large Group ~ 16**

11:47 AM, May 08 1584 HOW IT ENDS 10 B

**Junior ~ Lyrical ~ Solo ~ 11**

11:51 AM, May 08 1585 ASPEN ROCHE 1 E  
11:54 AM, May 08 1586 VIENNE ADRIANO 1 G  
11:57 AM, May 08 1587 ADDISON GIESBRECHT 1 D  
12:00 PM, May 08 1588 TARYN ELLSWORTH-BLAKE 1 G  
12:03 PM, May 08 1589 PIPER LOGA 1 G

**Junior ~ Lyrical ~ Solo ~ 12**

12:06 PM, May 08 1590 AALIYA DORE 1 B  
12:09 PM, May 08 1591 KALLI DISLEY 1 D

**Junior ~ Lyrical ~ Solo ~ 13**

12:12 PM, May 08 1592 RAIYA SPEARS 1 G  
12:15 PM, May 08 1593 ADDISON KOENIG 1 D  
12:18 PM, May 08 1594 HALIE VANCE 1 G  
12:21 PM, May 08 1595 PARIS DUBE 1 D

**Intermediate II ~ Contemporary ~ Large Group ~ 15**

12:24 PM, May 08 1596 THE DANCING ROOM 11 G

**Beginner ~ Jazz ~ Small Group ~ 7**

12:28 PM, May 08 1597 PINK CADILLAC 5 D

**Beginner ~ Jazz ~ Large Group ~ 7**

12:31 PM, May 08 1598 SPICE 12 D

**Novice ~ Jazz ~ Small Group ~ 7**

12:35 PM, May 08 1599 SURFS UP 5 G

**Novice ~ Jazz ~ Small Group ~ 8**

12:38 PM, May 08 1600 BORN READY 5 G

**Novice ~ Jazz ~ Medium Group ~ 9**

12:41 PM, May 08 1601 ME GUSTA BAILAR 6 D

**Novice ~ Jazz ~ Large Group ~ 9**

12:44 PM, May 08 1602 THE CEO'S 14 D

**Beginner ~ Jazz ~ Medium Group ~ 4**

12:48 PM, May 08 1603 FRIEND LIKE ME 6 G

**Intermediate I ~ Contemporary ~ Solo ~ 12**

12:51 PM, May 08 1604 QUINN HNATIUK 1 B

**Intermediate I ~ Contemporary ~ Solo ~ 13**

12:54 PM, May 08 1605 MYAH GAMBLE 1 G

12:57 PM, May 08 1606 ANALISA DOGBE 1 G

01:00 PM, May 08 1607 BROOKLYN SMITH 1 B

**Intermediate I ~ Contemporary ~ Solo ~ 14**

01:03 PM, May 08 1608 ELISE MACHAN 1 B

01:06 PM, May 08 1609 AUDREY STEWART 1 F

01:09 PM, May 08 1610 PIPER KUCY-LOCKE 1 G

**Intermediate I ~ Contemporary ~ Solo ~ 15**

01:12 PM, May 08 1611 AVIVA THOMPSON 1 G

01:15 PM, May 08 1612 JOLEIGH TOUTANT 1 G

**Intermediate I ~ Contemporary ~ Solo ~ 16**

01:18 PM, May 08 1613 SYDNEE FAHRENSCHON 1 B

**Intermediate I ~ Contemporary ~ Solo ~ 18**

01:21 PM, May 08 1614 KATELYN MORIN 1 B

**Adjudication and Awards****Lunch Break****Intermediate II ~ Classical Ballet ~ Duet ~ 14**

02:09 PM, May 08 1615 OLIVIA K &amp; MYAH G 2 G

**Advanced ~ Classical Ballet ~ Duet ~ 16**

02:12 PM, May 08 1616 EMILY W &amp; CHARLOTTE K 2 G

**Junior ~ Lyrical ~ Trio ~ 12**

02:15 PM, May 08 1617 PURE IMAGINATION 3 G

**Beginner ~ Lyrical ~ Medium Group ~ 7**

02:18 PM, May 08 1618 CLARA BOW 7 D

**Junior ~ Lyrical ~ Small Group ~ 9**

02:21 PM, May 08 1619 FLY 4 G

02:24 PM, May 08 1620 WE'RE A BEAUTIFUL THING 4 D

**Junior ~ Lyrical ~ Medium Group ~ 11**

02:27 PM, May 08 1621 NOT ALONE 6 B

**Junior ~ Lyrical ~ Medium Group ~ 12**

02:30 PM, May 08 1622 DONT WORRY ABOUT ME 7 D

02:33 PM, May 08 1623 THE CONSTANT 6 D

**Junior ~ Lyrical ~ Medium Group ~ 13**

02:36 PM, May 08 1624 WHO YOU ARE 9 B

**Junior ~ Lyrical ~ Line ~ 11**

02:39 PM, May 08 1625 UNCHAINED 16 G

**Intermediate II ~ Classical Ballet ~ Solo ~ 14**

02:47 PM, May 08 1626 OLIVIA KINNEY 1 G

**Intermediate II ~ Classical Ballet ~ Solo ~ 15**

02:50 PM, May 08 1627 EMILY WANG 1 G

**Intermediate II ~ Classical Ballet ~ Solo ~ 17**

02:53 PM, May 08 1628 ERICA HOPKINS 1 B

**Advanced ~ Classical Ballet ~ Solo ~ 15**

02:56 PM, May 08 1629 VIOLET MCNEILL 1 B

**Advanced ~ Classical Ballet ~ Solo ~ 16**

02:59 PM, May 08 1630 ALEXIS LAW 1 B

**Advanced ~ Classical Ballet ~ Solo ~ 17**

03:02 PM, May 08 1631 CHARLOTTE KINNEY 1 G

**Advanced ~ Demi/Character Ballet ~ Solo ~ 18**

03:05 PM, May 08 1632 KATRINA SAUTNER 1 B

**Accelerated Advanced ~ Demi/Character Ballet ~ Solo ~ 17**

03:08 PM, May 08 1633 ELIJAH SAPAD 1 G

**Junior ~ Contemporary ~ Trio ~ 11**

03:11 PM, May 08 1634 UNSTEADY 3 G

**Junior ~ Contemporary ~ Small Group ~ 12**

03:14 PM, May 08 1635 NORTHERN WIND 5 G

**Intermediate I ~ Contemporary ~ Large Group ~ 12**

03:17 PM, May 08 1636 GOT IT IN YOU 14 B

**Intermediate I ~ Contemporary ~ Small Group ~ 15**

03:21 PM, May 08 1637 EXIT 5 G

**Intermediate I ~ Contemporary ~ Medium Group ~ 15**

03:24 PM, May 08 1638 DON'T OPEN THE DOOR 9 D

**Junior ~ Contemporary ~ Medium Group ~ 11**

03:27 PM, May 08 1639 HOME 7 G

**Novice ~ Jazz ~ Solo ~ 5**

03:33 PM, May 08 1640 AERIS WALCZ 1 E

