

29th Anniversary

Over \$400,000 in
Awards & Scholarships

Standing Ovation

DANCE COMPETITION



29 Years of Dance!

STANDING OVATION DANCE 2026

We would like to welcome you to the 29th Anniversary Tour of the STANDING OVATION DANCE COMPETITION!! Thousands of dancers will participate in 25 exciting categories throughout this Tour. Our mission is to provide a positive and inspiring learning experience through professional adjudication, while giving performers the invaluable opportunity to grow from their time on stage. We hope you enjoy the Competition and gain meaningful insight from the feedback of our knowledgeable Judges. From the bottom of our hearts, we thank you for your continued support. It has truly been our pleasure to work alongside the dedicated teachers, dancers, parents, respected judges, and wonderful theatres over the years. We are grateful to be part of this vibrant community.

**Nicolette Garside
Owner & Competition Director**

Special Thank you to our Sponsors:

- *World Performers** ~ Top Soloists from Standing Ovation will be selected to automatically pass the audition process and be chosen to represent Canada at THE DANCE WORLD CUP in EUROPE in 2027
- *Be Discovered** – Holiday Intensive at Disney World, Broadway Bound! NYC, LA Summer Intensive at Disneyland, Hollywood Super Star Summer Intensive, NYC Triple Threat Summer Intensive, Desert Summer Intensive NYC Thanksgiving Parade ~ \$250,000 USD in Scholarships!
 - *To the Pointe** ~ \$11,000+ in half tuition Scholarships
 - *1820 Dance Convention** ~ 10 FULL Tuitions! Value of \$3400
 - *The Protégé Movement** ~ \$1800+ in Scholarships toward tuition
 - *Sol Dance Collective** ~ 20+ half tuition Scholarships! Value up to \$5000
- *Harbour Dance Centre** ~ 4x 5 Day Unlimited Drop in Scholarships! Value of \$2000
- *Motives Dance Company** ~ \$14,000 in Scholarships towards tuition
- *Glitter Bomb Costumes** ~ Custom designed costume for 2027 for one dancer per location~ \$4500 value
- *Vo's Nails Riverbend** ~ 10% off for all Standing Ovation families!
Plus, Gift Certificates for some lucky dancers!

Standing Ovation's 30th Tour 2027!

- FT SASK #1 – Dow Centennial Centre – April 1-5th
- EDMONTON #1 – Myer Horowitz – April 14-18th
- SASKATOON – Prairieland – April 24-26th Hall B
- EDMONTON #2 – Myer Horowitz – April 28-May 2nd
- RED DEER #1 – Arts Centre TBC – May 5-8th
- ST ALBERT – Arden Theatre TBC – May 10-12th
- FT SASK #2 – Dow Centennial Centre – May 12-16th
- EDMONTON #3 – TBC – May 18-21st
- KELOWNA – Rotary Centre – May 25-27th

**Find us on Facebook & Instagram
@standingovationdance**

Standing Ovation

DANCE COMPETITION

DIV III DANCE THEME
ACADEMY



STANDING OVATION
PEOPLE'S CHOICE
CHAMPIONS 2025



DIV II MOTHER
MARGARET MARY



DIV I STUDIO SOUTH
DANCE COMPANY



WWW.STANDINGOVATIONDANCE.CA

STANDING OVATION DANCE COMPETITION 2026
Red Deer #1 & #2 ~ Arts Centre & Resort and Casino

*WE WOULD LIKE TO WELCOME THE PARTICIPATING STUDIOS THAT WILL BE ATTENDING OUR RD #1 & #2 COMPETITION! A SPECIAL THANK YOU TO THE **STUDIO DIRECTORS, TEACHERS, AND STAFF FOR THEIR HARD WORK!** WITHOUT THEM THIS WOULD NOT BE POSSIBLE.*

A - Prestige Dance Academy Inc	Calgary, AB
B - Dancers Edge Studio	Blackfalds, AB
C - La Danse School of Dance Arts	Saskatoon, SK
D - Westland Dance Co	Red Deer, AB
E - En L'Air Academy of Dance & Aerial	Calgary, AB
F - Penhold School of Dance	Penhold, AB
G - Generation Dance Productions	Fort McMurray, AB
H - Catalyst Dance Experience	Red Deer, AB



Enjoy 10%
Discount

For all services

From April 2026 -
March 2027

This offer can't be
combined with
other offers.



📞 780 414 6210

📍 452 Riverbend Square Edmonton, AB T6R2X2



Standing Ovation Dance Overall Top Awards

Amounts and size of scholarships may vary due to registrations received for specific locations. If categories do not hit required minimums, scholarships will be adjusted accordingly.

* **Top Studio Award** (based on Studio's top 10 Group marks) will be awarded at every location

* **Runner Up Top Studio Award** (based on Studio's top 10 Group marks) will be awarded at every location

* **Top 10 Soloists** in Div I, Div II and Div III will be awarded at every location (Top 3 placements in each division will also receive cash scholarship)

* **Top 5 Duets** in Div I, Div II and Div III (Top 2 placements in each division will also receive cash scholarship)

* **Top Group by Genre** in Div I, Div II and Div III at every location

- Ballet category may include Classical, Demi Character, Pointe, Rep and National
- Contemp category may include Contemp, Modern, Interpretive, Open and Contemp Ballet
- Stage category may include Song & Dance, Variety and possibly Acro and Aerials
- Acro (if there are enough entries to stand alone) may include Aerials
- Top Production (with a minimum of 3 entries)
- Top Semi-Pro Number (with a minimum of 5 entries)
- Top Adult Number (with a minimum of 5 entries)
- All other genres will stand alone

* **Choreography Awards** ~ Starbucks Gift Cards will be awarded every session of the competition (up to 5 per day, depending on length of comp day)

* **Top Choreography** will be awarded by each judge at the Encore Dance Offs (with cash scholarship)

* **Stand Out Awards** will be awarded in every session of the Competition for Solos, Duets and Groups based on numbers entered in that session and will be presented by the lead judge of that session

* **Love of Dance** will be chosen by the panel of Judges and presented with a Cash Scholarship

* **People's Choice Group Awards** in Div I, Div II and Div III will be awarded in the summer with \$200 SO Credit for the following year *Follow us on Instagram to VOTE!

* **Sponsor Scholarships** will be listed in program by location and typically total \$350,000-\$400,000 each and every year. These scholarships may have parameters set by the Sponsor and will include partial, half and full ride awards. They will be awarded after the Encore Dance Offs. We work very hard with our Sponsors to try and offer opportunities to learn, dance and compete all over the world, aiding in a dancer's journey to becoming the best they can be!

Encore Dance Offs

STANDING OVATION ENCORE DANCE OFFS:

Standing Ovation Encore Dance Offs will feature the Top Groups and some Wild Cards from the entire Competition in each Division (breakdowns below) and is based on the number of entries received at each specific location. It is typically 7 dances per Division but may be less depending on the number of entries of that level competing at that Competition. If there is a tie it may go up to 8.

Div I – Beg to Nov

Div II – Jr to Inter I

Div III – Inter II to AA

Div IV – Semi-Pro

(Semi-Pro if at least 5 entered)

Qualifying Groups will be posted as they become available and can change as other Groups perform. It will not be finalized until every Group in that division has competed. Please look in your program for when a category will be finalized.

Studios will not comprise more than 49% of any one Division but can have numbers in each Division and will always be based on highest mark received (except for Wild Cards). Lists will be finalized approx. 1 hour after the adjudication is complete wherein all groups from that Division have competed.

These qualifying groups will perform again on the last evening of the Competition for our panel of judges for CASH AWARDS! Thousands of dollars will be awarded at the Encore, as well as Scholarships to dance all over the world.

Order of Performance will be announced **1 hour** before the Encore Dance Offs begin. We will work with studios for the best possible order but need to consider those with multiple numbers first. We generally go in order for the Encore ie: Div I, II, III etc. ~ however, if dancers are in multiple routines, this may need to be adjusted.

Encore Tickets will be available in the Main Foyer throughout the competition and usually sell out. Buy your tickets early to avoid disappointment! Ticket prices will be listed at the Admissions table (2 yrs and under are free and must sit on a lap). Tickets **cannot be refunded** but can be redistributed to friends.

We run the Encore as a full show, and where able, with simple lighting called **through our stage director to the Tech**. Please let us know your lighting colors during the break after the last adjudication and before the Encore Dance Offs begin.

To ensure the best possible performance for everyone we will always have one on stage, one on deck, and all other dancers and teachers in the holding area or rehearsal area.

ENCORE SHOW: Doors will open ½ hour before the first number! We kindly ask that you do not save seats and remain courteous while waiting in the main lobby. Please applaud and support every studio and dancer. We want everyone to feel uplifted and appreciated for their hard work and dedication.

We will have a contest for **“Best seats in the House”** on our social media @standingovationdance. The winner will win 4 free seats and be able to choose their favorite seats in the house.

The Encore is generally 2 hours in length. At the end of the Show, we will invite all Dancers who have performed to come back on the stage for a dance party and Overall Award Presentation. This takes approximately 40 minutes depending on size of specific location.

Rules and Regulations

CLASSIFICATIONS: THE CURRENT SEASON COUNTS AS ONE YEAR.

a) SOLO ENTRIES

BEGINNER: All participants who are in their 1st year of dance training in the entered discipline.
(no first solo rule – use yrs. of training)

NOVICE: Where the years of dance training is between 2 & 3 years in the entered discipline.

JUNIOR: Where the years of dance training is between 4 & 5 years in the entered discipline.

INTER I: Where the years of dance training is between 6 & 7 years in the entered discipline.

INTER II: Where the years of dance training is between 8 & 9 years in the entered discipline.

ADVANCED: Where the years of dance training is between 10 & 12 years in the entered discipline.

ACCEL ADV: Where the years of dance training is 13 years & over in the entered discipline.

SEMI PRO: Semi Professionals, Teachers and dancers that are 21+ (see below for full details).

ADULT: Recreational Adult dancers.

b) DUET ENTRIES

BEGINNER: Where both participants are in their 1st year of dance training in the entered discipline.

NOVICE: Where the average years of dance training is between 2 & 3 years in the entered discipline.

JUNIOR: Where the average years of dance training is between 4 & 5 years in the entered discipline.

INTER I: Where the average years of dance training is between 6 & 7 years in the entered discipline.

INTER II: Where the average years of dance training is between 8 & 9 years in the entered discipline.

ADVANCED: Where the average years of dance is between 10 & 12 years in the entered discipline.

ACCEL ADV: Where the average years of dance training is 13 years & over in the entered discipline.

SEMI PRO: Semi Professionals, Teachers and dancers that are 21+ (see below for full details).

ADULT: Recreational Adult dancers.

c) GROUP ENTRIES

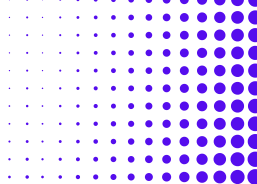
BEGINNER: Where 51%, or more, of the participants are in their first year of dance training in the entered discipline.

NOVICE to ADULT: Same rules as Duet Entries (see above).

***Semi-Professional** - Any number that includes Semi-Professionals and/or dancers that are **21 years** or over must enter the Semi-Pro Category (or Adult Category – see below). All teachers of any age, (teaching 6+ hours per week) must also enter the **Semi-Pro** Category (may include former or current professional dancers). An **exception to the rule** would be older students entering a studio late, dancing in regular classes that are **not Semi-Professional** and dancing in the lower divisions of the competition. *(please note: Semi-Pro numbers will be eligible for Encore Dance Offs in a separate category if there are at least 5 numbers entered. They will also be up for Top Semi- Pro Number with same minimum).*

***Adult Category** – Recreational Adult dancers that are not Semi-Pro will enter the **Adult Category**. *(please note: Adult Numbers are not eligible for Encore Dance Offs but will be eligible for Top Adult number with a minimum of 5 entries)*

Discipline



DISCIPLINE~TO FIND YEARS OF TRAINING (use notes in parentheses):

- **AERIAL** – May include but not limited to Hammock, Silks, Lyra and Trapeze, (please specify in registration under Notes). Dancers may compete multiple routines and will be separated based on different apparatuses. All safeties must be implemented before performance. **(use years of aerial)**
- **ACRO** - A number that incorporates acrobatic elements throughout. All elements must be performed in a safe manner with appropriate spotters and/or mats if necessary. **(use years of acro, gymnastics, or jazz, whichever is greater)**
- **CLASSICAL BALLET** – A number using Classical Ballet vocabulary and technique. **(use years of ballet)**
- **CONTEMPORARY** - Contemporary is a style of expressive dance that combines elements of several dance genres. Contemporary dance places a strong emphasis on the connection between mind and body, with dancers being encouraged to explore their emotions through movement. **(use years of contemporary or ballet – whichever is greater)**
- **CONTEMPORARY BALLET** – Contemporary Ballet incorporates classical ballet and modern technique, while using ballet vocabulary and expansion of movement from modern dance. **(use years of contemporary or ballet – whichever is greater)**
- **DEMI/ CHARACTER BALLET** – A number focusing on development of character and/or creating a story using ballet vocabulary. **(use years of ballet)**
- **FUTURE STARS** - Studios *may choose* to enter dancers aged 3–6 years into our Future Stars category. They will receive positive feedback from the Judges and will all be presented with a special Future Star medal during the onstage adjudication. The Judges will provide a written adjudication form – but will not apply a mark to it. *Teachers will be allowed to assist the dancers on and off the stage as well as provide cuing in the wings or dance with them onstage.*
***Please mark Future Stars in registration under notes. (use years of dance training)**
- **HIP HOP** - A routine that incorporates a variety street styles. It may have any series of tricks such as tumbling, lifts or stunts – as long as they are safe. **(use years of hip hop or jazz – whichever is greater)**
- **IMPROV** - A fun and challenging category where dancers perform after listening to the randomly selected music only once. An excellent category to prepare dancers for the audition process moving toward the professional industry. Time limits will be 45 seconds for the younger dancers and 1 minute for the older category. Dancers do not need costumes but can wear dancewear from class. **(use years of dance training)**
- **INTERPRETIVE** - An interpretation of music, a mood, feeling or an idea that develops onstage. **(use years of ballet or contemporary – whichever is greater)**
- **JAZZ** – A routine utilizing jazz technique and style and a variety of jazz vocabulary. May use a moderate amount of acro moves as long as they are performed safely. **(use years of jazz)**
- **LYRICAL** - An expressive dance using the technical elements of ballet and jazz. It focuses on musicality and emotion through movement with an emotional commitment to the lyrics or song. **(use years of lyrical or ballet – whichever is greater)**
- **MODERN** - A dance that uses modern technique involving an infinite variety of line and shape with full use of contraction and release, tension, and relaxation. A constantly evolving style of movement, exploring use of space. **(use years of modern or ballet – whichever is greater)**



