

29th Anniversary

Over \$400,000 in
Awards & Scholarships

Standing Ovation

DANCE COMPETITION



Standing Ovation

DANCE COMPETITION

DIV III DANCE THEME
ACADEMY



STANDING OVATION
PEOPLE'S CHOICE
CHAMPIONS 2025



DIV II MOTHER
MARGARET MARY



DIV I STUDIO SOUTH
DANCE COMPANY



WWW.STANDINGOVATIONDANCE.CA

29 Years of Dance!

STANDING OVATION DANCE 2026

We would like to welcome you to the 29th Anniversary Tour of the STANDING OVATION DANCE COMPETITION!! Thousands of dancers will participate in 25 exciting categories throughout this Tour. Our mission is to provide a positive and inspiring learning experience through professional adjudication, while giving performers the invaluable opportunity to grow from their time on stage. We hope you enjoy the Competition and gain meaningful insight from the feedback of our knowledgeable Judges. From the bottom of our hearts, we thank you for your continued support. It has truly been our pleasure to work alongside the dedicated teachers, dancers, parents, respected judges, and wonderful theatres over the years. We are grateful to be part of this vibrant community.

**Nicolette Garside
Owner & Competition Director**

Special Thank you to our Sponsors:

- *World Performers** ~ Top Soloists from Standing Ovation will be selected to automatically pass the audition process and be chosen to represent Canada at THE DANCE WORLD CUP in EUROPE in 2027
- *Be Discovered** – Holiday Intensive at Disney World, Broadway Bound! NYC, LA Summer Intensive at Disneyland, Hollywood Super Star Summer Intensive, NYC Triple Threat Summer Intensive, Desert Summer Intensive NYC Thanksgiving Parade ~ \$250,000 USD in Scholarships!
 - *To the Pointe** ~ \$11,000+ in half tuition Scholarships
 - *1820 Dance Convention** ~ 10 FULL Tuitions! Value of \$3400
 - *The Protégé Movement** ~ \$1800+ in Scholarships toward tuition
 - *Sol Dance Collective** ~ 20+ half tuition Scholarships! Value up to \$5000
- *Harbour Dance Centre** ~ 4x 5 Day Unlimited Drop in Scholarships! Value of \$2000
- *Motives Dance Company** ~ \$14,000 in Scholarships towards tuition
- *Glitter Bomb Costumes** ~ Custom designed costume for 2027 for one dancer per location~ \$4500 value
- *Vo's Nails Riverbend** ~ 10% off for all Standing Ovation families!
Plus, Gift Certificates for some lucky dancers!

Standing Ovation's 30th Tour 2027!

- FT SASK #1 – Dow Centennial Centre – April 1-5th
- EDMONTON #1 – Myer Horowitz – April 14-18th
- SASKATOON – Prairieland – April 24-26th Hall B
- EDMONTON #2 – Myer Horowitz – April 28-May 2nd
- RED DEER #1 – Arts Centre TBC – May 5-8th
- ST ALBERT – Arden Theatre TBC – May 10-12th
- FT SASK #2 – Dow Centennial Centre – May 12-16th
- EDMONTON #3 – TBC – May 18-21st
- KELOWNA – Rotary Centre – May 25-27th

**Find us on Facebook & Instagram
@standingovationdance**

STANDING OVATION DANCE COMPETITION 2026

Kelowna ~ Rotary Centre

*WE WOULD LIKE TO WELCOME THE PARTICIPATING STUDIOS THAT WILL BE ATTENDING OUR KELOWNA COMPETITION! A SPECIAL THANK YOU TO THE **STUDIO DIRECTORS, TEACHERS, AND STAFF FOR THEIR HARD WORK! WITHOUT THEM THIS WOULD NOT BE POSSIBLE.***

A - Dance Your Hart Out

B - The Canadian School of Ballet

C - Enchainement Dance Centre

D - Excalibur Theatre Arts Co

E - West K Dance

F - SODANCE Vernon

G - Dance Inertia

H - Creator's Arts Centre

Prince George, BC

Kelowna, BC

Prince George, BC

Prince George, BC

West Kelowna, BC

Vernon, BC

Kelowna, BC

Kelowna, BC

Rules and Regulations can be found on our website

www.standingovationdance.ca

Please also check out our Parent's Guide

for Frequently Asked Questions!