**Novice ~ Jazz ~ Solo ~ 6**

03:36 PM, May 08 1641 RYLAND ADRIANO 1 G

**Novice ~ Jazz ~ Solo ~ 7**

03:39 PM, May 08 1642 ELISE NYESTE 1 G

03:42 PM, May 08 1643 DAISY SMART 1 G

03:45 PM, May 08 1644 MILLIE-KIM MALTAIS 1 G

03:48 PM, May 08 1645 KALINA PATE 1 G

03:51 PM, May 08 1646 MAIRI PARIS 1 B

**Novice ~ Jazz ~ Solo ~ 8**

03:54 PM, May 08 1647 SCARLETT COOKE 1 G

03:57 PM, May 08 1648 HALEIGH PINKSEN 1 G

04:00 PM, May 08 1649 LANEY PINKSEN 1 G

**Novice ~ Jazz ~ Duet ~ 8**

04:03 PM, May 08 1650 MAX D &amp; CECELIA V 2 E

**Novice ~ Jazz ~ Duet ~ 9**

04:06 PM, May 08 1651 THABIE D &amp; ZOE C 2 B

**Novice ~ Jazz ~ Duet ~ 10**

04:09 PM, May 08 1652 KENZIE F &amp; ADDILYN H 2 B

*Adjudication and Awards***Junior ~ Hip Hop ~ Medium Group ~ 11**

04:27 PM, May 08 1653 SYNDICATE 7 G

04:30 PM, May 08 1654 LET'S COOK 8 B

**Junior ~ Hip Hop ~ Medium Group ~ 13**

04:33 PM, May 08 1655 STEP INTO THE VERSE 8 D

**Junior ~ Hip Hop ~ Line ~ 13**

04:36 PM, May 08 1656 RASCALZ 2.0 19 B

**Junior ~ Hip Hop ~ Large Group ~ 11**

04:41 PM, May 08 1657 IN FLIGHT ENTERTAINMENT 11 D

04:45 PM, May 08 1658 COOL FOXES 12 G

**Intermediate I ~ Hip Hop ~ Medium Group ~ 14**

04:49 PM, May 08 1659 KINGS CONDITION 8 D

**Intermediate II ~ Jazz ~ Solo ~ 14**

04:52 PM, May 08 1660 OLIVIA KINNEY 1 G

**Intermediate II ~ Jazz ~ Solo ~ 15**

04:55 PM, May 08 1661 ELLA LITZENBERGER 1 B

04:58 PM, May 08 1662 MASYN MACLENNAN 1 G

05:01 PM, May 08 1663 LAURYN GREEN 1 F

**Intermediate II ~ Jazz ~ Solo ~ 17**

05:04 PM, May 08 1664 LEAH WOODFORD 1 G

05:07 PM, May 08 1665 ENO DICKSON 1 G

05:10 PM, May 08 1666 PIPER WESTLUND 1 D

**Intermediate I ~ Hip Hop ~ Line ~ 14**

05:13 PM, May 08 1667 MISS UNIVERSE 45 B

**Beginner ~ Acro ~ Medium Group ~ 7**

05:18 PM, May 08 1668 MIMED OUT! 8 D

**Beginner ~ Acro ~ Small Group ~ 7**

05:21 PM, May 08 1669 GIRLS NIGHT 4 D

**Novice ~ Acro ~ Small Group ~ 11**

05:24 PM, May 08 1670 MY CROWN 5 D

05:27 PM, May 08 1671 STATUES 4 B

**Novice ~ Acro ~ Medium Group ~ 9**

05:30 PM, May 08 1672 SURVIVAL 8 D

**Novice ~ Variety ~ Medium Group ~ 11**

05:33 PM, May 08 1673 YOU CAN'T STOP THE BEAT 9 G

**Junior ~ Jazz ~ Solo ~ 10**

05:36 PM, May 08 1674 CARYS MOORE 1 G

**Junior ~ Jazz ~ Solo ~ 11**

05:39 PM, May 08 1675 ELLIE THOMPSON 1 G  
05:42 PM, May 08 1676 AURORA DEUTSCH 1 G  
05:45 PM, May 08 1677 ASPEN ROCHE 1 E  
05:48 PM, May 08 1678 VIENNE ADRIANO 1 G  
05:51 PM, May 08 1679 AUSTYN RINTOUL 1 B  
05:54 PM, May 08 1680 AVA FEDORCHUK 1 G  
05:57 PM, May 08 1681 LENYX BAKER 1 B  
06:00 PM, May 08 1682 HARLOW FLIGHT 1 G

**Intermediate II ~ Lyrical ~ Medium Group ~ 16**

06:03 PM, May 08 1683 SOME PEOPLE 6 G  
06:06 PM, May 08 1684 BOTTOM OF THE RIVER 8 B

**Novice ~ Variety ~ Large Group ~ 10**

06:12 PM, May 08 1685 MONSTER MASH 11 D

**Intermediate II ~ Lyrical ~ Line ~ 16**

06:16 PM, May 08 1686 THE STRUGGLE 16 B

**Intermediate II ~ Lyrical ~ Line ~ 15**

06:21 PM, May 08 1687 COUNTING MY BLESSINGS 16 G

**Novice ~ Lyrical ~ Solo ~ 13**

06:26 PM, May 08 1688 WILLIAM TAYLOR 1 B  
06:29 PM, May 08 1689 LYLA GEREIN 1 G

**Novice ~ Lyrical ~ Solo ~ 14**

06:32 PM, May 08 1690 VIKTORIIA HNATYL 1 G

**Adjudication and Awards****Supper Break****Intermediate I ~ Acro ~ Medium Group ~ 14**

07:20 PM, May 08 1691 SWEET DISPOSITION 6 B

**Intermediate I ~ Variety ~ Small Group ~ 15**

07:23 PM, May 08 1692 SKID ROW 5 G

**Intermediate I ~ Variety ~ Large Group ~ 14**

07:26 PM, May 08 1693 LIFE'S A HAPPY SONG 10 D

**Intermediate II ~ Open ~ Large Group ~ 15**

07:30 PM, May 08 1694 SLEEP 11 G

**Intermediate I ~ Modern ~ Small Group ~ 13**

07:34 PM, May 08 1695 FAR FROM HOME 5 B

**Junior ~ Hip Hop ~ Duet ~ 12**

07:37 PM, May 08 1696 LILA G & HARLOW F 2 G  
07:40 PM, May 08 1697 ALIYAH R & LENYX B 2 B  
07:43 PM, May 08 1698 EMERY L & PAISLEY I 2 B

**Junior ~ Hip Hop ~ Duet ~ 13**

07:46 PM, May 08 1699 AUBREY T & KALIA C 2 B

**Intermediate I ~ Jazz ~ Solo ~ 11**

07:49 PM, May 08 1700 NOVA MACDONALD 1 B

**Intermediate I – Jazz – Solo – 12**

07:52 PM, May 08 1701 SERENA ROBERGE 1 B  
07:55 PM, May 08 1702 SIERRA STONEHOUSE 1 G  
07:58 PM, May 08 1703 KYNLEE DIRK 1 B  
08:01 PM, May 08 1704 QUINN HNATIUK 1 B