- **NATIONAL** – All National forms of dance accepted. **(use years of national or ballet – whichever is greater)**
- **OPEN** - A number that does not fit the above categories that uses the same technical elements and development of feeling. **(use years of ballet or contemporary – whichever is greater)**
- **POINTE** - Any Classical, Demi Char Ballet or Contemporary Pointe number **(please specify)** where 51% or more of the dance is performed en pointe. ***Due to the Encore Dance Offs**, it is important to use years of ballet. This will place the dancers in the most appropriate level of training so that our senior dancers are not dancing with our beginner dancers in the **Encore**. **(use years of ballet training)**
- **PRODUCTION** - A Production must have 15 or more participants and must be between 5 and 10 minutes long. There must be at least one distinct change shown in the routine. (ie: music, costume, discipline, singing, etc.) Please fill out the age and years of training for all Productions. **(use years of dance training)**
- **REPERTOIRE** – A catalog of classical ballets that have been passed down for generations. A dancer or group may learn a piece of part thereof and perform. Please cite the source in your registration under notes. **(use years of ballet training)**
- **SONG AND DANCE** - Any dance where singing continues past one line. Lyrics are **NOT** allowed in the Solo and Duet Categories. Lyrics with music are allowed in Song and Dance Group Categories. Students will be marked equally on voice and dance. **(use years of dance training)**
- **STUDENT CHOREOGRAPHY** - Dancers must be **Inter I – Semi-Pro** to enter this category. It must be solely choreographed by the performers themselves. Choreography notes do not need to be submitted. Can be entered in solo, duet, trio and group categories. **(use years of dance training)**
- **TAP** - Tap sounds must not be pre-taped with music in the tap categories. **(use years of tap)**
- **VARIETY** - Any dance that has choreography that is different in nature from the other categories (ie: heels, cheerleading, free movement, lip syncing, etc.). It will be adjudicated for idea, choreography and entertainment value. **(use years of dance training)**

General Rules & Information

STANDING OVATION reserves the right to increase or decrease the number of competition days required, based on the number of entries received.

ADJUDICATIONS:

Onstage Adjudications will happen approximately every 40 numbers and will generally be 15 minutes long. Dancers are invited to come back onstage (in or out of costume) and can sit on the stage for the duration. Lunch break will generally follow the second adjudication and Supper break will generally follow the fourth adjudication of the day and will be approx. 30 min long. The last adjudication of the day will usually be at 9 or 9:30pm.

AGE OF DANCERS:

Age of Dancer as of **March 15th** of the current year (closest to competition age). This will be automatically calculated on your DCG account when you add the dancer's birthdate.

BACKSTAGE:

No extra people will be permitted backstage except for the M.C., stage manager and medal assistants. Teachers must bring their own students backstage from the changing or rehearsal areas and are responsible for all of their dancers at all times while at the competition. Teachers need to check in all dancers/ groups with the M.C. prior to session starting. Dancers, please be ready 30 min. prior to scheduled time. We reserve the right to run up to 1/2 hour ahead and will do so when needed.

CAMERA - NO RECORDING DEVICES ALLOWED:

No cameras, film, video equipment or any other recording devices will be allowed in the Theatre during the competition. Any person found using such equipment may be subject to disqualification of their child/student/studio - at the discretion of the Standing Ovation Committee.

CATERING:

Due to the increasing number of theatres that require us to use their catering company and finding that these companies do not always have suitable options, variety or value - we will not be able to continue to provide food for the teachers. Please make sure your teachers are aware of this and that they can bring their own lunches and snacks as needed. Some theatres do have a food court, and this information can be found on the internet specific to your chosen location.

COMPLAINTS:

All decisions by the Judges and Timers are FINAL. If there is a complaint of any nature, it must be submitted in WRITING to a Standing Ovation representative by the end of the competition. All matters will be dealt with within two weeks of the current year. Complaints must come thorough the attending studio.

COMMUNICATION:

ALL Communication to Competition Director and Staff must go through Attending Studio Directors, Owners and/or Managers. Dancers, parents and spectators must voice all questions and/or concerns through their dance studio.

CONDITION OF STAGE AND REHEARSAL AREA:

No body or hair glitter, or use of any substances that will change the condition of the stage and make it dangerous for following performers will be permitted. Rosin is permitted but must be provided by attending dancer/studio and applied in marked areas backstage.

CONTENT:

We are a family competition, and all content, music, choreography, language and costumes must be appropriate.

DAMAGE TO THEATRE AND IT'S CONTENTS:

Studios will be responsible for damage to any rental space, theatre, dance floor or building contents that is caused by the actions of their dancers, their families, teachers or staff. Payment for any damages must be made in a timely manner.

DEADLINE:

Deadline for entries and fees is Dec 15th. More information on Drafts and Fees below.

DISQUALIFICATIONS:

Standing Ovation reserves the right to disqualify any competitor infringing on the rules. No Refunds will be given.

DOORS OPEN:

The theatre building will open 1 hour before the start of each day. Dancers, teachers, and families will not be allowed to enter before this time. The doors to the house (stage area) will open 30 minutes before the first number. There will be a nominal entry fee to help with the ever-rising theatre costs.

DRESSING ROOMS:

We do not assign Dressing Rooms or other spaces. No Rac n Rolls will be allowed in the changerooms, no exceptions!

FOOD OR DRINK:

No food or drink is allowed in the Theatre, Rehearsal Hall or Changerooms. Only water with a lid will be allowed.

GOOD SPORTSMANSHIP:

Good sportsmanship and proper conduct are mandatory. Rudeness and improper language will not be tolerated and are grounds for being expelled from the competition.

JUDGES:

We highly qualified judges with impeccable resumes who are knowledgeable in all disciplines. We carefully choose caring judges who are dedicated to assisting our dancers and supporting their training. With live onstage adjudications, our professional judges can assist them on their journey to becoming the best dancers they can be! For events of 4 or more days, we will have a panel of at least 3 Judges and for events of 3 or less days we will have a panel of 2 Judges.

JUDGES AND ATTENDING STUDIOS INFORMATION:

For the integrity of the event, the competition does not publicly disclose the names of judges or the list of attending studios in advance. This information may be shared at the competition's discretion if required for administrative or conflict-of-interest purposes.

LATE ENTRIES:

Late entries will be accepted only if space permits and will incur a 10% late fee. If entries are received after the Final Program has been sent to studios, those late entries will dance for mark and medal but will not be up for Encore Dance Offs, Special Awards or Scholarships in that specific category.

LIMITS:

There is no limit to the number of entries a dancer may enter.

LIVESTREAM:

We are an in-person event and will not be livestreaming unless otherwise noted.

LOST ARTICLES:

Standing Ovation will not be responsible for lost or stolen articles. Please leave all valuables at home.

MEDAL STANDING: All dancers will receive a medal for their performance in every category

PLATINUM: 95 and over

HIGH GOLD: 90 to 94

GOLD: 85 to 89

HIGH SILVER: 80 to 84

SILVER: 75 to 79

MEDIA:

Free media package for all regional events (3+ days) for every registered dancer including high quality photos and videos of every performance. Studio Owners will be able to access and use all media from their studio for advertising purposes. Remember to access all media before the deadline.

MISSING DANCERS:

All participants missing from a number can be announced by the M.C. in regular competition, not in the Encore Dance Offs. Teachers, please inform the M.C. fifteen minutes prior to the category start time. Dancers may fill in for missing participants if it does not change the age or level of the entered number and only in the group category. This must be approved by the competition committee ahead of time.

MICS:

No use of stage mics in any discipline.

PROMPTING:

Absolutely no prompting by any person backstage or in the audience (except for Future Stars category, see Future Stars Notes). This will result in the competitor's disqualification.

PROPS:

All props must be listed with your entries on your DCG account (please note size and amounts as well as footprint). Props must be placed on and removed within 1 minute and may be subject to a \$50 fine if a delay in the competition occurs. Prop load in (delivery) times and storage may vary depending on the theatre – information will be sent to the studios one month prior to the competition.

RE-DANCES:

Re-dances will be allowed at the discretion of the judges, only if the performance was less than 50% complete. Medals will be awarded according to the mark given, but dancers will not be able to qualify for special awards or scholarships in that category. Re-dances will be allowed in the circumstance of technical difficulties, on the part of Standing Ovation Dance Competition or the host venue.

REFUNDS:

Dancers that cannot dance due to an illness or injury will be given a credit (minus a 15% Admin Fee) for the following competition year (solo and duet entries only). It will be made out to the studio after a Doctor's note has been received. ALL communication must go through the studios.

REHEARSAL:

No competitor will be permitted to rehearse on the competition stage during the competition. This will result in disqualification.

REHEARSAL HALL:

Please share Rehearsal Hall, be kind, rehearse in order when possible and keep music at an appropriate level. Only Dancers and Teachers will be allowed in the Rehearsal Hall so that the competitors have the space necessary to focus on their preparation. If there is a need for more than one Rehearsal Hall, Standing Ovation may assign studios based on number of dancers attending. You will receive information only if this is required for your location.

SIZE OF DUETS/GROUPS:

DUET	2 DANCERS
TRIO	3 DANCERS
SMALL GROUP	4-5 DANCERS
MEDIUM GROUP	6-9 DANCERS
LARGE GROUP	10+ DANCERS
LINE	15+ DANCERS
PRODUCTION	15+ DANCERS

(please note: Productions are not eligible for Encore Dance Offs)

STUDIO CODES:

We have studios from all over **Western Canada** attending every year. Spectator programs will have studio codes so they can see where dancers are from. However, the Judges' program will not have studio codes; only the name of the specific dance. They do not know where the dancers are from or where they train.

SUPPLIES TO BRING:

Studios are required to bring their own First Aid Kit, Rosin (if required), Ice Packs, Sewing Kit, and anything they may need for the competition. Teachers, we invite you to bring reusable water bottles as all theatres have filling stations.

TAPS:

Tap shoes are only permitted **ON THE STAGE!** They **MUST** be carried at all other times.

TIME LIMITS:

Routines will be timed from the moment a dancer is seen until the moment the last dancer exits the stage. A \$50.00 penalty will be levied on ALL overtime routines. Once the teacher has been informed, they will have until the end of that adjudication day to pay in full. Overtime routines will not be up for scholarships or "Encore Dance Offs" if overtime fees have not been collected.

All overtime fees are added into the scholarship fund for the following year.

ADV & AA SOLOS AND DUETS:	3 minutes
IMPROV SOLOS:	1 minute
ALL OTHER SOLOS AND DUETS:	2 1/2 minutes
TRIO:	3 minutes
SMALL AND MEDIUM GROUPS:	3 minutes
LARGE GROUPS:	4 minutes
LINE: (15+ DANCERS)	5 minutes
PRODUCTIONS:	5 - 10 minutes

VIDEO CRITIQUES:

Judge's critiques will be available after the final adjudication and will be accessed through your DCG account to the Studio Owners and Directors.

WITHDRAWAL:

Standing Ovation acknowledges a teacher's right to withdraw any of their entries. NO REFUNDS will be given for withdrawals.



Tammy Kostersky

Tammy Kostersky joins us from Kamloops, British Columbia, where she recently relocated after 28 years as the owner and director of Dance Innovations Inc. in Yorkton, Saskatchewan. A lifelong learner, she holds a Master's in Arts Education through the Royal Academy of Dance and is certified in RAD Ballet, Acrobatic Arts, TDLI adjudication, and accredited in ADAPT Jazz and Tap. Tammy brings a wealth of knowledge to the stage, blending technical expertise with the latest teaching strategies to nurture dancers from their first creative movement class to the pre-professional world.

Over the course of her career, many of her students have gone on to pursue careers as professional dancers and teachers—and countless others have carried the life skills gained in her studio into diverse, successful pathways beyond dance. She believes deeply in the power of dance to foster creativity, confidence, and resilience—qualities that serve dancers both onstage and in life.

Her choreography has earned numerous awards, and her credits include prestigious events such as the Royal Visit and the Olympic Torch Celebration. In 2014, she proudly represented Canada as choreographer for Team Canada at the Tap Championships in Germany. Her extensive theatre experience includes Hello, Dolly!, Crazy for You, The Music Man, My Fair Lady, Annie Get Your Gun, Chicago, Annie, and Guys and Dolls.