G's NAILS
Riverbend

Enjoy 10% Discount

For all services

From April 2026 - March 2027

This offer can't be combined with other offers.

780 414 6210
452 Riverbend Square Edmonton, AB T6R2X2



Glitter BOMB
Costumes

Follow Us ON SOCIAL MEDIA

SCAN ME

Instagram @glitterbombcostumes
TikTok @glitterbombcostumes
Email: glitterbombcostumes@outlook.com

- Custom Costumes
- Custom Bases
- Custom Rhinestoning
- Costume Consultations
- Costume Rentals
- Rhinestones

NOW ACCEPTING DEPOSITS FOR THE 2027 DANCE SEASON

Your one stop shop for all your costume needs!

Standing Ovation Dance Overall Top Awards

Amounts and size of scholarships may vary due to registrations received for specific locations. If categories do not hit required minimums, scholarships will be adjusted accordingly.

* **Top Studio Award** (based on Studio's top 10 Group marks) will be awarded at every location

* **Runner Up Top Studio Award** (based on Studio's top 10 Group marks) will be awarded at every location

* **Top 10 Soloists** in Div I, Div II and Div III will be awarded at every location (Top 3 placements in each division will also receive cash scholarship)

* **Top 5 Duets** in Div I, Div II and Div III (Top 2 placements in each division will also receive cash scholarship)

* **Top Group by Genre** in Div I, Div II and Div III at every location

- Ballet category may include Classical, Demi Character, Pointe, Rep and National
- Contemp category may include Contemp, Modern, Interpretive, Open and Contemp Ballet
- Stage category may include Song & Dance, Variety and possibly Acro and Aerials
- Acro (if there are enough entries to stand alone) may include Aerials
- Top Production (with a minimum of 3 entries)
- Top Semi-Pro Number (with a minimum of 5 entries)
- Top Adult Number (with a minimum of 5 entries)
- All other genres will stand alone

* **Choreography Awards** ~ Starbucks Gift Cards will be awarded every session of the competition (up to 5 per day, depending on length of comp day)

* **Top Choreography** will be awarded by each judge at the Encore Dance Offs (with cash scholarship)

* **Stand Out Awards** will be awarded in every session of the Competition for Solos, Duets and Groups based on numbers entered in that session and will be presented by the lead judge of that session

* **Love of Dance** will be chosen by the panel of Judges and presented with a Cash Scholarship

* **People's Choice Group Awards** in Div I, Div II and Div III will be awarded in the summer with \$200 SO Credit for the following year *Follow us on Instagram to VOTE!

* **Sponsor Scholarships** will be listed in program by location and typically total \$350,000-\$400,000 each and every year. These scholarships may have parameters set by the Sponsor and will include partial, half and full ride awards. They will be awarded after the Encore Dance Offs. We work very hard with our Sponsors to try and offer opportunities to learn, dance and compete all over the world, aiding in a dancer's journey to becoming the best they can be!

Encore Dance Offs

STANDING OVATION ENCORE DANCE OFFS:

Standing Ovation Encore Dance Offs will feature the Top Groups and some Wild Cards from the entire Competition in each Division (breakdowns below) and is based on the number of entries received at each specific location. It is typically 7 dances per Division but may be less depending on the number of entries of that level competing at that Competition. If there is a tie it may go up to 8.

Div I – Beg to Nov

Div II – Jr to Inter I

Div III – Inter II to AA

Div IV – Semi-Pro

(Semi-Pro if at least 5 entered)

Qualifying Groups will be posted as they become available and can change as other Groups perform. It will not be finalized until every Group in that division has competed. Please look in your program for when a category will be finalized.

Studios will not comprise more than 49% of any one Division but can have numbers in each Division and will always be based on highest mark received (except for Wild Cards). Lists will be finalized approx. 1 hour after the adjudication is complete wherein all groups from that Division have competed.