**Intermediate I – Jazz – Solo – 13**

08:04 PM, May 08 1705 HADLEY ST. DENIS 1 G  
08:07 PM, May 08 1706 AUBREY TAYLOR 1 B  
08:10 PM, May 08 1707 MYAH GAMBLE 1 G  
08:13 PM, May 08 1708 ANALISA DOGBE 1 G

**Intermediate I – Jazz – Solo – 14**

08:16 PM, May 08 1709 PIPER KUCY-LOCKE 1 G

**Intermediate II – Modern – Small Group – 14**

08:19 PM, May 08 1710 RESONANCE IN FOUR 5 G

**Intermediate I – Jazz – Solo – 17**

08:22 PM, May 08 1711 EVA BOOMER 1 B  
08:25 PM, May 08 1712 ERICA HOPKINS 1 B

**Intermediate I – Jazz – Solo – 16**

08:28 PM, May 08 1713 HAILEY CURRIE 1 D

**Intermediate II – Hip Hop – Trio – 15**

08:31 PM, May 08 1714 ALL BITE 3 G

**Intermediate II – Hip Hop – Large Group – 16**

08:34 PM, May 08 1715 VYBZ 11 B

**Adult Number – Hip Hop – Large Group**

08:38 PM, May 08 1716 GIRLS TRIP 13 B

**Intermediate II – Hip Hop – Large Group – 15**

08:42 PM, May 08 1717 COOL WOLVES 11 G

**Intermediate II – Hip Hop – Line – 16**

08:46 PM, May 08 1718 C4 16 B

**Intermediate I – Jazz – Duet – 12**

08:51 PM, May 08 1719 AUSTYN R & CHARLOTTE P 2 B

**Intermediate I – Jazz – Duet – 13**

08:54 PM, May 08 1720 BROOKLYN S & QUINN H 2 B

**Intermediate I – Jazz – Duet – 14**

08:57 PM, May 08 1721 PIPER K-L & ANALISA D 2 G

**Intermediate II – Hip Hop – Medium Group – 15**

09:00 PM, May 08 1722 NEMESIS 8 G

**Adult Number – Tap – Small Group**

09:03 PM, May 08 1723 I LOVE PARIS 5 B

**Intermediate II – Repertoire – Solo – 17**

09:06 PM, May 08 1724 NORAH OTT 1 F

**Advanced – Student Choreography – Solo – 17**

09:09 PM, May 08 1725 NOELLA ROBINSON 1 F

Adjudication and Awards

End of Day 1 ~ See you tomorrow!

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**Saturday May 9<sup>th</sup>, 2026**

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**Beginner - Lyrical - Solo ~ 8**