As a TDLI-certified adjudicator, Tammy is recognized for her keen eye for detail, versatility across genres, and encouraging approach. She provides dancers with feedback that is both technically precise and artistically inspiring, ensuring each performer leaves the stage with actionable insights to further their development. Most of all, Miss Tammy hopes dancers step on stage with courage, step off with growth, and fill every moment in between with joy.

“Be brave. Take risks. Nothing can substitute experience.”



Marcel Tremel

Marcel Tremel is a highly respected dance educator, choreographer, and adjudicator based in the Vancouver area. With extensive training and certifications, he is a fully accredited dance teacher with the ADAPT Syllabus (Jazz, Tap), Canadian Dance Teachers' Association (Jazz, Tap, Acro), Acrobatic Arts, Progressing Ballet Technique, and Alixa Flexibility. Marcel is also a graduate of the Canadian College of Performing Arts (CCPA), where he completed the full three-year program, earning a Diploma in Applied Performing Arts. As a recognized adjudicator, he holds certification with ADA Adjudicator (ADTA) and is a proud member of the Professional Adjudicators Alliance.

Marcel's career has taken him across North America and beyond, allowing him to showcase his talents both on stage and behind the scenes. Performance and choreography highlights include: touring Western Canada and the United States with the song and dance group Saskatchewan Express, co-choreographing *Young Frankenstein* at CCPA, starring in *Lend Me a Tenor*, choreographing *Hello, Dolly!* with Fraser Valley Stage, setting and performing choreography in *The Nutcracker* for The Sunshine Coast Youth Dance Association, and dancing in England at the Gilbert and Sullivan International Festival in *The Gondoliers*.

A passionate educator, Marcel is committed to inspiring and empowering dancers to reach their highest potential. His choreography has been recognized with high score, overall, and choreography awards, and his students have gone on to train at prestigious post-secondary institutions, with many establishing successful careers as performers, educators, and choreographers.

Marcel continues to train and perform professionally throughout the West Coast, always pushing the boundaries of his artistry while fostering the next generation of performers. He is grateful for the opportunity to share with dancers as an adjudicator, educator, and choreographer across Canada.

"This is your moment to shine—don't hold back!"



Kevin Tookey

Born into a dance family, Kevin's early career attempts as NHL star, astronaut and ninja proved largely unfruitful. While his hockey resume is short, his career in dance spans the globe as an Artist, Director, Choreographer, and educator. For nearly three decades, Kevin has worked professionally in nearly every genre of entertainment.

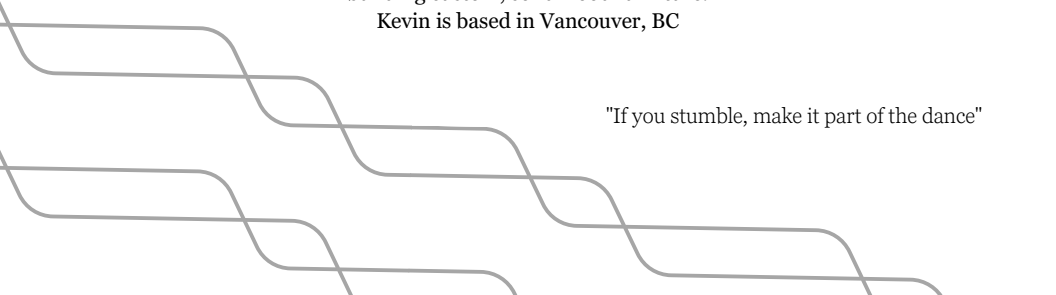
His company credits include Chu This, Joe Ink, The Response, Jazz Dance America, Carolina Ballet, Ontario Ballet Theatre, Ballet North, Fusion Dance Company, The Helix Dance Project, Move – Josh Beamish and Still Motion Dance (at Jacob's Pillow).

Select TV, film and industrial credits include So You Think You Can Dance Canada (Asst. Director National Tour), Once Upon a Time, A Series of Unfortunate Events, The Magicians, Twilight – Breaking Dawn, Reefer Madness, Freaky Friday, Hot Rod, Hellcats, Cirque Du Soleil, Expo 2010, Vancouver 2010 Olympics, Disney and Tokyo Disney.

As he transitions from performer to educator, Kevin can be seen lending his creativity, dedication, and expertise to some of Canada's largest competitions, conventions and festivals. When he isn't on stage or dreaming about hockey, Kevin can be found in his workshop pursuing his other love: designing and building custom, solid wood furniture.

Kevin is based in Vancouver, BC

"If you stumble, make it part of the dance"





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SOL CALGARY #1

AUG 4-6

SOL TORONTO #1

AUG 16-17

SOL HALIFAX

JULY 23-24

SOL WINNIPEG

AUG 7-8

TAP EXPERIENCE

AUG 18-19

SOL ST. JOHNS

SEPT - NOV | FALL TOUR

SEPT 6

SOL CALGARY #2 FALL

SEPT 20

SOL TORONTO #2 FALL

OCT 18

SOL BURLINGTON FALL

SEPT 13

SOL EDMONTON FALL

SEPT 27

SOL VANCOUVER #2 FALL

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MDC pre-pro Program

Motives Dance Company is a 10-month pre-professional training program aimed at providing essential development for aspiring professional dancers. The MDC program includes dance rehearsals, fitness training, injury prevention, nutrition, performance opportunities, headshots and resume building led by professional instructors at our state-of-the-art facility & co-directed by Brett Bowser and Miranda VanderZee.

MDC Teen Program


MDC Teen is a 10-month program for dancers ages 10-13 and 14-17 looking for additional training outside of their studio.

MDC Teen works with various guest instructors in multiple styles throughout the season and will be given the opportunity to perform both live and on film. During this program dancers will learn about injury prevention, resume building, creating a demo reel, how to audition and more!

Please note that MDC teen does not take part in any dance competitions as the focus of the company is training and performing in a non-competitive environment.

Join us for our next round of auditions happening Saturday June 20th, 2026! Make sure to follow us on instagram for more info!

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Wednesday, May 6th to Saturday, May 9th

Wednesday May 6th, 2026

Novice ~ Aerial ~ Solo ~ 16

02:30 PM, May 06 1000 KAILEY KREKLEWICH 1 B

Novice ~ Aerial ~ Solo ~ 12

02:33 PM, May 06 1001 LEYARA STANLEY 1 B

Novice ~ Aerial ~ Solo ~ 9

02:36 PM, May 06 1002 ZOE CAMILLE LEFEBVRE 1 B

Junior ~ Aerial ~ Solo ~ 13

02:39 PM, May 06 1003 ISAAC PARIS 1 B

Novice ~ Aerial ~ Solo ~ 11

02:44 PM, May 06 1004 CHARLEY RODWELL 1 B

Novice ~ Aerial ~ Solo ~ 13

02:47 PM, May 06 1005 TORI BALDWIN 1 B

Novice ~ Aerial ~ Solo ~ 14

02:50 PM, May 06 1006 IZABELLA ROBINSON 1 B

Junior ~ Aerial ~ Solo ~ 11

02:53 PM, May 06 1007 NOVA MACDONALD 1 B

Junior ~ Aerial ~ Solo ~ 14

02:56 PM, May 06 1008 ENZEE HALL 1 B

Novice ~ Aerial ~ Solo ~ 12

02:59 PM, May 06 1009 CHARLOTTE PATTERSON 1 B

Novice ~ Aerial ~ Duet ~ 11

03:02 PM, May 06 1010 ELLIE M & KIARAH L 2 B

Novice ~ Aerial ~ Duet ~ 14

03:05 PM, May 06 1011 FALLYN O & IZABELLA R 2 B

Junior ~ Aerial ~ Duet ~ 11

03:08 PM, May 06 1012 AYL A G & NOVA M 2 B

Novice ~ Aerial ~ Solo ~ 15

03:13 PM, May 06 1013 EMILY ANDERSON 1 B

Novice ~ Aerial ~ Solo ~ 10

03:16 PM, May 06 1014 ISABELLA SARVER 1 B

Novice ~ Aerial ~ Solo ~ 11

03:19 PM, May 06 1015 ELLIE MCINTOSH 1 B

Novice ~ Aerial ~ Solo ~ 12

03:22 PM, May 06 1016 GENEVIEVE SMETANIUK 1 B

Novice ~ Aerial ~ Solo ~ 14

03:25 PM, May 06 1017 PEYTON NOWOCHIN 1 B

Advanced ~ Contemporary ~ Improv Solo ~ 17

03:38 PM, May 06 1018 TORY LAHEY 1 C

Novice ~ Classical Ballet ~ Medium Group ~ 7

03:39 PM, May 06 1019 LET'S GO FLY A KITE 6 A

Beginner ~ Demi/Character Ballet ~ Large Group ~ 7

03:42 PM, May 06 1020 THE MUSIC BOX 10 H

Novice ~ Demi/Character Ballet ~ Medium Group ~ 8

03:46 PM, May 06 1021 FUN IN THE SUN 6 C

Novice ~ Demi/Character Ballet ~ Large Group ~ 7

03:49 PM, May 06 1022 DEEP SEA TREASURE 14 A

Novice ~ Demi/Character Ballet ~ Large Group ~ 10

03:53 PM, May 06 1023 DANCE OF THE EMERALD FAY 10 H

Intermediate II ~ Hip Hop ~ Solo ~ 13

03:57 PM, May 06 1024 DYLAN DUNCALFE 1 C

04:00 PM, May 06 1025 MIKAELA PACHECO 1 A

04:03 PM, May 06 1026 SLOANE BERGOVICH 1 C

Intermediate II ~ Hip Hop ~ Solo ~ 14

04:06 PM, May 06 1027 ISABEL JAOUD 1 A

04:09 PM, May 06 1028 NENA BOYLAN 1 A

Intermediate II ~ Hip Hop ~ Solo ~ 15

04:12 PM, May 06 1029 NASSIYAH IVANY 1 H

Intermediate II ~ Student Choreography ~ Solo ~ 17

04:15 PM, May 06 1030 MAX TATE 1 H

Advanced ~ Student Choreography ~ Solo ~ 15

04:18 PM, May 06 1031 SAXON BINGHAM 1 H

Advanced ~ Student Choreography ~ Solo ~ 17

04:21 PM, May 06 1032 TORY LAHEY 1 C

04:24 PM, May 06 1033 KAITLYN RUMOHR 1 H

Advanced ~ Student Choreography ~ Solo ~ 18

04:27 PM, May 06 1034 ABIGAIL MAST 1 H

04:30 PM, May 06 1035 MIKA PRINS 1 H

Adjudication and Awards**Junior ~ Tap ~ Small Group ~ 9**

04:48 PM, May 06 1036 PENNIES 4 A

04:51 PM, May 06 1037 SHOUT AND FEEL IT 5 A

Junior ~ Tap ~ Medium Group ~ 9

04:54 PM, May 06 1038 MAMBO NO.5 8 C

Junior ~ Tap ~ Small Group ~ 11

04:57 PM, May 06 1039 I'M CALIFORNIA BOUND 5 A

Junior ~ Tap ~ Large Group ~ 10

05:00 PM, May 06 1040 DOIN' THE DO 11 H

Intermediate II ~ Jazz ~ Solo ~ 13

05:04 PM, May 06 1041 OLIVIA DIONNE 1 C

05:07 PM, May 06 1042 DYLAN DUNCALFE 1 C

05:10 PM, May 06 1043 MIKAELA PACHECO 1 A

05:13 PM, May 06 1044 SLOANE BERGOVICH 1 C

Intermediate II ~ Jazz ~ Solo ~ 14

05:16 PM, May 06 1045 CHLOE DORLAND 1 A
05:19 PM, May 06 1046 CYNTHIA PEREZ REYES 1 C
05:22 PM, May 06 1047 JESSICA SKAPPAK 1 H
05:25 PM, May 06 1048 MELISSA GUIM 1 A
05:28 PM, May 06 1049 LEAH TREFANENKO 1 H
05:31 PM, May 06 1050 NENA BOYLAN 1 A
05:34 PM, May 06 1051 LILLY KLEIN 1 C
05:37 PM, May 06 1052 SCARLETT MCEWAN 1 A

Advanced ~ Contemporary ~ Solo ~ 17

05:40 PM, May 06 1053 TORY LAHEY 1 C
05:43 PM, May 06 1054 NATALIE RASKIN 1 H
05:46 PM, May 06 1055 IVY JEWEL RAGRAG 1 A
05:49 PM, May 06 1056 KAITLYN RUMOHR 1 H
05:52 PM, May 06 1057 ANNA WHITTEMORE 1 A