These qualifying groups will perform again on the last evening of the Competition for our panel of judges for CASH AWARDS! Thousands of dollars will be awarded at the Encore, as well as Scholarships to dance all over the world.

Order of Performance will be announced **1 hour** before the Encore Dance Offs begin. We will work with studios for the best possible order but need to consider those with multiple numbers first. We generally go in order for the Encore ie: Div I, II, III etc. ~ however, if dancers are in multiple routines, this may need to be adjusted.

Encore Tickets will be available in the Main Foyer throughout the competition and usually sell out. Buy your tickets early to avoid disappointment! Ticket prices will be listed at the Admissions table (2 yrs and under are free and must sit on a lap). Tickets **cannot be refunded** but can be redistributed to friends.

We run the Encore as a full show, and where able, with simple lighting called **through our stage director to the Tech**. Please let us know your lighting colors during the break after the last adjudication and before the Encore Dance Offs begin.

To ensure the best possible performance for everyone we will always have one on stage, one on deck, and all other dancers and teachers in the holding area or rehearsal area.

ENCORE SHOW: Doors will open ½ hour before the first number! We kindly ask that you do not save seats and remain courteous while waiting in the main lobby. Please applaud and support every studio and dancer. We want everyone to feel uplifted and appreciated for their hard work and dedication.

We will have a contest for **“Best seats in the House”** on our social media @standingovationdance. The winner will win 4 free seats and be able to choose their favorite seats in the house.

The Encore is generally 2 hours in length. At the end of the Show, we will invite all Dancers who have performed to come back on the stage for a dance party and Overall Award Presentation. This takes approximately 40 minutes depending on size of specific location.

Rules and Regulations

CLASSIFICATIONS: THE CURRENT SEASON COUNTS AS ONE YEAR.

a) SOLO ENTRIES

BEGINNER: All participants who are in their 1st year of dance training in the entered discipline.
(no first solo rule – use yrs. of training)

NOVICE: Where the years of dance training is between 2 & 3 years in the entered discipline.

JUNIOR: Where the years of dance training is between 4 & 5 years in the entered discipline.

INTER I: Where the years of dance training is between 6 & 7 years in the entered discipline.

INTER II: Where the years of dance training is between 8 & 9 years in the entered discipline.

ADVANCED: Where the years of dance training is between 10 & 12 years in the entered discipline.

ACCEL ADV: Where the years of dance training is 13 years & over in the entered discipline.

SEMI PRO: Semi Professionals, Teachers and dancers that are 21+ (see below for full details).

ADULT: Recreational Adult dancers.

b) DUET ENTRIES

BEGINNER: Where both participants are in their 1st year of dance training in the entered discipline.

NOVICE: Where the average years of dance training is between 2 & 3 years in the entered discipline.

JUNIOR: Where the average years of dance training is between 4 & 5 years in the entered discipline.

INTER I: Where the average years of dance training is between 6 & 7 years in the entered discipline.

INTER II: Where the average years of dance training is between 8 & 9 years in the entered discipline.

ADVANCED: Where the average years of dance is between 10 & 12 years in the entered discipline.

ACCEL ADV: Where the average years of dance training is 13 years & over in the entered discipline.

SEMI PRO: Semi Professionals, Teachers and dancers that are 21+ (see below for full details).

ADULT: Recreational Adult dancers.

c) GROUP ENTRIES

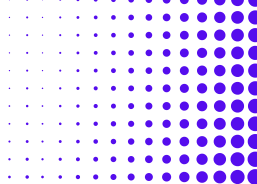
BEGINNER: Where 51%, or more, of the participants are in their first year of dance training in the entered discipline.

NOVICE to ADULT: Same rules as Duet Entries (see above).