09:00 AM, May 09 1894 AVERY WILTON 1 D

**Junior - Jazz - Solo ~ 8**

09:03 AM, May 09 1895 BLAIR GANASE 1 G

09:06 AM, May 09 1896 PAIGE MOORE 1 G

**Junior - Jazz - Solo ~ 9**

09:09 AM, May 09 1897 MAYA SMART 1 G

09:12 AM, May 09 1898 EVERLY MULLETT 1 G

**Junior - Jazz - Solo ~ 12**

09:15 AM, May 09 1899 CHARLOTTE PATTERSON 1 B

09:18 AM, May 09 1900 KENNEDY MERCER 1 G

**Junior - Jazz - Solo ~ 13**

09:21 AM, May 09 1901 LILA GAULTON 1 G

09:24 AM, May 09 1902 ALORA TAYLOR 1 B

**Junior - Jazz - Solo ~ 14**

09:27 AM, May 09 1903 ELIZABETH DUVENHAGE 1 D

**Junior - Jazz - Solo ~ 19**

09:30 AM, May 09 1904 JAEVON JOHNSON 1 B

**Beginner - Demi/Character Ballet - Small Group ~ 8**

09:33 AM, May 09 1905 INCREDIBLES 5 D

**Beginner - Demi/Character Ballet - Medium Group ~ 4**

09:36 AM, May 09 1906 CIRCUS FRIENDS 6 G

**Beginner - Demi/Character Ballet - Medium Group ~ 7**

09:39 AM, May 09 1907 FLOWER GIRLS 6 D

**Novice - Demi/Character Ballet - Medium Group ~ 11**

09:42 AM, May 09 1908 IN THE EYE OF THE STORM 6 D

**Junior - Open - Trio ~ 11**

09:45 AM, May 09 1909 HOW? 3 G

**Junior - Open - Small Group ~ 12**

09:48 AM, May 09 1910 WONDER WOMAN 5 G

**Intermediate I - Lyrical - Solo ~ 11**

09:51 AM, May 09 1911 ANWEN KRAHN 1 B

**Intermediate I - Lyrical - Solo ~ 13**

09:54 AM, May 09 1912 HADLEY ST. DENIS 1 G

09:57 AM, May 09 1913 BROOKLYN SMITH 1 B

**Intermediate I - Lyrical - Solo ~ 15**

10:00 AM, May 09 1914 AVIVA THOMPSON 1 G

**Intermediate I - Lyrical - Solo ~ 16**

10:03 AM, May 09 1915 MADISYN FULLER 1 B

**Intermediate I ~ Lyrical ~ Solo ~ 17**

10:06 AM, May 09 1916 INDRA KIDD 1 D

**Intermediate II ~ Contemporary ~ Duet ~ 13**

10:09 AM, May 09 1917 EMERY L &amp; GRACIE M 2 B

**Intermediate II ~ Contemporary ~ Duet ~ 15**

10:12 AM, May 09 1918 KAYLA O &amp; NEVEAH R 2 B

10:15 AM, May 09 1919 LEXI L &amp; ANNELEISE B 2 B

**Intermediate II ~ Contemporary ~ Duet ~ 16**

10:18 AM, May 09 1920 CHARLOTTE K &amp; OLIVIA K 2 G

10:21 AM, May 09 1921 CADENCE K-L &amp; PIPER K-L 2 G

**Intermediate II ~ Contemporary ~ Duet ~ 17**

10:24 AM, May 09 1922 EVA B &amp; MADDY B 2 B

**Intermediate II ~ Contemporary ~ Duet ~ 18**

10:27 AM, May 09 1923 JAYMIE M &amp; KATELYN M 2 B

**Advanced ~ Contemporary ~ Duet ~ 16**

10:30 AM, May 09 1924 EMMY B &amp; HADLEY B 2 B

10:33 AM, May 09 1925 EMILY W &amp; ELIJAH S 2 G

**Advanced ~ Contemporary ~ Duet ~ 18**

10:36 AM, May 09 1926 LEAH W &amp; ADDISON E 2 G

**Advanced ~ Song & Dance ~ Duet ~ 17**

10:39 AM, May 09 1927 ALEXIS L &amp; HAYDEN B 2 B

*Adjudication and Awards***Junior ~ Jazz ~ Small Group ~ 9**

10:57 AM, May 09 1928 BURNIN LOVE 4 G

**Junior ~ Jazz ~ Medium Group ~ 11**

11:00 AM, May 09 1929 GOLD WATCH 7 G

**Junior ~ Jazz ~ Medium Group ~ 12**

11:03 AM, May 09 1930 ALL EYES ON THIS 9 D

**Junior ~ Jazz ~ Medium Group ~ 14**

11:06 AM, May 09 1931 LATIN VIBES 8 B

**Junior ~ Jazz ~ Large Group ~ 11**

11:09 AM, May 09 1932 A.R.T 11 D

11:13 AM, May 09 1933 MAMBO ITALIANO 11 B

**Advanced ~ Variety ~ Solo ~ 16**

11:17 AM, May 09 1934 ALEXIS LAW 1 B

**Advanced ~ Variety ~ Solo ~ 17**

11:20 AM, May 09 1935 AINSLEY MACLURE 1 B

**Advanced ~ Variety ~ Duet ~ 17**

11:23 AM, May 09 1936 ELIJAH S &amp; LEAH W 2 G

**Advanced ~ Song & Dance ~ Solo ~ 17**

11:26 AM, May 09 1937 HAYDEN BREITMEIER 1 B

11:29 AM, May 09 1938 CADENCE KUCY-LOCKE 1 G

**Novice ~ Jazz ~ Solo ~ 11**

11:32 AM, May 09 1939 ABBY CHANT 1 D  
 11:35 AM, May 09 1940 MADISON WALKER 1 G  
 11:38 AM, May 09 1941 KENNEDY THOMPSON 1 G  
 11:41 AM, May 09 1942 ORIANNA ZHU 1 G  
 11:44 AM, May 09 1943 HASHLEIGH CANETE 1 G  
 11:47 AM, May 09 1944 SUMMER DUKE 1 G  
 11:50 AM, May 09 1945 TAYLOR HANCOTT 1 G

**Intermediate I ~ Classical Ballet ~ Small Group ~ 13**

11:53 AM, May 09 1946 REWRITE THE STARS 4 G

**Intermediate II ~ Classical Ballet ~ Medium Group ~ 17**

11:56 AM, May 09 1947 RUNAWAY 7 B

**Intermediate II ~ Demi/Character Ballet ~ Medium Group ~ 16**

11:59 AM, May 09 1948 INSIDE MY MIND 6 B

**Accelerated Advanced ~ Classical Ballet ~ Small Group ~ 17**

12:02 PM, May 09 1949 MEMORIES 4 G

**Beginner ~ Lyrical ~ Solo ~ 5**

12:05 PM, May 09 1950 AVIENDA WALCZ 1 E

**Novice ~ Lyrical ~ Solo ~ 7**

12:08 PM, May 09 1951 KENNEDY SMITH 1 B  
 12:11 PM, May 09 1952 MILLIE-KIM MALTAIS 1 G

**Novice ~ Lyrical ~ Solo ~ 8**

12:14 PM, May 09 1953 SCARLETT COOKE 1 G  
 12:17 PM, May 09 1954 HALEIGH PINKSEN 1 G

**Novice ~ Tap ~ Trio ~ 10**

12:20 PM, May 09 1955 CHIPETTES 3 B

**Novice ~ Tap ~ Trio ~ 11**

12:23 PM, May 09 1956 SAY WHAT 3 D

**Intermediate II ~ Classical Ballet ~ Large Group ~ 15**

12:26 PM, May 09 1957 MYSTIQUE 11 G

**Novice ~ Lyrical ~ Solo ~ 9**

12:30 PM, May 09 1958 ISLA WALSH 1 G  
 12:33 PM, May 09 1959 JORDYN LANG 1 D  
 12:36 PM, May 09 1960 OLIVIA HLADKY 1 G  
 12:39 PM, May 09 1961 BLAKE SOUSTER 1 D  
 12:42 PM, May 09 1962 GRACELYN BERTIN 1 G

**Novice ~ Lyrical ~ Solo ~ 10**

12:45 PM, May 09 1963 KETI KUTATELADZE 1 G  
 12:48 PM, May 09 1964 SISILIA ZHU 1 G  
 12:51 PM, May 09 1965 SOFIA VALDEZ 1 G