Advanced ~ Contemporary ~ Solo ~ 18

05:55 PM, May 06 1058 AUBREY SWEET 1 A
05:58 PM, May 06 1059 REECE LEICHT 1 H

Advanced ~ Pointe Contemporary ~ Solo ~ 15

06:01 PM, May 06 1060 PRESLEY CURREY 1 C

Advanced ~ Pointe Contemporary ~ Solo ~ 16

06:04 PM, May 06 1061 SOPHIA POLLOCK 1 C

Advanced ~ Pointe Contemporary ~ Solo ~ 17

06:07 PM, May 06 1062 TORY LAHEY 1 C

Novice ~ Jazz ~ Small Group ~ 8

06:10 PM, May 06 1063 SHOWGIRLS 5 A

Novice ~ Jazz ~ Medium Group ~ 8

06:13 PM, May 06 1064 AY CARUMBA 6 A

Novice ~ Jazz ~ Large Group ~ 8

06:16 PM, May 06 1065 ONE WAY 11 C

Novice ~ Jazz ~ Medium Group ~ 8

06:20 PM, May 06 1066 GET READY 7 A

Novice ~ Jazz ~ Medium Group ~ 10

06:23 PM, May 06 1067 BABY FACE 9 H

Novice ~ Jazz ~ Large Group ~ 7

06:26 PM, May 06 1068 FRIEND LIKE ME 11 A

Advanced ~ Contemporary ~ Solo ~ 15

06:30 PM, May 06 1069 SAXON BINGHAM 1 H

Advanced ~ Contemporary ~ Solo ~ 16

06:33 PM, May 06 1070 KAYLA SLAUKO 1 A
06:36 PM, May 06 1071 EMILY FOREMAN 1 H
06:39 PM, May 06 1072 JACQUELINE FITZMARTYN 1 A
06:42 PM, May 06 1073 ADRIANNA KULAGA 1 A
06:45 PM, May 06 1074 SOPHIE BERTRAND 1 H
06:48 PM, May 06 1075 LEXINGTON IVERSEN 1 A

Adjudication and Awards

Supper Break

Advanced ~ Variety ~ Solo ~ 18

07:36 PM, May 06 1076 BRIANNA OEVERING 1 A

Intermediate I ~ Jazz ~ Solo ~ 13

07:39 PM, May 06 1077 CAYLIE LESCHUK 1 A

07:42 PM, May 06 1078 WHITNEY HARRISON 1 A

07:45 PM, May 06 1079 EMERI SADOWAY 1 C

07:48 PM, May 06 1080 FIANNA FITZGERALD 1 A

07:51 PM, May 06 1081 AVA WOLFF 1 A

07:54 PM, May 06 1082 MIKAELA BAQUIRAN 1 C

Intermediate I ~ Lyrical ~ Trio ~ 11

07:57 PM, May 06 1083 EYES 3 A

08:00 PM, May 06 1084 GOODBYE YELLOW BRICK ROAD 3 A

Intermediate I ~ Lyrical ~ Medium Group ~ 12

08:03 PM, May 06 1085 SUPERCUT 8 A

08:06 PM, May 06 1086 TOMORROW 8 H

Intermediate I ~ Lyrical ~ Medium Group ~ 11

08:09 PM, May 06 1087 YOU'RE HOME 7 C

Intermediate I ~ Lyrical ~ Line ~ 12

08:12 PM, May 06 1088 WHAT'S GOING ON? 20 A

Advanced ~ Hip Hop ~ Line ~ 16

08:17 PM, May 06 1089 GOODFELLAS 17 C

Intermediate I ~ Contemporary ~ Line ~ 14

08:22 PM, May 06 1090 THE WEIGHT OF WINGS 30 A

Intermediate II ~ Classical Ballet ~ Duet ~ 14

08:27 PM, May 06 1091 HOLLY K & LILLY K 2 C

Intermediate II ~ Classical Ballet ~ Solo ~ 13

08:30 PM, May 06 1092 OLIVIA DIONNE 1 C

08:33 PM, May 06 1093 DYLAN DUNCALFE 1 C

08:36 PM, May 06 1094 SLOANE BERGOVICH 1 C

08:39 PM, May 06 1095 ELLA SMYTH 1 C

Intermediate II ~ Classical Ballet ~ Solo ~ 14

08:42 PM, May 06 1096 CYNTHIA PEREZ REYES 1 C

08:45 PM, May 06 1097 HOLLY KLEIN 1 C

08:48 PM, May 06 1098 NATALIA STEENBERGEN 1 H

08:51 PM, May 06 1099 ADELINA DINAPOLI 1 A

08:54 PM, May 06 1100 BROOKLYN BERTRAND 1 H

Intermediate I ~ Open ~ Line ~ 14

08:57 PM, May 06 1101 THE JAZZ AGE 19 A

Intermediate II ~ Classical Ballet ~ Solo ~ 15

09:02 PM, May 06 1102 SHELBI SPERLING 1 C

Advanced ~ Hip Hop ~ Large Group ~ 16

09:05 PM, May 06 1103 BEAUTIFUL CHAOS 10 H

09:09 PM, May 06 1104 VENOM 13 A

Intermediate II ~ Hip Hop ~ Line ~ 13

09:13 PM, May 06 1105 BEYCHELLA 23 C

Junior ~ Hip Hop ~ Large Group ~ 16

09:18 PM, May 06 1106 ONCE UPON A TIME 10 A

Advanced ~ Song & Dance ~ Solo ~ 15

09:22 PM, May 06 1107 VIOLET STONE 1 C

Advanced ~ Song & Dance ~ Solo ~ 16

09:25 PM, May 06 1108 LINCOLN HAWLEY 1 H

Advanced ~ Song & Dance ~ Solo ~ 18

09:28 PM, May 06 1109 REECE LEICHT 1 H

Advanced ~ Lyrical ~ Duet ~ 16

09:31 PM, May 06 1110 PRESELY C & CASEY K 2 C

09:34 PM, May 06 1111 KAITLYN F & SARAH C 2 C

Advanced ~ Lyrical ~ Duet ~ 17

09:37 PM, May 06 1112 KILEY J & SOPHIA P 2 C

*Adjudication and Awards**End of Day 1 ~ See you tomorrow!***Thursday May 7th, 2026****Beginner ~ Classical Ballet ~ Solo ~ 6**

08:30 AM, May 07 1113 EMMA MATSUI 1 A

Novice ~ Classical Ballet ~ Solo ~ 7

08:33 AM, May 07 1114 CHARLIZE BEZEMER 1 A

Novice ~ Classical Ballet ~ Solo ~ 8

08:36 AM, May 07 1115 PEARSON HEDIN 1 C

08:39 AM, May 07 1116 TAYLOR CUTTS 1 A

08:42 AM, May 07 1117 KALLIE HOUSEMAN 1 C

Beginner ~ Classical Ballet ~ Large Group ~ 6

08:45 AM, May 07 1118 THE LIBERTY BELL MARCH 11 A

Junior ~ Demi/Character Ballet ~ Duet ~ 9

08:49 AM, May 07 1119 CHARLOTTE V & IYLLA V 2 C

Junior ~ Demi/Character Ballet ~ Duet ~ 10

08:52 AM, May 07 1120 ANNABEL E & DAISY F 2 C

Novice ~ Demi/Character Ballet ~ Solo ~ 8

08:55 AM, May 07 1121 ARDEN DEERING 1 A

08:58 AM, May 07 1122 EMBER GOLDIE 1 C

09:01 AM, May 07 1123 AVERY BAUER 1 A

Novice ~ Demi/Character Ballet ~ Solo ~ 12

09:04 AM, May 07 1124 VIDA JANSE VAN RENSBURG 1 H

Novice ~ Demi/Character Ballet ~ Duet ~ 7

09:07 AM, May 07 1125 HANNA M & ISABELLA M 2 A

Intermediate I ~ Classical Ballet ~ Medium Group ~ 11

09:10 AM, May 07 1126 FIRST LIGHT 6 C

09:13 AM, May 07 1127 LITTLE WOMEN 7 A

Intermediate I ~ Classical Ballet ~ Small Group ~ 11

09:16 AM, May 07 1128 IN THE ECHOES 5 A

Intermediate I ~ Classical Ballet ~ Small Group ~ 13

09:19 AM, May 07 1129 MAJESTIC 4 A

Intermediate I ~ Classical Ballet ~ Large Group ~ 12

09:22 AM, May 07 1130 SINGIN' IN THE RAIN 11 A

Intermediate I ~ Classical Ballet ~ Large Group ~ 11

09:26 AM, May 07 1131 CELEBRATION 13 C

Beginner ~ Jazz ~ Large Group ~ 6

09:30 AM, May 07 1132 THE HEART OF ROCK & ROLL 12 A

09:34 AM, May 07 1133 NICEST KIDS IN TOWN 12 A

Beginner ~ Jazz ~ Large Group ~ 8

09:38 AM, May 07 1134 BOOTS 11 H

Advanced ~ Lyrical ~ Solo ~ 16

09:42 AM, May 07 1135 KAYLA SLAUKO 1 A

09:45 AM, May 07 1136 SORAYA CRAWFORD 1 A

09:48 AM, May 07 1137 SARAH CARLSON 1 C

09:51 AM, May 07 1138 JULIETTE LOZANCIC 1 A

09:54 AM, May 07 1139 CASEY KLEIN 1 C

09:57 AM, May 07 1140 BROOKE TREFANENKO 1 H

10:00 AM, May 07 1141 PAIGE ESTEP 1 A

10:03 AM, May 07 1142 MEELAH GUICHETEAU 1 A

10:06 AM, May 07 1143 AISLYNNE FEDAK 1 C

10:09 AM, May 07 1144 ADRIANNA KULAGA 1 A

10:12 AM, May 07 1145 NORAH HUBER 1 A

10:15 AM, May 07 1146 SOPHIA POLLOCK 1 C

10:18 AM, May 07 1147 LEXINGTON IVERSEN 1 A

Novice ~ Hip Hop ~ Duet ~ 8

10:21 AM, May 07 1148 LEO G & ADLEY C 2 A

Novice ~ Hip Hop ~ Duet ~ 10

10:24 AM, May 07 1149 JACK M & RACHEL L 2 A

Junior ~ Hip Hop ~ Duet ~ 15

10:27 AM, May 07 1150 BLAYKE W & TRINITY R 2 A

*Adjudication and Awards***Junior ~ Song & Dance ~ Line ~ 10**

10:45 AM, May 07 1151 ONE SHORT DAY 40 A

Beginner ~ Song & Dance ~ Large Group ~ 8

10:50 AM, May 07 1152 A YOU'RE ADORABLE 11 H

Junior ~ Song & Dance ~ Large Group ~ 9

10:57 AM, May 07 1153 CINDERELLY 12 C

Junior ~ Song & Dance ~ Line ~ 11

11:01 AM, May 07 1154 SEVENTY-SIX TROMBONES 17 H

Intermediate II ~ Tap ~ Solo ~ 13

11:06 AM, May 07 1155 MIKAELA PACHECO 1 A

11:09 AM, May 07 1156 DYLAN DUNCALFE 1 C

11:12 AM, May 07 1157 AUDREY HARRISON 1 H

11:15 AM, May 07 1158 SLOANE BERGOVICH 1 C

Intermediate II ~ Tap ~ Solo ~ 14

11:18 AM, May 07 1159 CYNTHIA PEREZ REYES 1 C
 11:21 AM, May 07 1160 SCARLETT MCEWAN 1 A
 11:24 AM, May 07 1161 MIRANDA GARCIA-ROSALES 1 H
 11:27 AM, May 07 1162 GABRIELA KULAGA 1 A
 11:30 AM, May 07 1163 MIAH BHARDWAJ 1 A
 11:33 AM, May 07 1164 LEAH TREFANENKO 1 H

Intermediate II ~ Tap ~ Solo ~ 15

11:36 AM, May 07 1165 NICOLE WONG 1 A

Intermediate II ~ Tap ~ Duet ~ 14

11:39 AM, May 07 1166 HOLLY K & LILLY K 2 C
 11:42 AM, May 07 1167 CYNTHIA PR & SLOANE B 2 C

Beginner ~ Variety ~ Medium Group ~ 7

11:45 AM, May 07 1168 HARD KNOCK LIFE 8 A

Novice ~ Contemporary ~ Trio ~ 8

11:48 AM, May 07 1169 ALL YOU NEED IS LOVE 3 A

Junior ~ Contemporary ~ Small Group ~ 12

11:51 AM, May 07 1170 THE CANVAS 5 H

Intermediate II ~ Lyrical ~ Duet ~ 13

11:54 AM, May 07 1171 REN J & KINLEY B 2 A

Intermediate II ~ Lyrical ~ Duet ~ 14

11:57 AM, May 07 1172 HOLLY K & LILLY K 2 C
 12:00 PM, May 07 1173 HADLEY J & JULIETTE L 2 A

Intermediate II ~ Lyrical ~ Duet ~ 16

12:03 PM, May 07 1174 GABRIELA V & ALYSSA S 2 A

Advanced ~ Tap ~ Solo ~ 15

12:06 PM, May 07 1175 OLIVIA BANIULIS 1 C
 12:09 PM, May 07 1176 VIOLET STONE 1 C
 12:12 PM, May 07 1177 SAXON BINGHAM 1 H
 12:15 PM, May 07 1178 ABBY NIETH 1 C

Advanced ~ Tap ~ Solo ~ 16

12:18 PM, May 07 1179 CASEY KLEIN 1 C
 12:21 PM, May 07 1180 SOPHIA POLLOCK 1 C

Advanced ~ Tap ~ Solo ~ 17

12:24 PM, May 07 1181 LEENA HASSEN 1 A
 12:27 PM, May 07 1182 ARWYN WOLSTENHOLME 1 H
 12:30 PM, May 07 1183 EMMA NIETH 1 C
 12:33 PM, May 07 1184 KAITLYN RUMOHR 1 H
 12:36 PM, May 07 1185 IVY JEWEL RAGRAG 1 A