***Semi-Professional** - Any number that includes Semi-Professionals and/or dancers that are **21 years** or over must enter the Semi-Pro Category (or Adult Category – see below). All teachers of any age, (teaching 6+ hours per week) must also enter the **Semi-Pro** Category (may include former or current professional dancers). An **exception to the rule** would be older students entering a studio late, dancing in regular classes that are **not Semi-Professional** and dancing in the lower divisions of the competition. *(please note: Semi-Pro numbers will be eligible for Encore Dance Offs in a separate category if there are at least 5 numbers entered. They will also be up for Top Semi- Pro Number with same minimum).*

***Adult Category** – Recreational Adult dancers that are not Semi-Pro will enter the **Adult Category**. *(please note: Adult Numbers are not eligible for Encore Dance Offs but will be eligible for Top Adult number with a minimum of 5 entries)*

Discipline



DISCIPLINE~TO FIND YEARS OF TRAINING (use notes in parentheses):

- **AERIAL** – May include but not limited to Hammock, Silks, Lyra and Trapeze, (please specify in registration under Notes). Dancers may compete multiple routines and will be separated based on different apparatuses. All safeties must be implemented before performance. **(use years of aerial)**
- **ACRO** - A number that incorporates acrobatic elements throughout. All elements must be performed in a safe manner with appropriate spotters and/or mats if necessary. **(use years of acro, gymnastics, or jazz, whichever is greater)**
- **CLASSICAL BALLET** – A number using Classical Ballet vocabulary and technique. **(use years of ballet)**
- **CONTEMPORARY** - Contemporary is a style of expressive dance that combines elements of several dance genres. Contemporary dance places a strong emphasis on the connection between mind and body, with dancers being encouraged to explore their emotions through movement. **(use years of contemporary or ballet – whichever is greater)**
- **CONTEMPORARY BALLET** – Contemporary Ballet incorporates classical ballet and modern technique, while using ballet vocabulary and expansion of movement from modern dance. **(use years of contemporary or ballet – whichever is greater)**
- **DEMI/ CHARACTER BALLET** – A number focusing on development of character and/or creating a story using ballet vocabulary. **(use years of ballet)**
- **FUTURE STARS** - Studios *may choose* to enter dancers aged 3–6 years into our Future Stars category. They will receive positive feedback from the Judges and will all be presented with a special Future Star medal during the onstage adjudication. The Judges will provide a written adjudication form – but will not apply a mark to it. *Teachers will be allowed to assist the dancers on and off the stage as well as provide cuing in the wings or dance with them onstage.*
***Please mark Future Stars in registration under notes. (use years of dance training)**
- **HIP HOP** - A routine that incorporates a variety street styles. It may have any series of tricks such as tumbling, lifts or stunts – as long as they are safe. **(use years of hip hop or jazz – whichever is greater)**
- **IMPROV** - A fun and challenging category where dancers perform after listening to the randomly selected music only once. An excellent category to prepare dancers for the audition process moving toward the professional industry. Time limits will be 45 seconds for the younger dancers and 1 minute for the older category. Dancers do not need costumes but can wear dancewear from class. **(use years of dance training)**
- **INTERPRETIVE** - An interpretation of music, a mood, feeling or an idea that develops onstage. **(use years of ballet or contemporary – whichever is greater)**
- **JAZZ** – A routine utilizing jazz technique and style and a variety of jazz vocabulary. May use a moderate amount of acro moves as long as they are performed safely. **(use years of jazz)**
- **LYRICAL** - An expressive dance using the technical elements of ballet and jazz. It focuses on musicality and emotion through movement with an emotional commitment to the lyrics or song. **(use years of lyrical or ballet – whichever is greater)**
- **MODERN** - A dance that uses modern technique involving an infinite variety of line and shape with full use of contraction and release, tension, and relaxation. A constantly evolving style of movement, exploring use of space. **(use years of modern or ballet – whichever is greater)**