*Adjudication and Awards*

*Lunch Break*

**Novice – Contemporary – Large Group – 12**

01:39 PM, May 09 1966 YOUTH 12 G

**Novice – Contemporary – Medium Group – 11**

01:43 PM, May 09 1967 BAD DREAM 9 B

**Novice – Contemporary – Medium Group – 12**

01:46 PM, May 09 1968 IRON 6 D

**Novice – Contemporary – Medium Group – 13**

01:49 PM, May 09 1969 APOCALYPSE 9 B

**Beginner – Open – Line – 11**

01:52 PM, May 09 1970 THIS IS ME 26 G

**Intermediate I – Song & Dance – Duet – 14**

01:57 PM, May 09 1971 KYNLEE D & MEKENNA D 2 B

**Intermediate I – Acro – Solo – 11**

02:00 PM, May 09 1972 NOVA DEGAGNE 1 B

**Intermediate I – Acro – Solo – 16**

02:03 PM, May 09 1973 SYDNEE FAHRENSCHON 1 B

**Intermediate I – Acro – Duet – 12**

02:06 PM, May 09 1974 AYL A G & SERENA R 2 B

**Intermediate II – Acro – Solo – 15**

02:09 PM, May 09 1975 PAYTON WHITE 1 B

**Intermediate I – Variety – Solo – 15**

02:12 PM, May 09 1976 AVIVA THOMPSON 1 G

02:15 PM, May 09 1977 JOLEIGH TOUTANT 1 G

**Intermediate I – Song & Dance – Solo – 16**

02:18 PM, May 09 1978 MAKENA DIRK 1 B

**Advanced – Pointe Character – Small Group – 17**

02:21 PM, May 09 1979 EL TANGO 5 B

**Advanced – Open – Trio – 16**

02:24 PM, May 09 1980 HYPER-BALLAD 3 G

**Novice – Lyrical – Solo – 11**

02:27 PM, May 09 1981 MADISON WALKER 1 G

02:30 PM, May 09 1982 KENNEDY THOMPSON 1 G

02:33 PM, May 09 1983 ORIANNA ZHU 1 G

02:36 PM, May 09 1984 HASHLEIGH CANETE 1 G

02:39 PM, May 09 1985 SUMMER DUKE 1 G

02:42 PM, May 09 1986 TAYLOR HANCOTT 1 G

**Novice – Lyrical – Duet – 10**

02:45 PM, May 09 1987 EMMA M & ELLIE M 2 B

**Novice – Lyrical – Solo – 12**

02:48 PM, May 09 1988 MAIZY COOKE 1 G

02:51 PM, May 09 1989 INGRID COXFORD 1 G

02:54 PM, May 09 1990 DARYNA KALYN 1 G

02:57 PM, May 09 1991 ELYSE OSBORNE 1 D

03:00 PM, May 09 1992 BELLA CRUZ 1 G

03:03 PM, May 09 1993 LIYA AMEVOR 1 G

**Advanced ~ Modern ~ Large Group ~ 16**

03:06 PM, May 09 1994 NO ROSES 10 B

**Advanced ~ Open ~ Small Group ~ 17**

03:10 PM, May 09 1995 THE WINNER 4 G

**Junior ~ Variety ~ Solo ~ 9**

03:13 PM, May 09 1996 MAYA SMART 1 G

**Junior ~ Variety ~ Solo ~ 11**

03:16 PM, May 09 1997 AISLYN RHYNES 1 G

**Junior ~ Variety ~ Solo ~ 13**

03:19 PM, May 09 1998 HALIE VANCE 1 G

**Junior ~ Variety ~ Solo ~ 14**

03:22 PM, May 09 1999 KAYLA LECHKY 1 D

**Junior ~ Variety ~ Duet ~ 8**

03:25 PM, May 09 2000 PAIGE M & BLAIR G 2 G

**Junior ~ Variety ~ Duet ~ 9**

03:28 PM, May 09 2001 EVERLY M & MAYA S 2 G

**Junior ~ Acro ~ Solo ~ 10**

03:31 PM, May 09 2002 MARGAUX MCCLOY 1 E

**Junior ~ Acro ~ Solo ~ 11**

03:34 PM, May 09 2003 ASPEN ROCHE 1 E

03:37 PM, May 09 2004 ADDISON GIESBRECHT 1 D

**Junior ~ Acro ~ Solo ~ 13**

03:40 PM, May 09 2005 RACHEL TAYLOR 1 B

*Adjudication and Awards*

**Junior ~ Jazz ~ Production ~ 12**

03:58 PM, May 09 2006 MIDNIGHT AT THE MUSEUM 37 G

**Junior ~ Demi/Character Ballet ~ Trio ~ 13**

04:11 PM, May 09 2007 HEART, BRAIN, & COURAGE 3 D

**Junior ~ Demi/Character Ballet ~ Medium Group ~ 13**

04:14 PM, May 09 2008 TRAIN STATION TALEES 7 B

**Advanced ~ Modern ~ Solo ~ 17**

04:17 PM, May 09 2009 AINSLEY MACLURE 1 B

04:20 PM, May 09 2010 HAYDEN BREITMEIER 1 B

**Advanced ~ Modern ~ Solo ~ 18**

04:23 PM, May 09 2011 JAYMIE MCTROWE 1 B

**Intermediate II ~ Open ~ Solo ~ 17**

04:26 PM, May 09 2012 LEAH WOODFORD 1 G

**Advanced ~ Contemporary ~ Solo ~ 16**

04:29 PM, May 09 2013 HADLEY BUELOW 1 B

**Junior ~ Classical Ballet ~ Medium Group ~ 11**

04:32 PM, May 09 2014 TO DANCE TO DREAM 7 G

**Advanced ~ Contemporary ~ Solo ~ 17**

04:35 PM, May 09 2015 CHARLOTTE KINNEY 1 G

**Advanced ~ Open ~ Solo ~ 17**

04:38 PM, May 09 2016 CADENCE KUCY-LOCKE 1 G

**Accelerated Advanced ~ Contemporary ~ Solo ~ 17**

04:41 PM, May 09 2017 ELIJAH SAPAD 1 G

**Advanced ~ Hip Hop ~ Duet ~ 16**

04:44 PM, May 09 2018 HAYLEE G &amp; HADLEY B 2 B

**Junior ~ Variety ~ Line ~ 11**

04:47 PM, May 09 2019 BYE BYE BIRDIE 16 G

**Junior ~ Acro ~ Large Group ~ 12**

04:52 PM, May 09 2020 VIVA LA VIDA 11 B

**Intermediate II ~ Hip Hop ~ Solo ~ 16**

04:56 PM, May 09 2021 MADDY BROMLEY 1 B

**Intermediate II ~ Hip Hop ~ Solo ~ 15**

04:59 PM, May 09 2022 MASYN MACLENNAN 1 G

05:02 PM, May 09 2023 HAYLEE GERMSHEID 1 B

**Advanced ~ Hip Hop ~ Solo ~ 18**

05:05 PM, May 09 2024 JAYMIE MCTROWE 1 B