Advanced ~ Tap ~ Solo ~ 18

12:39 PM, May 07 1186 ABIGAIL MAST 1 H
 12:42 PM, May 07 1187 AUBREY SWEET 1 A
 12:45 PM, May 07 1188 REECE LEICHT 1 H

Adjudication and Awards**Lunch Break**

Novice ~ Acro ~ Large Group ~ 8

01:33 PM, May 07 1189 DUST SETTLES 13 A

Junior ~ Acro ~ Trio ~ 11

01:37 PM, May 07 1190 SHADOW OF NEVERLAND 3 H

Novice ~ Acro ~ Medium Group ~ 8

01:43 PM, May 07 1191 A WISH 7 A

Advanced ~ Lyrical ~ Solo ~ 17

01:46 PM, May 07 1192 LEENA HASSEN 1 A

01:49 PM, May 07 1193 AVERY ZIEGLER 1 H

01:52 PM, May 07 1194 EMMA NIETH 1 C

01:55 PM, May 07 1195 ANNA WHITTEMORE 1 A

01:58 PM, May 07 1196 KILEY JORGENSEN 1 C

02:01 PM, May 07 1197 MIRANDA LAZOREK 1 A

02:04 PM, May 07 1198 TORY LAHEY 1 C

02:07 PM, May 07 1199 ELISE NOESGAARD 1 C

Advanced ~ Lyrical ~ Solo ~ 18

02:13 PM, May 07 1200 AUBREY SWEET 1 A

02:16 PM, May 07 1201 MIKA PRINS 1 H

02:19 PM, May 07 1202 OLIVIA REUANGRITH 1 A

Intermediate I ~ Jazz ~ Small Group ~ 11

02:22 PM, May 07 1203 LABELS OR LOVE 5 C

Intermediate I ~ Jazz ~ Large Group ~ 12

02:25 PM, May 07 1204 I'M SHAKIN' 12 A

02:29 PM, May 07 1205 ESCALATE 10 A

Intermediate I ~ Jazz ~ Medium Group ~ 12

02:33 PM, May 07 1206 THE RACE 9 H

Intermediate I ~ Jazz ~ Large Group ~ 14

02:36 PM, May 07 1207 ZOOT SUIT RIOT 10 A

Intermediate I ~ Jazz ~ Large Group ~ 11

02:40 PM, May 07 1208 PANAMA 10 A

02:44 PM, May 07 1209 RIVER DEEP 11 C

Intermediate II ~ Acro ~ Solo ~ 13

02:48 PM, May 07 1210 OLIVIA DIONNE 1 C

Intermediate II ~ Acro ~ Solo ~ 15

02:51 PM, May 07 1211 SAWYER GATTO 1 A

02:54 PM, May 07 1212 JULIA FAGNAN 1 A

Intermediate II ~ Acro ~ Solo ~ 14

02:57 PM, May 07 1213 LEVEN MURPHY 1 C

03:00 PM, May 07 1214 EVIE MOORMAN 1 C

Advanced ~ Acro ~ Solo ~ 17

03:03 PM, May 07 1215 KILEY JORGENSEN 1 C

Advanced ~ Acro ~ Solo ~ 15

03:06 PM, May 07 1216 PRESLEY CURREY 1 C

Advanced ~ Acro ~ Solo ~ 16

03:09 PM, May 07 1217 SORAYA CRAWFORD 1 A

03:12 PM, May 07 1218 AISLYNNE FEDAK 1 C

03:15 PM, May 07 1219 JACQUELINE FITZMARTYN 1 A

03:18 PM, May 07 1220 SOPHIA POLLOCK 1 C

Advanced ~ Acro ~ Solo ~ 18

03:21 PM, May 07 1221 OLIVIA REUANRITH 1 A

Intermediate II ~ Acro ~ Duet ~ 15

03:24 PM, May 07 1222 SAWYER G & JULIA F 2 A

Advanced ~ Acro ~ Duet ~ 15

03:27 PM, May 07 1223 OLIVIA D & KILEY J 2 C

Advanced ~ Hip Hop ~ Solo ~ 15

03:30 PM, May 07 1224 ABBY NIETH 1 C

Advanced ~ Hip Hop ~ Solo ~ 16

03:33 PM, May 07 1225 KAITLYN FORMAN 1 C

03:36 PM, May 07 1226 SOPHIE BERTRAND 1 H

03:39 PM, May 07 1227 ALEXA LUND 1 C

03:42 PM, May 07 1228 SOPHIA POLLOCK 1 C

Advanced ~ Hip Hop ~ Solo ~ 17

03:45 PM, May 07 1229 EMMA NIETH 1 C

Advanced ~ Hip Hop ~ Solo ~ 18

03:48 PM, May 07 1230 AUBREY SWEET 1 A

Adjudication and Awards

Junior ~ Jazz ~ Medium Group ~ 9

04:06 PM, May 07 1231 SASSY 7 C

04:09 PM, May 07 1232 GET THIS 6 A

04:12 PM, May 07 1233 BIG NOISE 6 A

Junior ~ Jazz ~ Medium Group ~ 12

04:15 PM, May 07 1234 BOX OF SECRETS 7 H

Intermediate II ~ Open ~ Duet ~ 17

04:18 PM, May 07 1235 JAYDA M & SOPHIE B 2 H

Intermediate II ~ Open ~ Solo ~ 13

04:21 PM, May 07 1236 AUDREY HARRISON 1 H

Intermediate II ~ Open ~ Solo ~ 14

04:24 PM, May 07 1237 NENA BOYLAN 1 A

Intermediate II ~ Open ~ Solo ~ 15

04:27 PM, May 07 1238 JULIA FAGNAN 1 A

Intermediate II ~ Open ~ Solo ~ 17

04:30 PM, May 07 1239 JAYDA MARTZ 1 H

Junior ~ Jazz ~ Large Group ~ 9

04:33 PM, May 07 1240 TROUBLE 12 C

Junior ~ Jazz ~ Line ~ 10

04:37 PM, May 07 1241 EL DIABLO ROJO 31 A

Intermediate I ~ Tap ~ Medium Group ~ 11

04:42 PM, May 07 1242 ANYTHING GOES 7 A

04:45 PM, May 07 1243 SHAKE YOUR GROOVE THING 7 C

Intermediate I ~ Tap ~ Medium Group ~ 12

04:48 PM, May 07 1244 BUTTER 9 H

Intermediate I ~ Tap ~ Medium Group ~ 13

04:51 PM, May 07 1245 NEW MONEY 8 A

Intermediate I ~ Tap ~ Small Group ~ 12

04:57 PM, May 07 1246 BUBBLES 4 A

Intermediate II ~ Modern ~ Medium Group ~ 14

05:00 PM, May 07 1247 RIDE 9 C

Advanced ~ Modern ~ Medium Group ~ 16

05:03 PM, May 07 1248 TILL FURTHER NOTICE 7 C

Advanced ~ Open ~ Large Group ~ 16

05:06 PM, May 07 1249 THE SIMPLE ANSWER 10 H

Intermediate I ~ Lyrical ~ Solo ~ 10

05:10 PM, May 07 1250 ROSETTA LUCENTE 1 A

Intermediate I ~ Lyrical ~ Solo ~ 11

05:13 PM, May 07 1251 AYA COAKWELL 1 C

05:16 PM, May 07 1252 LACEY MORAD 1 A

05:19 PM, May 07 1253 HARLOW GOLDIE 1 C

05:22 PM, May 07 1254 LILY CRANN 1 A

05:25 PM, May 07 1255 GRACEY BOYCE 1 C

05:28 PM, May 07 1256 LONDON COX 1 A

05:31 PM, May 07 1257 IYLLA VETTER 1 C

05:34 PM, May 07 1258 ISABELLA LEE 1 A

05:37 PM, May 07 1259 CHARLIZE WONG 1 A

Advanced ~ Modern ~ Large Group ~ 16

05:40 PM, May 07 1260 HOPE 13 C

Advanced ~ Open ~ Large Group ~ 16

05:44 PM, May 07 1261 OXYGEN 12 A

Advanced ~ Open ~ Line ~ 16

05:51 PM, May 07 1262 SATURDAY 26 H

Novice ~ Acro ~ Solo ~ 7

05:56 PM, May 07 1263 EMMA WONG 1 A

05:59 PM, May 07 1264 CHARLOTTE VETTER 1 C

Novice ~ Acro ~ Solo ~ 8

06:02 PM, May 07 1265 HATTIE MORRISON 1 A

Novice ~ Acro ~ Duet ~ 8

06:05 PM, May 07 1266 EVERYLY W & EMBER S 2 A

Novice ~ Song & Dance ~ Solo ~ 8

06:08 PM, May 07 1267 KALLIE HOUSEMAN 1 C

06:11 PM, May 07 1268 RUBY BARON 1 C

Novice ~ Variety ~ Solo ~ 9

06:14 PM, May 07 1269 ANAYA RANGU 1 A

Junior ~ Song & Dance ~ Solo ~ 10

06:17 PM, May 07 1270 ANNABEL ERICKSON 1 C

06:20 PM, May 07 1271 DAISY FORD 1 C

Junior ~ Song & Dance ~ Solo ~ 11

06:23 PM, May 07 1272 BRIELLE YOUNG 1 H

Adjudication and Awards

Supper Break

Intermediate I ~ Song & Dance ~ Medium Group ~ 13

07:11 PM, May 07 1273 ANOTHER DAY OF SUN 6 A

Advanced ~ Hip Hop ~ Duet ~ 18

07:14 PM, May 07 1274 LUCAS M & AUBREY S 2 A

Intermediate I ~ Song & Dance ~ Large Group ~ 13

07:17 PM, May 07 1275 MAMA I'M A BIG GIRL NOW 10 C

Intermediate I ~ Variety ~ Trio ~ 12

07:21 PM, May 07 1276 HOCUS POCUS 3 A

Intermediate II ~ Hip Hop ~ Duet ~ 14

07:24 PM, May 07 1277 HOLLY K & LILLY K 2 C

Advanced ~ Hip Hop ~ Duet ~ 17

07:27 PM, May 07 1278 SOPHIA P & EMMA N 2 C

Advanced ~ Hip Hop ~ Duet ~ 18

07:30 PM, May 07 1279 ANNA W & LUCAS M 2 A

Intermediate II ~ Jazz ~ Line ~ 13

07:33 PM, May 07 1280 THE ART OF LOSING IT 15 A

Advanced ~ Song & Dance ~ Medium Group ~ 16

07:38 PM, May 07 1281 DON'T TELL MAMA 6 C

Advanced ~ Song & Dance ~ Line ~ 16

07:41 PM, May 07 1282 CLICK BOOM! 16 H

Intermediate II ~ Demi/Character Ballet ~ Solo ~ 13

07:46 PM, May 07 1283 OLIVIA DIONNE 1 C

07:49 PM, May 07 1284 SLOANE BERGOVICH 1 C

Intermediate I ~ Contemporary ~ Solo ~ 13

07:52 PM, May 07 1285 FIANNA FITZGERALD 1 A

07:55 PM, May 07 1286 AVA WOLFF 1 A

07:58 PM, May 07 1287 LOLA ROTH 1 H

Intermediate II ~ Demi/Character Ballet ~ Solo ~ 14

08:01 PM, May 07 1288 CYNTHIA PEREZ REYES 1 C

08:04 PM, May 07 1289 LEVEN MURPHY 1 C

08:07 PM, May 07 1290 EVIE MOORMAN 1 C

Intermediate II ~ Demi/Character Ballet ~ Solo ~ 15

08:10 PM, May 07 1291 SHELBI SPERLING 1 C

Intermediate I ~ Contemporary ~ Solo ~ 14

08:13 PM, May 07 1292 BRYNLEY FRASER 1 H

Intermediate I ~ Contemporary ~ Solo ~ 16

08:16 PM, May 07 1293 LOGAN PILI 1 H

Intermediate II ~ Jazz ~ Line ~ 15

08:19 PM, May 07 1294 BITTERSWEET SYMPHONY 36 A

08:24 PM, May 07 1295 SHE'S A LADY 17 A

Intermediate II ~ Jazz ~ Medium Group ~ 13

08:29 PM, May 07 1296 BLACK CAT 7 C

Advanced ~ Open ~ Solo ~ 15

08:32 PM, May 07 1297 RYLA WILLIAMS 1 A
 08:35 PM, May 07 1298 PRESLEY CURREY 1 C
 08:38 PM, May 07 1299 SAXON BINGHAM 1 H

Advanced ~ Open ~ Solo ~ 16

08:41 PM, May 07 1300 JACQUELINE FITZMARTYN 1 A
 08:44 PM, May 07 1301 EVA BEST 1 H
 08:47 PM, May 07 1302 ADRIANNA KULAGA 1 A
 08:50 PM, May 07 1303 LINCOLN HAWLEY 1 H

Intermediate II ~ Jazz ~ Large Group ~ 14

08:53 PM, May 07 1304 LONDON 11 C
 08:57 PM, May 07 1305 GOTHAM '89 11 H

Advanced ~ Open ~ Solo ~ 17

09:01 PM, May 07 1306 NATALIE RASKIN 1 H
 09:04 PM, May 07 1307 ANNA WHITTEMORE 1 A
 09:07 PM, May 07 1308 BRONWYN WOLSTENHOLME 1 H

Advanced ~ Contemporary Ballet ~ Solo ~ 17

09:10 PM, May 07 1309 SAERAN VAUDAN 1 A

Intermediate II ~ Jazz ~ Line ~ 14

09:13 PM, May 07 1310 BTW 30 C

Advanced ~ Open ~ Solo ~ 18

09:18 PM, May 07 1311 OLIVIA REUANRITH 1 A
 09:21 PM, May 07 1312 SHAYLA MCEVOY 1 H
 09:24 PM, May 07 1313 AUBREY SWEET 1 A
 09:27 PM, May 07 1314 MIKA PRINS 1 H