- **NATIONAL** – All National forms of dance accepted. **(use years of national or ballet – whichever is greater)**
- **OPEN** - A number that does not fit the above categories that uses the same technical elements and development of feeling. **(use years of ballet or contemporary – whichever is greater)**
- **POINTE** - Any Classical, Demi Char Ballet or Contemporary Pointe number **(please specify)** where 51% or more of the dance is performed en pointe. ***Due to the Encore Dance Offs**, it is important to use years of ballet. This will place the dancers in the most appropriate level of training so that our senior dancers are not dancing with our beginner dancers in the **Encore**. **(use years of ballet training)**
- **PRODUCTION** - A Production must have 15 or more participants and must be between 5 and 10 minutes long. There must be at least one distinct change shown in the routine. (ie: music, costume, discipline, singing, etc.) Please fill out the age and years of training for all Productions. **(use years of dance training)**
- **REPERTOIRE** – A catalog of classical ballets that have been passed down for generations. A dancer or group may learn a piece of part thereof and perform. Please cite the source in your registration under notes. **(use years of ballet training)**
- **SONG AND DANCE** - Any dance where singing continues past one line. Lyrics are **NOT** allowed in the Solo and Duet Categories. Lyrics with music are allowed in Song and Dance Group Categories. Students will be marked equally on voice and dance. **(use years of dance training)**
- **STUDENT CHOREOGRAPHY** - Dancers must be **Inter I – Semi-Pro** to enter this category. It must be solely choreographed by the performers themselves. Choreography notes do not need to be submitted. Can be entered in solo, duet, trio and group categories. **(use years of dance training)**
- **TAP** - Tap sounds must not be pre-taped with music in the tap categories. **(use years of tap)**
- **VARIETY** - Any dance that has choreography that is different in nature from the other categories (ie: heels, cheerleading, free movement, lip syncing, etc.). It will be adjudicated for idea, choreography and entertainment value. **(use years of dance training)**

General Rules & Information

STANDING OVATION reserves the right to increase or decrease the number of competition days required, based on the number of entries received.

ADJUDICATIONS:

Onstage Adjudications will happen approximately every 40 numbers and will generally be 15 minutes long. Dancers are invited to come back onstage (in or out of costume) and can sit on the stage for the duration. Lunch break will generally follow the second adjudication and Supper break will generally follow the fourth adjudication of the day and will be approx. 30 min long. The last adjudication of the day will usually be at 9 or 9:30pm.

AGE OF DANCERS:

Age of Dancer as of **March 15th** of the current year (closest to competition age). This will be automatically calculated on your DCG account when you add the dancer's birthdate.

BACKSTAGE:

No extra people will be permitted backstage except for the M.C., stage manager and medal assistants. Teachers must bring their own students backstage from the changing or rehearsal areas and are responsible for all of their dancers at all times while at the competition. Teachers need to check in all dancers/ groups with the M.C. prior to session starting. Dancers, please be ready 30 min. prior to scheduled time. We reserve the right to run up to 1/2 hour ahead and will do so when needed.

CAMERA - NO RECORDING DEVICES ALLOWED:

No cameras, film, video equipment or any other recording devices will be allowed in the Theatre during the competition. Any person found using such equipment may be subject to disqualification of their child/student/studio - at the discretion of the Standing Ovation Committee.

CATERING:

Due to the increasing number of theatres that require us to use their catering company and finding that these companies do not always have suitable options, variety or value - we will not be able to continue to provide food for the teachers. Please make sure your teachers are aware of this and that they can bring their own lunches and snacks as needed. Some theatres do have a food court, and this information can be found on the internet specific to your chosen location.

COMPLAINTS:

All decisions by the Judges and Timers are FINAL. If there is a complaint of any nature, it must be submitted in WRITING to a Standing Ovation representative by the end of the competition. All matters will be dealt with within two weeks of the current year. Complaints must come thorough the attending studio.

COMMUNICATION:

ALL Communication to Competition Director and Staff must go through Attending Studio Directors, Owners and/or Managers. Dancers, parents and spectators must voice all questions and/or concerns through their dance studio.

CONDITION OF STAGE AND REHEARSAL AREA:

No body or hair glitter, or use of any substances that will change the condition of the stage and make it dangerous for following performers will be permitted. Rosin is permitted but must be provided by attending dancer/studio and applied in marked areas backstage.

CONTENT:

We are a family competition, and all content, music, choreography, language and costumes must be appropriate.

DAMAGE TO THEATRE AND IT'S CONTENTS:

Studios will be responsible for damage to any rental space, theatre, dance floor or building contents that is caused by the actions of their dancers, their families, teachers or staff. Payment for any damages must be made in a timely manner.