**Junior ~ Variety ~ Trio ~ 11**

05:08 PM, May 09 2025 AMEN 3 G

**Junior ~ Variety ~ Trio ~ 12**

05:11 PM, May 09 2026 I KNOW NOW 3 G

**Novice ~ Acro ~ Solo ~ 9**

05:14 PM, May 09 2027 PIPER OSBORNE 1 D

**Novice ~ Acro ~ Solo ~ 13**

05:17 PM, May 09 2028 CAROLINE BUTTON-STUBER 1 D

**Novice ~ Acro ~ Duet ~ 10**

05:20 PM, May 09 2029 AUTUMN B &amp; NEVAYAH R 2 B

**Junior ~ Lyrical ~ Solo ~ 8**

05:23 PM, May 09 2030 BLAIR GANASE 1 G

05:26 PM, May 09 2031 PAIGE MOORE 1 G

**Junior ~ Lyrical ~ Solo ~ 9**

05:29 PM, May 09 2032 EVERLY MULLETT 1 G

**Junior ~ Lyrical ~ Solo ~ 10**

05:32 PM, May 09 2033 AUBREY NYESTE 1 G

05:35 PM, May 09 2034 CARYS MOORE 1 G

05:38 PM, May 09 2035 LEXIE EARLE 1 G

**Intermediate I ~ Contemporary ~ Duet ~ 11**

05:41 PM, May 09 2036 ANWEN K &amp; AYLA G 2 B

**Intermediate I ~ Contemporary ~ Duet ~ 15**

05:44 PM, May 09 2037 LEAH W &amp; MYAH G 2 G

**Intermediate I ~ Contemporary ~ Duet ~ 17**

05:47 PM, May 09 2038 PIPER W &amp; INDRA K 2 D

**Junior ~ Lyrical ~ Duet ~ 8**

05:50 PM, May 09 2039 BLAIR G &amp; PAIGE M 2 G

**Intermediate I ~ Tap ~ Solo ~ 19**

05:53 PM, May 09 2040 JAEVON JOHNSON 1 B

**Intermediate I ~ Hip Hop ~ Solo ~ 12**

05:56 PM, May 09 2041 KALINA DIETZ 1 B

**Intermediate I ~ Hip Hop ~ Duet ~ 16**

05:59 PM, May 09 2042 BROOKLYN P &amp; EMILY W 2 B

**Intermediate II ~ Tap ~ Solo ~ 14**

06:02 PM, May 09 2043 BRIANNE ROBERTS 1 B

**Intermediate II ~ Tap ~ Solo ~ 17**

06:05 PM, May 09 2044 PRESLEY MCINTYRE 1 D

**Advanced ~ Tap ~ Solo ~ 16**

06:08 PM, May 09 2045 EMMERSYN BURT 1 B

*Adjudication and Awards**Supper Break***Intermediate I ~ Jazz ~ Line ~ 12**

06:56 PM, May 09 2046 SHOWGIRL 15 B

**Intermediate II ~ Jazz ~ Medium Group ~ 15**

07:01 PM, May 09 2047 GLOW 8 G

**Intermediate I ~ Jazz ~ Large Group ~ 15**

07:04 PM, May 09 2048 MOULIN ROUGE 11 D

**Intermediate I ~ Jazz ~ Large Group ~ 16**

07:08 PM, May 09 2049 WANTED MAN 12 B

**Junior ~ Contemporary ~ Solo ~ 12**

07:12 PM, May 09 2050 KENNEDY MERCER 1 G

**Junior ~ Contemporary ~ Solo ~ 13**

07:15 PM, May 09 2051 LILA GAULTON 1 G

07:18 PM, May 09 2052 RACHEL TAYLOR 1 B

07:21 PM, May 09 2053 ANNABELLE KENNETT 1 G

**Junior ~ Hip Hop ~ Solo ~ 10**

07:24 PM, May 09 2054 AUBREY NYESTE 1 G

**Intermediate II ~ Jazz ~ Line ~ 16**

07:27 PM, May 09 2055 ENTER SANDMAN 17 B

**Junior ~ Hip Hop ~ Solo ~ 11**

07:32 PM, May 09 2056 ELLIE THOMPSON 1 G

07:35 PM, May 09 2057 AURORA DEUTSCH 1 G

07:38 PM, May 09 2058 PAITYN OSBORNE 1 D

07:41 PM, May 09 2059 AISLYN RHYNES 1 G

07:44 PM, May 09 2060 HARLOW FLIGHT 1 G

**Junior ~ Hip Hop ~ Solo ~ 13**

07:47 PM, May 09 2061 MILAUNA DUKART 1 D

**Intermediate II ~ Jazz ~ Trio ~ 14**

07:50 PM, May 09 2062 THE WAY 3 G

**Adult Number ~ Jazz ~ Medium Group**

07:53 PM, May 09 2063 VALERIE 7 B

**Junior ~ Contemporary ~ Duet ~ 25**

07:56 PM, May 09 2064 EMMA B & ENZEE H 2 B

**Advanced ~ Lyrical ~ Solo ~ 15**

07:59 PM, May 09 2065 PAYTON WHITE 1 B

**Advanced ~ Lyrical ~ Solo ~ 16**

08:02 PM, May 09 2066 ALEXIS LAW 1 B

08:05 PM, May 09 2067 SADIE ZILINSKI 1 B

**Advanced ~ Lyrical ~ Solo ~ 17**

08:08 PM, May 09 2068 CADENCE KUCY-LOCKE 1 G

**Junior ~ Open ~ Duet ~ 12**

08:11 PM, May 09 2069 HAILE V & AISLYN R 2 G

**Advanced ~ Lyrical ~ Solo ~ 18**

08:14 PM, May 09 2070 ADDISON ELLIOTT 1 G

**Advanced ~ Lyrical ~ Duet ~ 16**

08:17 PM, May 09 2071 EMILY W & ENO D 2 G

**Adult Number ~ Contemporary ~ Medium Group**

08:20 PM, May 09 2072 WHAT ABOUT US 6 B

**Junior ~ Open ~ Solo ~ 12**

08:26 PM, May 09 2073 KENNEDY MERCER 1 G

**Intermediate II ~ Jazz ~ Line ~ 15**

08:29 PM, May 09 2074 CATCH 22 16 G

**Junior ~ Open ~ Solo ~ 13**

08:34 PM, May 09 2075 LILA GAULTON 1 G

08:37 PM, May 09 2076 ANNABELLE KENNETT 1 G

08:40 PM, May 09 2077 HALIE VANCE 1 G

**Advanced ~ Jazz ~ Solo ~ 15**

08:43 PM, May 09 2078 LAKELYN BROWN 1 B

**Intermediate II ~ Jazz ~ Large Group ~ 15**

08:46 PM, May 09 2079 SWEET DREAMS 11 G

**Advanced ~ Jazz ~ Solo ~ 16**

08:53 PM, May 09 2080 HADLEY BUELOW 1 B

**Advanced ~ Jazz ~ Solo ~ 18**

08:59 PM, May 09 2081 KATRINA SAUTNER 1 B

09:02 PM, May 09 2082 ADDISON ELLIOTT 1 G

**Accelerated Advanced ~ Jazz ~ Solo ~ 17**

09:05 PM, May 09 2083 ELIJAH SAPAD 1 G

**Advanced ~ Jazz ~ Solo ~ 17**

09:08 PM, May 09 2084 CHARLOTTE KINNEY 1 G

Adjudication and Awards

End of Day 6 ~ See you tomorrow!