*Adjudication and Awards**End of Day 2 ~ See you tomorrow!***Friday May 8th, 2026****Beginner ~ Jazz ~ Solo ~ 6**

08:30 AM, May 08 1315 EMERSON DAVIES 1 A
 08:33 AM, May 08 1316 MACKENZIE BOTSFORD 1 A
 08:36 AM, May 08 1317 NIAH BOUCHER 1 A
 08:39 AM, May 08 1318 ELLE MACHIN 1 A

Beginner ~ Jazz ~ Solo ~ 7

08:42 AM, May 08 1319 ELLA GUNN 1 A

Novice ~ Jazz ~ Solo ~ 8

08:45 AM, May 08 1320 AVERY BAUER 1 A
 08:48 AM, May 08 1321 ARIA BURGE 1 A
 08:51 AM, May 08 1322 EMBER RAINE STEEVES 1 A
 08:54 AM, May 08 1323 LENNON MCROBERTS 1 A
 08:57 AM, May 08 1324 ADLEY COX 1 A
 09:00 AM, May 08 1325 HATTIE MORRISON 1 A
 09:03 AM, May 08 1326 EMBER GOLDIE 1 C
 09:06 AM, May 08 1327 EVERLY WIEBE 1 A
 09:09 AM, May 08 1328 HAYDEN JORGENSEN 1 A

09:12 AM, May 08 1329 EMILIA TARASOFF 1 C

09:15 AM, May 08 1330 HARPER STILL 1 A

09:18 AM, May 08 1331 AURELIA ESTOR 1 A

Junior ~ Classical Ballet ~ Medium Group ~ 9

09:21 AM, May 08 1332 WINTER WALTZ 8 A

Junior ~ Classical Ballet ~ Small Group ~ 10

09:27 AM, May 08 1333 LES FLEURS 5 C

Junior ~ Classical Ballet ~ Large Group ~ 9

09:30 AM, May 08 1334 IN THE STARS 12 A

Junior ~ Classical Ballet ~ Line ~ 12

09:34 AM, May 08 1335 ARBRES 18 H

Junior ~ Demi/Character Ballet ~ Medium Group ~ 9

09:39 AM, May 08 1336 HOME RUN 8 C

Advanced ~ Lyrical ~ Small Group ~ 15

09:42 AM, May 08 1337 GONE 5 C

Intermediate II ~ Lyrical ~ Large Group ~ 14

09:45 AM, May 08 1338 HEAL 12 A

09:49 AM, May 08 1339 I'LL MAKE YOU PROUD 11 C

Intermediate II ~ Lyrical ~ Line ~ 15

09:53 AM, May 08 1340 NORTHERN ATTITUDE 18 A

Intermediate II ~ Lyrical ~ Line ~ 16

10:01 AM, May 08 1341 IVY 16 H

Advanced ~ Lyrical ~ Line ~ 16

10:06 AM, May 08 1342 THAT'S LIFE 15 C

Junior ~ Hip Hop ~ Solo ~ 11

10:11 AM, May 08 1343 GRACELYN BOYLE 1 C

Novice ~ Hip Hop ~ Solo ~ 8

10:14 AM, May 08 1344 LEO GREGORY 1 A

Junior ~ Hip Hop ~ Solo ~ 10

10:17 AM, May 08 1345 CHARLIE OKRAINETS 1 C

Junior ~ Hip Hop ~ Solo ~ 12

10:20 AM, May 08 1346 KENDAL KAY 1 H

Junior ~ Hip Hop ~ Solo ~ 15

10:23 AM, May 08 1347 BLAYKE WOOLFORD 1 A

10:26 AM, May 08 1348 TRINITY RAE 1 A

Junior ~ Hip Hop ~ Solo ~ 17

10:29 AM, May 08 1349 LUCIANA CONCHA-BERTETTI 1 A

Junior ~ Lyrical ~ Solo ~ 10

10:32 AM, May 08 1350 ZOE HEIL 1 A

10:35 AM, May 08 1351 KALYNA TARASOFF 1 C

Junior ~ Lyrical ~ Solo ~ 14

10:38 AM, May 08 1352 LEIGHTON LAJOIE 1 A

Junior ~ Lyrical ~ Solo ~ 15

10:41 AM, May 08 1353 MAKENNA SAVOIE-BATES 1 A

Junior ~ Lyrical ~ Solo ~ 11

10:44 AM, May 08 1354 GRACELYN BOYLE 1 C

Adjudication and Awards**Junior ~ Jazz ~ Solo ~ 9**

11:02 AM, May 08 1355 BROOKLYN DAVISON 1 A

11:05 AM, May 08 1356 BREE BITZ 1 A

11:08 AM, May 08 1357 GRACE GUNN 1 A

11:11 AM, May 08 1358 SLOANE BUCHANAN 1 A

11:14 AM, May 08 1359 EMMALYN BROSSART 1 C

Intermediate II ~ Classical Ballet ~ Medium Group ~ 13

11:17 AM, May 08 1360 MEMOIR 7 C

Junior ~ Jazz ~ Solo ~ 10

11:20 AM, May 08 1361 CHARLIE OKRAINETZ 1 C

11:23 AM, May 08 1362 ZOE HEIL 1 A

11:26 AM, May 08 1363 MIRANDA DEWITT 1 A

11:29 AM, May 08 1364 DAISY FORD 1 C

11:32 AM, May 08 1365 AINSLEY NIGHTINGALE 1 H

11:35 AM, May 08 1366 RUBY BROOKER 1 H

11:38 AM, May 08 1367 VIENNE GREENWOOD 1 A

11:41 AM, May 08 1368 KALYNA TARASOFF 1 C

Junior ~ Jazz ~ Solo ~ 11

11:44 AM, May 08 1369 GRACELYN BOYLE 1 C

11:47 AM, May 08 1370 BRISTOL BURT 1 A

Junior ~ Jazz ~ Duet ~ 9

11:50 AM, May 08 1371 ZOEY S & THEA S 2 C

Intermediate II ~ Classical Ballet ~ Trio ~ 14

11:53 AM, May 08 1372 THE WAVES 3 C

Intermediate II ~ Classical Ballet ~ Small Group ~ 14

11:56 AM, May 08 1373 FIX YOU 4 A

Intermediate II ~ Classical Ballet ~ Line ~ 15

11:59 AM, May 08 1374 WHEN THE STARS ALIGN 25 A

Intermediate II ~ Classical Ballet ~ Line ~ 16

12:04 PM, May 08 1375 TOCCATA AND FUGUE 24 H

Novice ~ Lyrical ~ Solo ~ 7

12:09 PM, May 08 1376 HANNA MCKAY 1 A

12:12 PM, May 08 1377 RUBY SACCO 1 A

Intermediate II ~ Classical Ballet ~ Large Group ~ 14

12:15 PM, May 08 1378 JOY 14 C

Novice ~ Lyrical ~ Solo ~ 8

12:19 PM, May 08 1379 ARIA BURGE 1 A

12:22 PM, May 08 1380 HAYDEN JORGENSEN 1 A

12:25 PM, May 08 1381 EMBER RAINE STEEVES 1 A

12:28 PM, May 08 1382 EVERLY WIEBE 1 A

12:31 PM, May 08 1383 TAYLOR CUTTS 1 A

Novice ~ Lyrical ~ Solo ~ 10

12:34 PM, May 08 1384 VIENNE GREENWOOD 1 A

Junior ~ Lyrical ~ Solo ~ 9

12:37 PM, May 08 1385 KIANNA ARASU 1 A
 12:40 PM, May 08 1386 CHLOE FEIST 1 A
 12:43 PM, May 08 1387 BREE BITZ 1 A
 12:46 PM, May 08 1388 GRACE GUNN 1 A

Junior ~ Lyrical ~ Duet ~ 9

12:49 PM, May 08 1389 LONDON K & LOLA K 2 A

Advanced ~ Tap ~ Duet ~ 15

12:52 PM, May 08 1390 OLIVIA B & MYLA F 2 C

Advanced ~ Tap ~ Duet ~ 16

12:55 PM, May 08 1391 ABBY N & CASEY K 2 C

Advanced ~ Tap ~ Duet ~ 18

12:58 PM, May 08 1392 ABIGAIL M & KAITLYN R 2 H
 01:01 PM, May 08 1393 LEENA H & AUBREY S 2 A

*Adjudication and Awards**Lunch Break***Intermediate I ~ Acro ~ Line ~ 13**

01:49 PM, May 08 1394 TILT 22 A

Intermediate I ~ Acro ~ Large Group ~ 13

01:57 PM, May 08 1395 LIFT ME UP 14 C

Intermediate I ~ Acro ~ Medium Group ~ 11

02:01 PM, May 08 1396 CREATURES OF THE UNDERWORLD 8 A
 02:04 PM, May 08 1397 ELEMENTS OF HARMONY 6 A

Intermediate I ~ Acro ~ Trio ~ 11

02:07 PM, May 08 1398 THE WEIGHT WE SHARE 3 A

Novice ~ Tap ~ Solo ~ 8

02:10 PM, May 08 1399 EMILIA TARASOFF 1 C
 02:13 PM, May 08 1400 RUBY BARON 1 C

Advanced ~ Acro ~ Medium Group ~ 16

02:16 PM, May 08 1401 ASSEMBLY REQUIRED 9 A
 02:19 PM, May 08 1402 ECLIPSE 7 C

Novice ~ Tap ~ Solo ~ 9

02:22 PM, May 08 1403 RUTHIE POTTS 1 H

Junior ~ Tap ~ Duet ~ 11

02:25 PM, May 08 1404 GRACELYN B & KALYNA T 2 C

Junior ~ Tap ~ Solo ~ 9

02:28 PM, May 08 1405 QUINN ANHOLT 1 C
 02:31 PM, May 08 1406 KIANNA ARASU 1 A
 02:34 PM, May 08 1407 THEA SONG 1 C

Junior ~ Tap ~ Solo ~ 10

02:37 PM, May 08 1408 CHARLIE OKRAINETS 1 C
 02:40 PM, May 08 1409 ANNABEL ERICKSON 1 C
 02:43 PM, May 08 1410 DAISY FORD 1 C

Junior ~ Tap ~ Solo ~ 11

02:46 PM, May 08 1411 GRACELYN BOYLE 1 C

Intermediate I ~ Acro ~ Medium Group ~ 11

02:49 PM, May 08 1412 FROM WHERE I'M STANDING 8 A

Intermediate II ~ Contemporary ~ Solo ~ 13

02:52 PM, May 08 1413 AUDREY HARRISON 1 H

Intermediate II ~ Contemporary ~ Solo ~ 14

02:55 PM, May 08 1414 NATALIA STEENBERGEN 1 H

02:58 PM, May 08 1415 REN JOHNSTON 1 A

03:01 PM, May 08 1416 MIRANDA GARCIA-ROSALES 1 H

03:04 PM, May 08 1417 SABINA OLSZYNSKI 1 A

03:07 PM, May 08 1418 JESSICA SKAPPAK 1 H

03:10 PM, May 08 1419 GABRIELA KULAGA 1 A

Intermediate II ~ Contemporary ~ Solo ~ 16

03:13 PM, May 08 1420 JAYCEE WILLIS 1 H

03:16 PM, May 08 1421 ALYSSA SHESTAKOVA 1 A

Intermediate II ~ Contemporary ~ Solo ~ 17

03:19 PM, May 08 1422 MAX TATE 1 H

Intermediate II ~ Contemporary ~ Duet ~ 17

03:22 PM, May 08 1423 LUCIANA C-B & MIRANDA L 2 A

Junior ~ Acro ~ Duet ~ 9

03:25 PM, May 08 1424 ANNABELLE D & BROOKLYN D 2 A

03:28 PM, May 08 1425 EMMALYN B & QUINN A 2 C

Junior ~ Acro ~ Duet ~ 11

03:31 PM, May 08 1426 ZOE H & SVEA B 2 A

Intermediate I ~ Tap ~ Solo ~ 11

03:34 PM, May 08 1427 IYLLA VETTER 1 C

03:37 PM, May 08 1428 AYA COAKWELL 1 C

03:40 PM, May 08 1429 KENZIE BLOMMAERT 1 A

03:43 PM, May 08 1430 LILY CRANN 1 A

Intermediate I ~ Tap ~ Duet ~ 13

03:46 PM, May 08 1431 LOLA R & ISLA J 2 H

Intermediate I ~ Tap ~ Duet ~ 12

03:49 PM, May 08 1432 EMERI S & IYLLA V 2 C

Advanced ~ Jazz ~ Solo ~ 15

03:52 PM, May 08 1433 PRESLEY CURREY 1 C

03:55 PM, May 08 1434 ABBY NIETH 1 C

Advanced ~ Jazz ~ Solo ~ 16

03:58 PM, May 08 1435 JULIETTE LOZANCIC 1 A

04:01 PM, May 08 1436 CASEY KLEIN 1 C

04:04 PM, May 08 1437 ÉVA BEST 1 H

04:07 PM, May 08 1438 PAIGE ESTEP 1 A

04:10 PM, May 08 1439 SOPHIA POLLOCK 1 C

04:13 PM, May 08 1440 ADRIANNA KULAGA 1 A

Adjudication and Awards**Intermediate I ~ Pointe Classical ~ Solo ~ 13**

04:31 PM, May 08 1441 MIKAELA BAQUIRAN 1 C

Intermediate I ~ Classical Ballet ~ Solo ~ 11

04:34 PM, May 08 1442 AYA COAKWELL 1 C
04:37 PM, May 08 1443 CYNTHIA LIU 1 C
04:40 PM, May 08 1444 ELLE HERLIHY 1 A
04:43 PM, May 08 1445 HARLOW GOLDIE 1 C
04:46 PM, May 08 1446 GRACEY BOYCE 1 C
04:49 PM, May 08 1447 LILY CRANN 1 A
04:52 PM, May 08 1448 IYLLA VETTER 1 C
04:55 PM, May 08 1449 ISABELLA LEE 1 A