***Sunday May 10<sup>th</sup>, 2026*****Beginner ~ Jazz ~ Solo ~ 6**

09:00 AM, May 10 2085 KANNA SATO 1 A

09:03 AM, May 10 2086 LILYA OUCHAKOV 1 A

**Novice ~ Demi/Character Ballet ~ Duet ~ 8**

09:06 AM, May 10 2087 RYLYNN N &amp; ISABELLA A 2 A

**Novice ~ Classical Ballet ~ Solo ~ 7**

09:09 AM, May 10 2088 CORA DAHLBY 1 A

**Novice ~ Demi/Character Ballet ~ Solo ~ 7**

09:12 AM, May 10 2089 IRIS SHAW 1 A

**Intermediate I ~ Open ~ Solo ~ 15**

09:15 AM, May 10 2090 JOLEIGH TOUTANT 1 G

**Novice ~ Lyrical ~ Solo ~ 7**

09:21 AM, May 10 2091 EMMA WONG 1 A

**Novice ~ Lyrical ~ Solo ~ 11**

09:24 AM, May 10 2092 SOPHIA CARLOS 1 A

**Beginner ~ Demi/Character Ballet ~ Trio ~ 6**

09:27 AM, May 10 2093 DUST BUNNIES 3 A

**Junior ~ Jazz ~ Solo ~ 10**

09:30 AM, May 10 2094 GRACE PETTI 1 A

**Novice ~ Lyrical ~ Solo ~ 8**

09:33 AM, May 10 2095 RYLYNN NEALE 1 A

**Junior ~ Lyrical ~ Solo ~ 10**

09:36 AM, May 10 2096 AMELIA WANG 1 A

**Junior ~ Classical Ballet ~ Solo ~ 9**

09:39 AM, May 10 2097 AVA HERMANSEN 1 A

**Junior ~ Classical Ballet ~ Solo ~ 10**

09:42 AM, May 10 2098 AUBREY NYESTE 1 G

**Junior ~ Classical Ballet ~ Duet ~ 11**

09:45 AM, May 10 2099 VIENNE A &amp; HARLOW F 2 G

**Intermediate I ~ Classical Ballet ~ Duet ~ 13**

09:48 AM, May 10 2100 HADLEY SD & SIERRA S 2 G

**Junior ~ Lyrical ~ Solo ~ 12**

09:51 AM, May 10 2101 PAIGE HEIL 1 A

09:54 AM, May 10 2102 ELLOISE MAKENE 1 A

**Novice ~ Contemporary ~ Solo ~ 13**

09:57 AM, May 10 2103 SCOTIA MATHER 1 B

**Novice ~ Contemporary ~ Solo ~ 14**

10:00 AM, May 10 2104 HOLLY EMERSON 1 A

**Junior ~ Contemporary ~ Solo ~ 11**

10:03 AM, May 10 2105 AVA FEDORCHUK 1 G

10:06 AM, May 10 2106 ISABELLE JENSEN 1 B

10:09 AM, May 10 2107 AISLYN RHYNES 1 G

**Junior ~ Contemporary ~ Solo ~ 14**

10:12 AM, May 10 2108 KIRA SVIRSKYI 1 A

**Junior ~ Acro ~ Solo ~ 10**

10:15 AM, May 10 2109 AMELIA WANG 1 A

**Intermediate I ~ Tap ~ Line ~ 12**

10:18 AM, May 10 2110 RHYTHM INFERNO 15 B

**Intermediate II ~ Tap ~ Medium Group ~ 16**

10:23 AM, May 10 2111 THE DAY THE MUSIC DIED 9 B

**Intermediate II ~ Tap ~ Medium Group ~ 17**

10:26 AM, May 10 2112 SO FAR 9 B

**Novice ~ Jazz ~ Solo ~ 8**

10:29 AM, May 10 2113 AMINA UPPAL 1 A

10:32 AM, May 10 2114 PEARL SISULAK 1 A

**Junior ~ Jazz ~ Solo ~ 9**

10:35 AM, May 10 2115 ALYSSA DE SILVA 1 A

**Junior ~ Jazz ~ Solo ~ 10**

10:38 AM, May 10 2116 LEXIE EARLE 1 G

10:41 AM, May 10 2117 ZEHIRA NAVAL 1 A

10:44 AM, May 10 2118 ELISE SINCLAIR 1 A

**Junior ~ Jazz ~ Solo ~ 11**

10:47 AM, May 10 2119 VIOLET TAYLOR 1 A

10:50 AM, May 10 2120 TARYN ELLSWORTH-BLAKE 1 G

10:53 AM, May 10 2121 PIPER LOGA 1 G

**Junior ~ Jazz ~ Solo ~ 12**

10:56 AM, May 10 2122 PAIGE HEIL 1 A

**Novice ~ Tap ~ Solo ~ 7**

10:59 AM, May 10 2123 MAX DUFF 1 E

**Novice ~ Tap ~ Solo ~ 8**

11:02 AM, May 10 2124 ADDISON WASMANN 1 A

**Novice ~ Tap ~ Solo ~ 9**

11:05 AM, May 10 2125 HARPER WETHERAL 1 D

**Intermediate I ~ Tap ~ Line ~ 14**

11:08 AM, May 10 2126 TREASURE 30 B

**Junior ~ Hip Hop ~ Trio ~ 16**

11:13 AM, May 10 2127 WALL TO WALL 3 A

**Beginner ~ Hip Hop ~ Solo ~ 10**

11:16 AM, May 10 2128 SHINOY BANSAL 1 A

**Novice ~ Hip Hop ~ Solo ~ 10**

11:19 AM, May 10 2129 KIERAN PETTI 1 A

**Novice ~ Hip Hop ~ Solo ~ 11**

11:22 AM, May 10 2130 RYENN HOPFNER 1 D

**Novice ~ Hip Hop ~ Solo ~ 15**

11:25 AM, May 10 2131 MYAH COOMBS 1 D

**Junior ~ Hip Hop ~ Solo ~ 15**

11:28 AM, May 10 2132 MILA CURRIE 1 A

**Junior ~ Hip Hop ~ Duet ~ 10**

11:31 AM, May 10 2133 CADENCE K & AVA B 2 A

**Intermediate II ~ Acro ~ Trio ~ 16**

11:34 AM, May 10 2134 SHADOWS 3 A

**Advanced ~ Song & Dance ~ Small Group ~ 17**

11:37 AM, May 10 2135 OPENING UP 4 B

**Junior ~ Acro ~ Solo ~ 10**

11:40 AM, May 10 2136 ZEHIRA NAVAL 1 A

*Adjudication and Awards*

**Intermediate I ~ Open ~ Solo ~ 12**

11:58 AM, May 10 2137 SIERRA STONEHOUSE 1 G

12:01 PM, May 10 2138 MOLLY HILL 1 A

**Junior ~ Open ~ Solo ~ 10**

12:04 PM, May 10 2139 CARYS MOORE 1 G

**Junior ~ Open ~ Solo ~ 11**

12:07 PM, May 10 2140 ELLIE THOMPSON 1 G

12:10 PM, May 10 2141 AVA FEDORCHUK 1 G

**Intermediate I ~ Open ~ Solo ~ 13**

12:13 PM, May 10 2142 ANALISA DOGBE 1 G

**Intermediate I ~ Open ~ Solo ~ 14**

12:16 PM, May 10 2143 PIPER KUCY-LOCKE 1 G

**Intermediate I ~ Open ~ Duet ~ 15**

12:19 PM, May 10 2144 JOLEIGH T & AVIVA T 2 G

**Intermediate I ~ Contemporary ~ Solo ~ 14**

12:22 PM, May 10 2145 KENNEDY FLYNN 1 A

**Intermediate I ~ Classical Ballet ~ Solo ~ 11**

12:25 PM, May 10 2146 HAYDEN CUTTS 1 A

**Intermediate I ~ Classical Ballet ~ Solo ~ 12**

12:28 PM, May 10 2147 SIERRA STONEHOUSE 1 G

**Intermediate I ~ Classical Ballet ~ Solo ~ 13**

12:31 PM, May 10 2148 MYAH GAMBLE 1 G

12:34 PM, May 10 2149 HADLEY ST. DENIS 1 G

12:37 PM, May 10 2150 CHARLOTTE DORLAND 1 A

12:40 PM, May 10 2151 ALORA TAYLOR 1 B