Intermediate I ~ Classical Ballet ~ Solo ~ 12

04:58 PM, May 08 1450 CLARA ZHANG 1 C

Novice ~ Hip Hop ~ Trio ~ 7

05:01 PM, May 08 1451 LEVEL UP! 3 A

Intermediate I ~ Classical Ballet ~ Solo ~ 13

05:04 PM, May 08 1452 EMERI SADOWAY 1 C
05:07 PM, May 08 1453 PIPER GUICHETEAU 1 A
05:10 PM, May 08 1454 EMMA WILLETT 1 H
05:13 PM, May 08 1455 FIANNA FITZGERALD 1 A
05:16 PM, May 08 1456 MIKAELA BAQUIRAN 1 C

Intermediate I ~ Classical Ballet ~ Duet ~ 11

05:19 PM, May 08 1457 ELLE H & LILY C 2 A

Novice ~ Tap ~ Medium Group ~ 8

05:22 PM, May 08 1458 THE COLOUR OF LOVE 9 A
05:25 PM, May 08 1459 THIS WILL BE 6 C

Novice ~ Tap ~ Trio ~ 8

05:31 PM, May 08 1460 LET'S GO TO THE HOP 3 A

Novice ~ Tap ~ Medium Group ~ 7

05:34 PM, May 08 1461 BETTY BOOP 8 A

Novice ~ Hip Hop ~ Medium Group ~ 9

05:37 PM, May 08 1462 HIP HOP OLYMPICS 8 A

Novice ~ Hip Hop ~ Medium Group ~ 10

05:40 PM, May 08 1463 MYSTERY BOX 6 H

Junior ~ Hip Hop ~ Line ~ 9

05:43 PM, May 08 1464 FIT CHECK 15 C

Junior ~ Hip Hop ~ Medium Group ~ 10

05:48 PM, May 08 1465 MALT SHOPPE MOVES 6 A

Junior ~ Hip Hop ~ Small Group ~ 12

05:51 PM, May 08 1466 ASTROPHYSICS 5 A

Junior ~ Hip Hop ~ Large Group ~ 12

05:54 PM, May 08 1467 CRANK DAT 10 H

Intermediate II ~ Jazz ~ Solo ~ 15

05:58 PM, May 08 1468 NICOLE WONG 1 A
06:01 PM, May 08 1469 SOPHIA SANGSTER 1 A
06:04 PM, May 08 1470 NASSIYAH IVANY 1 H
06:07 PM, May 08 1471 SAWYER GATTO 1 A

Intermediate II ~ Jazz ~ Solo ~ 16

06:10 PM, May 08 1472 JAYCEE WILLIS 1 H

Junior ~ Hip Hop ~ Medium Group ~ 15

06:13 PM, May 08 1473 SPELLING BEE 7 A

Intermediate II ~ Jazz ~ Duet ~ 14

06:16 PM, May 08 1474 HOLLY K & LILLY K 2 C

06:19 PM, May 08 1475 SCARLETT M & CHLOE D 2 A

Advanced ~ Lyrical ~ Solo ~ 15

06:22 PM, May 08 1476 ABBY NIETH 1 C

06:25 PM, May 08 1477 PRESLEY CURREY 1 C

06:28 PM, May 08 1478 MALIA KLEINLOOG 1 H

06:31 PM, May 08 1479 VIOLET STONE 1 C

Adjudication and Awards**Supper Break****Intermediate I ~ Contemporary ~ Trio ~ 13**

07:19 PM, May 08 1480 FLOW 3 A

Advanced ~ Variety ~ Duet ~ 16

07:22 PM, May 08 1481 TORY L & ABBY N 2 C

Intermediate I ~ Contemporary ~ Small Group ~ 13

07:25 PM, May 08 1482 THE SEED 5 H

Intermediate I ~ Contemporary Ballet ~ Medium Group ~ 12

07:31 PM, May 08 1483 CARVED 7 A

Advanced ~ Variety ~ Solo ~ 17

07:34 PM, May 08 1484 TORY LAHEY 1 C

Advanced ~ Variety ~ Solo ~ 15

07:37 PM, May 08 1485 ABBY NIETH 1 C

Intermediate I ~ Open ~ Large Group ~ 12

07:40 PM, May 08 1486 TECHNOLOGIC 10 A

Intermediate II ~ Lyrical ~ Solo ~ 13

07:44 PM, May 08 1487 OLIVIA DIONNE 1 C

07:47 PM, May 08 1488 MIKAELA PACHECO 1 A

07:50 PM, May 08 1489 DYLAN DUNCALFE 1 C

07:53 PM, May 08 1490 SLOANE BERGOVICH 1 C

Intermediate II ~ Lyrical ~ Solo ~ 14

07:56 PM, May 08 1491 LEVEN MURPHY 1 C

07:59 PM, May 08 1492 MELISSA GUIM 1 A

08:02 PM, May 08 1493 BROOKLYN BERTRAND 1 H

08:05 PM, May 08 1494 CYNTHIA PEREZ REYES 1 C

08:08 PM, May 08 1495 NENA BOYLAN 1 A

08:11 PM, May 08 1496 HOLLY KLEIN 1 C

08:14 PM, May 08 1497 GABRIELA KULAGA 1 A

08:17 PM, May 08 1498 EVIE MOORMAN 1 C

Intermediate II ~ Lyrical ~ Solo ~ 15

08:20 PM, May 08 1499 SOPHIA SANGSTER 1 A

08:23 PM, May 08 1500 GABRIELA VASQUEZ 1 A

08:26 PM, May 08 1501 SAWYER GATTO 1 A

08:29 PM, May 08 1502 SHELBI SPERLING 1 C

Intermediate I ~ Hip Hop ~ Medium Group ~ 11

08:32 PM, May 08 1503 THE TWISTED FUN HOUSE 9 A

Intermediate I ~ Hip Hop ~ Large Group ~ 13

08:35 PM, May 08 1504 FRIGHT NIGHT 13 A

Advanced ~ Jazz ~ Trio ~ 17

08:39 PM, May 08 1505 THE WAY YOU MAKE ME FEEL 3 A

Advanced ~ Jazz ~ Medium Group ~ 16

08:42 PM, May 08 1506 LET ME LIVE 7 C

Intermediate I ~ Tap ~ Solo ~ 12

08:45 PM, May 08 1507 HARPER POTTS 1 H

08:48 PM, May 08 1508 ISLA JANUSKA 1 H

08:51 PM, May 08 1509 EVIE BITZ 1 A

Advanced ~ Jazz ~ Large Group ~ 16

08:54 PM, May 08 1510 RADIO CITY 12 A

Intermediate I ~ Lyrical ~ Solo ~ 13

08:58 PM, May 08 1511 CAYLIE LESCHUK 1 A

09:01 PM, May 08 1512 EMERI SADOWAY 1 C

09:04 PM, May 08 1513 WHITNEY HARRISON 1 A

09:07 PM, May 08 1514 FIANNA FITZGERALD 1 A

09:10 PM, May 08 1515 AVA WOLFF 1 A

09:13 PM, May 08 1516 BAYLEE PARKER 1 A

09:16 PM, May 08 1517 BRIELLE JALALI 1 A

Advanced ~ Jazz ~ Large Group ~ 17

09:19 PM, May 08 1518 HEY PACHUCO! 14 H

Advanced ~ Jazz ~ Line ~ 16

09:23 PM, May 08 1519 HAUNTED 16 C

Advanced ~ Jazz ~ Medium Group ~ 16

09:28 PM, May 08 1520 WALL STREET 9 A

Intermediate I ~ Tap ~ Solo ~ 13

09:31 PM, May 08 1521 EMERI SADOWAY 1 C

09:34 PM, May 08 1522 EMMA WILLETT 1 H

Intermediate I ~ Lyrical ~ Solo ~ 14

09:37 PM, May 08 1523 DANICA HILLIER 1 H

Intermediate I ~ Lyrical ~ Solo ~ 16

09:40 PM, May 08 1524 LOGAN PILI 1 H

Adjudication and Awards

End of Day 3 ~ See you tomorrow!

Saturday May 9th, 2026

Advanced ~ Contemporary ~ Line ~ 16

08:30 AM, May 09 1726 CAN I? 16 A

Novice ~ Jazz ~ Duet ~ 7

08:35 AM, May 09 1727 RUBY S & LENNON S 2 A

Novice ~ Jazz ~ Duet ~ 8

08:38 AM, May 09 1728 JOVIE C & AUBREY T 2 A

08:41 AM, May 09 1729 MAKS W & LOLA K 2 A

Novice ~ Jazz ~ Solo ~ 9

08:44 AM, May 09 1730 ISLA PREVOST 1 H

Novice ~ Jazz ~ Solo ~ 7

08:47 AM, May 09 1731 AARIYAH GIAMPAOLO 1 A

08:50 AM, May 09 1732 ZARA OLSZYNSKI 1 A

08:53 AM, May 09 1733 CHARLIZE BEZEMER 1 A

08:56 AM, May 09 1734 HANNA MCKAY 1 A

08:59 AM, May 09 1735 LYDIA DUSTAN 1 A

09:02 AM, May 09 1736 LENNON SALT 1 A

Novice ~ Lyrical ~ Trio ~ 8

09:05 AM, May 09 1737 SOMEWHERE ONLY WE KNOW 3 A

Novice ~ Jazz ~ Solo ~ 10

09:08 AM, May 09 1738 ULIANA KLIUIEVA 1 H

Novice ~ Jazz ~ Solo ~ 11

09:11 AM, May 09 1739 RAMONA LANGILLE 1 A

Novice ~ Lyrical ~ Small Group ~ 9

09:14 AM, May 09 1740 DAUGHTER 5 H

Novice ~ Lyrical ~ Medium Group ~ 9

09:17 AM, May 09 1741 SHAKE IT OFF 8 A

Novice ~ Lyrical ~ Large Group ~ 8

09:20 AM, May 09 1742 HOMECOMING 13 A

Junior ~ Lyrical ~ Small Group ~ 10

09:24 AM, May 09 1743 LEAN ON ME 4 C

Advanced ~ Contemporary ~ Medium Group ~ 16

09:27 AM, May 09 1744 THE HUMAN EFFECT 9 A

Intermediate II ~ Contemporary ~ Medium Group ~ 14

09:30 AM, May 09 1745 THIS SKIN IS OURS 6 A

09:33 AM, May 09 1746 ONE FOOT 9 H

Advanced ~ Pointe Contemporary ~ Medium Group ~ 16

09:36 AM, May 09 1747 MIRAGE 8 C

Advanced ~ Contemporary ~ Medium Group ~ 17

09:39 AM, May 09 1748 BIRD GUHLS 7 H

Advanced ~ Contemporary ~ Trio ~ 16

09:42 AM, May 09 1749 WHAT'S WRONG WITH ME 3 A

Novice ~ Contemporary ~ Solo ~ 14

09:45 AM, May 09 1750 ISABEL JAOUD 1 A

Novice ~ Open ~ Solo ~ 8

09:48 AM, May 09 1751 EMBER RAINE STEEVES 1 A

Junior ~ Contemporary ~ Solo ~ 10

09:51 AM, May 09 1752 MIRANDA DEWITT 1 A

Junior ~ Classical Ballet ~ Solo ~ 9

09:54 AM, May 09 1753 THEA SONG 1 C

09:57 AM, May 09 1754 ZOEY SIMPSON 1 C
10:00 AM, May 09 1755 EMMALYN BROSSART 1 C

Intermediate II ~ Contemporary ~ Line ~ 14

10:03 AM, May 09 1756 READY, SET, GO 40 A

Junior ~ Acro ~ Solo ~ 9

10:08 AM, May 09 1757 QUINN ANHOLT 1 C
10:11 AM, May 09 1758 ANNABELLE DAVISON 1 A
10:14 AM, May 09 1759 SLOANE BUCHANAN 1 A