**Junior ~ Demi/Character Ballet ~ Duet ~ 10**

12:43 PM, May 10 2152 AUBREY N & CARYS M 2 G

**Intermediate I ~ Jazz ~ Solo ~ 11**

12:46 PM, May 10 2153 NINA RUSSELL 1 A

**Intermediate I ~ Jazz ~ Solo ~ 12**

12:49 PM, May 10 2154 HADLEY SMITH 1 A

12:52 PM, May 10 2155 SOPHIE LEBLANC 1 A

**Intermediate I ~ Jazz ~ Solo ~ 13**

12:55 PM, May 10 2156 CAMILLE LAPIERRE 1 A

**Intermediate I ~ Acro ~ Solo ~ 16**

12:58 PM, May 10 2157 DYLYN SOLOSHY 1 A

**Intermediate I ~ Variety ~ Solo ~ 11**

01:01 PM, May 10 2158 NINA RUSSELL 1 A

01:04 PM, May 10 2159 HAYDEN CUTTS 1 A

**Intermediate I ~ Tap ~ Solo ~ 13**

01:07 PM, May 10 2160 GEORGIA VERWEY 1 A

01:10 PM, May 10 2161 CAMILLE LAPIERRE 1 A

**Intermediate I ~ Tap ~ Solo ~ 12**

01:13 PM, May 10 2162 ADDISON FACCA 1 A

01:16 PM, May 10 2163 MADDIE SCHWENNING 1 A

01:19 PM, May 10 2164 MOLLY HILL 1 A

**Intermediate I ~ Tap ~ Solo ~ 14**

01:22 PM, May 10 2165 TATUM SMITH 1 A

**Intermediate I ~ Tap ~ Solo ~ 11**

01:25 PM, May 10 2166 NINA RUSSELL 1 A

**Intermediate I ~ Hip Hop ~ Solo ~ 16**

01:28 PM, May 10 2167 LILY ZWILLING 1 A

**Intermediate I ~ Hip Hop ~ Solo ~ 13**

01:31 PM, May 10 2168 BELLA JONES 1 A

01:34 PM, May 10 2169 GEORGIA VERWEY 1 A

**Intermediate II ~ Contemporary ~ Solo ~ 15**

01:37 PM, May 10 2170 LEAH SCHIDLOWSKY 1 A

01:40 PM, May 10 2171 LILY BONDAR-WALDMAN 1 A

**Intermediate II ~ Classical Ballet ~ Solo ~ 15**

01:43 PM, May 10 2172 KIERSTEN POWER 1 A

**Intermediate II ~ Contemporary ~ Duet ~ 17**

01:46 PM, May 10 2173 DALIA A & CHRISTINE H 2 A

**Advanced ~ Acro ~ Solo ~ 18**

01:49 PM, May 10 2174 JORDAN LEBLANC 1 A

**Intermediate II ~ Tap ~ Solo ~ 14**

01:52 PM, May 10 2175 ERIN MORAN-LONG 1 A

**Intermediate II ~ Tap ~ Solo ~ 15**

01:55 PM, May 10 2176 LEAH SCHIDLOWSKY 1 A

**Adjudication and Awards**

**Lunch Break**

**Intermediate II ~ Jazz ~ Solo ~ 15**

02:43 PM, May 10 2177 LILY BONDAR-WALDMAN 1 A

**Intermediate II ~ Jazz ~ Duet ~ 14**

02:46 PM, May 10 2178 ALEXIS G & JORDYN G 2 A

**Intermediate II ~ Lyrical ~ Duet ~ 15**

02:49 PM, May 10 2179 ELLA L & KAYLA O 2 B

**Intermediate II ~ Lyrical ~ Duet ~ 16**

02:52 PM, May 10 2180 BROOKLYN L & DALIA A 2 A

02:55 PM, May 10 2181 CHRISTINE H & MAKENNA S-B 2 A

**Intermediate II ~ Lyrical ~ Solo ~ 16**

02:58 PM, May 10 2182 LEXI BAIRD 1 D

**Intermediate II ~ Lyrical ~ Solo ~ 15**

03:01 PM, May 10 2183 KIERSTEN POWER 1 A

03:04 PM, May 10 2184 EMILY WANG 1 G

03:07 PM, May 10 2185 BROOKLYN LAURENT 1 A

**Intermediate II ~ Lyrical ~ Solo ~ 17**

03:10 PM, May 10 2186 ENO DICKSON 1 G

**Intermediate II ~ Lyrical ~ Solo ~ 14**

03:13 PM, May 10 2187 KAYLA OPDENDRIES 1 B

**Advanced ~ Lyrical ~ Solo ~ 17**

03:16 PM, May 10 2188 CHRISTINE HOUSDEN 1 A

**Advanced ~ Lyrical ~ Solo ~ 18**

03:19 PM, May 10 2189 KATRINA SAUTNER 1 B

**Accelerated Advanced ~ Lyrical ~ Solo ~ 17**

03:22 PM, May 10 2190 ELIJAH SAPAD 1 G

**Junior ~ Jazz ~ Duet ~ 11**

03:25 PM, May 10 2191 AURORA D & AVA F 2 G

**Junior ~ Jazz ~ Duet ~ 12**

03:28 PM, May 10 2192 LILA G & VIENNE A 2 G

**Junior ~ Jazz ~ Solo ~ 13**

03:31 PM, May 10 2193 RAIYA SPEARS 1 G

**Junior ~ Jazz ~ Duet ~ 9**

03:34 PM, May 10 2194 MAYA S & EVERLY M 2 G

**Junior ~ Jazz ~ Duet ~ 15**

03:37 PM, May 10 2195 KODI B & PEYTON N 2 B

**Junior ~ Classical Ballet ~ Solo ~ 11**

03:40 PM, May 10 2196 HARLOW FLIGHT 1 G

03:43 PM, May 10 2197 VIENNE ADRIANO 1 G

03:46 PM, May 10 2198 AURORA DEUTSCH 1 G

**Intermediate I ~ Lyrical ~ Solo ~ 12**

03:49 PM, May 10 2199 SOPHIE LEBLANC 1 A

03:52 PM, May 10 2200 SOPHIE STICKLAND 1 A

03:55 PM, May 10 2201 BRYNN LEVY 1 A

**Intermediate I ~ Lyrical ~ Solo ~ 16**

03:58 PM, May 10 2202 DALIA ASSEF 1 A

**Intermediate I ~ Lyrical ~ Duet ~ 14**

04:01 PM, May 10 2203 BELLA J & HOLLY E 2 A

**Intermediate I ~ Lyrical ~ Duet ~ 15**

04:04 PM, May 10 2204 AVIVA T & JOLEIGH T 2 G

**Advanced ~ Jazz ~ Duet ~ 16**

04:07 PM, May 10 2205 MASYN M & CHARLOTTE K 2 G

**Advanced ~ Jazz ~ Duet ~ 18**

04:10 PM, May 10 2206 ADDISON E & ENO D 2 G

**Advanced ~ Hip Hop ~ Solo ~ 17**

04:13 PM, May 10 2207 LINDSAY WALSH 1 A

**Accelerated Advanced ~ Hip Hop ~ Solo ~ 17**

04:16 PM, May 10 2208 ELIJAH SAPAD 1 G

**Adjudication and Awards**

**Supper Break**

**6:00 PM ~ STANDING OVATION ENCORE DANCE OFFS!**

**FINAL AWARDS AND SCHOLARSHIPS!**

**End of Day 3 - Thank you for coming!**

# Standing Ovation

DANCE COMPETITION



## Standing Ovation's 30th Tour 2027!

FT SASK #1 - Dow Centennial Centre - April 1-5th  
EDMONTON #1 - Myer Horowitz - April 14-18th  
SASKATOON - Prairieland - April 24-26th Hall B  
EDMONTON #2 - Myer Horowitz - April 28-May 2nd  
RED DEER #1 - Arts Centre TBC - May 5-8th  
ST ALBERT - Arden Theatre TBC - May 10-12th  
FT SASK #2 - Dow Centennial Centre - May 12-16th  
EDMONTON #3 - TBC - May 18-21st  
KELOWNA - Rotary Centre - May 25-27th

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