Junior ~ Acro ~ Solo ~ 10

10:17 AM, May 09 1760 MIRANDA DEWITT 1 A
10:20 AM, May 09 1761 WREN PINK 1 H

Junior ~ Classical Ballet ~ Solo ~ 10

10:23 AM, May 09 1762 KALYNA TARASOFF 1 C

Junior ~ Classical Ballet ~ Solo ~ 11

10:26 AM, May 09 1763 GRACELYN BOYLE 1 C

Junior ~ Classical Ballet ~ Solo ~ 15

10:29 AM, May 09 1764 MAKENNA SAVOIE-BATES 1 A

Advanced ~ Contemporary ~ Line ~ 16

10:32 AM, May 09 1765 CORPS À GRANDE VITESSE 16 H

Junior ~ Demi/Character Ballet ~ Solo ~ 9

10:37 AM, May 09 1766 QUINN ANHOLT 1 C

Junior ~ Demi/Character Ballet ~ Solo ~ 10

10:40 AM, May 09 1767 ANNABEL ERICKSON 1 C

Intermediate I ~ Demi/Character Ballet ~ Solo ~ 11

10:43 AM, May 09 1768 AYA COAKWELL 1 C

Intermediate I ~ Demi/Character Ballet ~ Solo ~ 13

10:46 AM, May 09 1769 EMERI SADOWAY 1 C
10:49 AM, May 09 1770 PETRO TARASOFF 1 C

Adjudication and Awards

Advanced ~ Classical Ballet ~ Line ~ 16

11:07 AM, May 09 1771 STARLIGHT 16 C

Intermediate II ~ Pointe Classical ~ Large Group ~ 14

11:12 AM, May 09 1772 WITH LOVE 10 C

Advanced ~ Pointe Classical ~ Large Group ~ 16

11:16 AM, May 09 1773 ESPRIT DE CORPS 10 H

Intermediate I ~ Jazz ~ Solo ~ 12

11:20 AM, May 09 1774 SVEA BOYLAN 1 A
11:23 AM, May 09 1775 HADLEY JORGENSEN 1 A
11:26 AM, May 09 1776 AMELIA GUTIERREZ 1 A
11:29 AM, May 09 1777 JULIANA NELSON 1 A
11:32 AM, May 09 1778 LEILA KULYK 1 A
11:35 AM, May 09 1779 KINLEY BURGE 1 A
11:38 AM, May 09 1780 AMELIA KULAGA 1 A
11:41 AM, May 09 1781 SCARLET WEILAND 1 A

Advanced ~ Classical Ballet ~ Small Group ~ 17

11:44 AM, May 09 1782 AND SO IT GOES 5 C

Advanced ~ Tap ~ Medium Group ~ 17

11:47 AM, May 09 1783 SHAKEN, NOT STIRRED 6 H

Intermediate II ~ Tap ~ Medium Group ~ 14

11:53 AM, May 09 1784 SUPERSTITION 6 C

11:56 AM, May 09 1785 POP! 6 A

Advanced ~ Tap ~ Medium Group ~ 16

11:59 AM, May 09 1786 SAY GOODBYE 9 A

Intermediate I ~ Contemporary ~ Solo ~ 11

12:02 PM, May 09 1787 VAUGHN LIEGMAN 1 H

12:05 PM, May 09 1788 LILY CRANN 1 A

12:08 PM, May 09 1789 KAISA STEENBERGEN 1 H

12:11 PM, May 09 1790 CHARLIZE WONG 1 A

Advanced ~ Tap ~ Large Group ~ 16

12:14 PM, May 09 1791 RIDE RICH RHYTHM 10 C

Advanced ~ Tap ~ Line ~ 15

12:18 PM, May 09 1792 THE RITZ 19 H

Intermediate I ~ Contemporary ~ Solo ~ 12

12:23 PM, May 09 1793 AMELIA KULAGA 1 A

12:26 PM, May 09 1794 HARPER POTTS 1 H

12:29 PM, May 09 1795 HADLEY JORGENSEN 1 A

12:32 PM, May 09 1796 AMELIA GUTIERREZ 1 A

12:35 PM, May 09 1797 VICKY FENG 1 A

12:38 PM, May 09 1798 ISLA JANUSKA 1 H

12:41 PM, May 09 1799 OLIVIA CHERIYAN 1 A

12:44 PM, May 09 1800 KINLEY BURGE 1 A

12:47 PM, May 09 1801 SCARLET WEILAND 1 A

Intermediate I ~ Contemporary ~ Duet ~ 12

12:50 PM, May 09 1802 CHARLIZE W & AMELIA K 2 A

Intermediate I ~ Contemporary ~ Duet ~ 16

12:53 PM, May 09 1803 LOGAN P & NASSIYAH I 2 H

Intermediate I ~ Acro ~ Duet ~ 11

12:56 PM, May 09 1804 LACEY M & JESSICA K 2 A

Intermediate I ~ Song & Dance ~ Solo ~ 12

12:59 PM, May 09 1805 JULIANA NELSON 1 A

01:02 PM, May 09 1806 SVEA BOYLAN 1 A

Intermediate I ~ Song & Dance ~ Solo ~ 13

01:05 PM, May 09 1807 LOLA ROTH 1 H

01:08 PM, May 09 1808 ERIN HARDING 1 C

01:11 PM, May 09 1809 AVA WOLFF 1 A

Intermediate I ~ Variety ~ Solo ~ 11

01:14 PM, May 09 1810 GRACEY BOYCE 1 C

Adjudication and Awards**Lunch Break**

Advanced ~ Pointe Classical ~ Solo ~ 17

02:02 PM, May 09 1811 NATALIE RASKIN 1 H
02:05 PM, May 09 1812 SAERAN VAUDAN 1 A

Advanced ~ Pointe Character ~ Solo ~ 15

02:08 PM, May 09 1813 VIOLET STONE 1 C

Advanced ~ Pointe Character ~ Solo ~ 16

02:11 PM, May 09 1814 SOPHIA POLLOCK 1 C

Intermediate I ~ Acro ~ Solo ~ 11

02:14 PM, May 09 1815 LACEY MORAD 1 A
02:17 PM, May 09 1816 HARLOW GOLDIE 1 C
02:20 PM, May 09 1817 JESSICA KLETCHKO 1 A
02:23 PM, May 09 1818 IYLLA VETTER 1 C
02:26 PM, May 09 1819 CHARLIZE WONG 1 A

Intermediate I ~ Acro ~ Solo ~ 12

02:29 PM, May 09 1820 SVEA BOYLAN 1 A
02:32 PM, May 09 1821 LEILA KULYK 1 A
02:35 PM, May 09 1822 OLIVIA CHERIYAN 1 A
02:38 PM, May 09 1823 AMELIA KULAGA 1 A

Advanced ~ Contemporary ~ Duet ~ 16

02:41 PM, May 09 1824 REN J & AUBREY S 2 A
02:44 PM, May 09 1825 KAYLA S & NORAH H 2 A

Advanced ~ Modern ~ Solo ~ 17

02:47 PM, May 09 1826 EMMA NIETH 1 C
02:50 PM, May 09 1827 TORY LAHEY 1 C
02:53 PM, May 09 1828 KILEY JORGENSEN 1 C

Advanced ~ Modern ~ Solo ~ 15

02:56 PM, May 09 1829 PRESLEY CURREY 1 C
02:59 PM, May 09 1830 ABBY NIETH 1 C

Advanced ~ Modern ~ Solo ~ 16

03:02 PM, May 09 1831 CASEY KLEIN 1 C
03:05 PM, May 09 1832 SOPHIA POLLOCK 1 C

Advanced ~ Contemporary ~ Duet ~ 17

03:08 PM, May 09 1833 ADRIANNA K & AUBREY S 2 A

Advanced ~ Contemporary ~ Duet ~ 18

03:11 PM, May 09 1834 ANNA W & OLIVIA R 2 A

Advanced ~ Modern ~ Duet ~ 17

03:14 PM, May 09 1835 TORY L & EMMA N 2 C

Intermediate I ~ Jazz ~ Solo ~ 10

03:17 PM, May 09 1836 ROSETTA LUCENTE 1 A

Intermediate I ~ Jazz ~ Solo ~ 11

03:20 PM, May 09 1837 ISABELLA LEE 1 A
03:23 PM, May 09 1838 AYA COAKWELL 1 C
03:26 PM, May 09 1839 KENZIE BLOMMAERT 1 A
03:29 PM, May 09 1840 LEXI ATKINSON 1 C
03:32 PM, May 09 1841 LILY CRANN 1 A
03:35 PM, May 09 1842 JESSICA KLETCHKO 1 A

03:38 PM, May 09 1843 KAISA STEENBERGEN 1 H
 03:41 PM, May 09 1844 LONDON COX 1 A
 03:44 PM, May 09 1845 MAYA MACHIN 1 A
 03:47 PM, May 09 1846 IYLLA VETTER 1 C
 03:50 PM, May 09 1847 CHARLIZE WONG 1 A

Intermediate I ~ Jazz ~ Duet ~ 11

03:53 PM, May 09 1848 ISABELLA L & KENZIE B 2 A
 03:56 PM, May 09 1849 AYA C & KALYNA T 2 C

Adjudication and Awards

Intermediate II ~ Pointe Classical ~ Solo ~ 13

04:14 PM, May 09 1850 OLIVIA DIONNE 1 C

Intermediate II ~ Pointe Classical ~ Solo ~ 14

04:17 PM, May 09 1851 CYNTHIA PEREZ REYES 1 C
 04:20 PM, May 09 1852 LILLY KLEIN 1 C

Intermediate II ~ Pointe Classical ~ Solo ~ 15

04:23 PM, May 09 1853 SHELBI SPERLING 1 C

Intermediate I ~ Contemporary Ballet ~ Solo ~ 12

04:26 PM, May 09 1854 HADLEY JORGENSEN 1 A

Intermediate I ~ Open ~ Solo ~ 11

04:29 PM, May 09 1855 LONDON COX 1 A
 04:32 PM, May 09 1856 CHARLIZE WONG 1 A

Intermediate I ~ Open ~ Solo ~ 12

04:35 PM, May 09 1857 SVEA BOYLAN 1 A
 04:38 PM, May 09 1858 AMELIA KULAGA 1 A

Advanced ~ Classical Ballet ~ Solo ~ 15

04:41 PM, May 09 1859 PRESLEY CURREY 1 C
 04:44 PM, May 09 1860 VIOLET STONE 1 C
 04:47 PM, May 09 1861 ABBY NIETH 1 C

Advanced ~ Classical Ballet ~ Solo ~ 17

04:50 PM, May 09 1862 MIRANDA LAZOREK 1 A
 04:53 PM, May 09 1863 EMMA NIETH 1 C
 04:56 PM, May 09 1864 BRONWYN WOLSTENHOLME 1 H
 04:59 PM, May 09 1865 KILEY JORGENSEN 1 C
 05:02 PM, May 09 1866 TORY LAHEY 1 C

Advanced ~ Classical Ballet ~ Solo ~ 16

05:05 PM, May 09 1867 SARAH CARLSON 1 C
 05:08 PM, May 09 1868 BROOKE TREFANENKO 1 H
 05:11 PM, May 09 1869 CASEY KLEIN 1 C
 05:14 PM, May 09 1870 MEELAH GUICHETEAU 1 A
 05:17 PM, May 09 1871 SOPHIA POLLOCK 1 C

Advanced ~ Demi/Character Ballet ~ Solo ~ 15

05:20 PM, May 09 1872 OLIVIA BANIULIS 1 C
 05:23 PM, May 09 1873 ABBY NIETH 1 C

Advanced ~ Classical Ballet ~ Duet ~ 16

05:26 PM, May 09 1874 MIRANDA L & LEAH S 2 A

Intermediate I ~ Lyrical ~ Solo ~ 12

05:29 PM, May 09 1875 KINLEY BURGE 1 A
 05:32 PM, May 09 1876 SVEA BOYLAN 1 A
 05:35 PM, May 09 1877 HADLEY JORGENSEN 1 A
 05:38 PM, May 09 1878 LEILA KULYK 1 A
 05:41 PM, May 09 1879 OLIVIA CHERIYAN 1 A
 05:44 PM, May 09 1880 AMELIA KULAGA 1 A

Intermediate I ~ Hip Hop ~ Solo ~ 11

05:47 PM, May 09 1881 RAMONA LANGILLE 1 A

Intermediate I ~ Hip Hop ~ Solo ~ 13

05:50 PM, May 09 1882 EMERI SADOWAY 1 C

Intermediate I ~ Hip Hop ~ Duet ~ 11

05:53 PM, May 09 1883 LEXI A & IYLLA V 2 C

Intermediate I ~ Hip Hop ~ Solo ~ 12

05:56 PM, May 09 1884 KINLEY BURGE 1 A

Advanced ~ Jazz ~ Solo ~ 17

05:59 PM, May 09 1885 EMMA NIETH 1 C
 06:02 PM, May 09 1886 NATALIE RASKIN 1 H
 06:05 PM, May 09 1887 KILEY JORGENSEN 1 C
 06:08 PM, May 09 1888 ARWYN WOLSTENHOLME 1 H
 06:11 PM, May 09 1889 TORY LAHEY 1 C
 06:14 PM, May 09 1890 ANNA WHITTEMORE 1 A

Advanced ~ Jazz ~ Solo ~ 18

06:17 PM, May 09 1891 MIKA PRINS 1 H

Advanced ~ Jazz ~ Duet ~ 16

06:20 PM, May 09 1892 PRESELY C & CASEY K 2 C
 06:23 PM, May 09 1893 EVA B & MALIA K 2 H

Adjudication and Awards

Supper Break

**8:00 PM
 STANDING OVATION ENCORE DANCE OFFS!**

FINAL AWARDS AND SCHOLARSHIPS!

End of Day 4 ~ Thank you for coming!

Standing Ovation

DANCE COMPETITION



Standing Ovation's 30th Tour 2027!

FT SASK #1 - Dow Centennial Centre - April 1-5th
EDMONTON #1 - Myer Horowitz - April 14-18th
SASKATOON - Prairieland - April 24-26th Hall B
EDMONTON #2 - Myer Horowitz - April 28-May 2nd
RED DEER #1 - Arts Centre TBC - May 5-8th
ST ALBERT - Arden Theatre TBC - May 10-12th
FT SASK #2 - Dow Centennial Centre - May 12-16th
EDMONTON #3 - TBC - May 18-21st
KELOWNA - Rotary Centre - May 25-27th

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