DEADLINE:

Deadline for entries and fees is Dec 15th. More information on Drafts and Fees below.

DISQUALIFICATIONS:

Standing Ovation reserves the right to disqualify any competitor infringing on the rules. No Refunds will be given.

DOORS OPEN:

The theatre building will open 1 hour before the start of each day. Dancers, teachers, and families will not be allowed to enter before this time. The doors to the house (stage area) will open 30 minutes before the first number. There will be a nominal entry fee to help with the ever-rising theatre costs.

DRESSING ROOMS:

We do not assign Dressing Rooms or other spaces. No Rac n Rolls will be allowed in the changerooms, no exceptions!

FOOD OR DRINK:

No food or drink is allowed in the Theatre, Rehearsal Hall or Changerooms. Only water with a lid will be allowed.

GOOD SPORTSMANSHIP:

Good sportsmanship and proper conduct are mandatory. Rudeness and improper language will not be tolerated and are grounds for being expelled from the competition.

JUDGES:

We highly qualified judges with impeccable resumes who are knowledgeable in all disciplines. We carefully choose caring judges who are dedicated to assisting our dancers and supporting their training. With live onstage adjudications, our professional judges can assist them on their journey to becoming the best dancers they can be! For events of 4 or more days, we will have a panel of at least 3 Judges and for events of 3 or less days we will have a panel of 2 Judges.

JUDGES AND ATTENDING STUDIOS INFORMATION:

For the integrity of the event, the competition does not publicly disclose the names of judges or the list of attending studios in advance. This information may be shared at the competition's discretion if required for administrative or conflict-of-interest purposes.

LATE ENTRIES:

Late entries will be accepted only if space permits and will incur a 10% late fee. If entries are received after the Final Program has been sent to studios, those late entries will dance for mark and medal but will not be up for Encore Dance Offs, Special Awards or Scholarships in that specific category.

LIMITS:

There is no limit to the number of entries a dancer may enter.

LIVESTREAM:

We are an in-person event and will not be livestreaming unless otherwise noted.

LOST ARTICLES:

Standing Ovation will not be responsible for lost or stolen articles. Please leave all valuables at home.

MEDAL STANDING: All dancers will receive a medal for their performance in every category

PLATINUM: 95 and over

HIGH GOLD: 90 to 94

GOLD: 85 to 89

HIGH SILVER: 80 to 84

SILVER: 75 to 79

MEDIA:

Free media package for all regional events (3+ days) for every registered dancer including high quality photos and videos of every performance. Studio Owners will be able to access and use all media from their studio for advertising purposes. Remember to access all media before the deadline.

MISSING DANCERS:

All participants missing from a number can be announced by the M.C. in regular competition, not in the Encore Dance Offs. Teachers, please inform the M.C. fifteen minutes prior to the category start time. Dancers may fill in for missing participants if it does not change the age or level of the entered number and only in the group category. This must be approved by the competition committee ahead of time.

MICS:

No use of stage mics in any discipline.

PROMPTING:

Absolutely no prompting by any person backstage or in the audience (except for Future Stars category, see Future Stars Notes). This will result in the competitor's disqualification.

PROPS:

All props must be listed with your entries on your DCG account (please note size and amounts as well as footprint). Props must be placed on and removed within 1 minute and may be subject to a \$50 fine if a delay in the competition occurs. Prop load in (delivery) times and storage may vary depending on the theatre – information will be sent to the studios one month prior to the competition.

RE-DANCES:

Re-dances will be allowed at the discretion of the judges, only if the performance was less than 50% complete. Medals will be awarded according to the mark given, but dancers will not be able to qualify for special awards or scholarships in that category. Re-dances will be allowed in the circumstance of technical difficulties, on the part of Standing Ovation Dance Competition or the host venue.

REFUNDS:

Dancers that cannot dance due to an illness or injury will be given a credit (minus a 15% Admin Fee) for the following competition year (solo and duet entries only). It will be made out to the studio after a Doctor's note has been received. ALL communication must go through the studios.

REHEARSAL:

No competitor will be permitted to rehearse on the competition stage during the competition. This will result in disqualification.

REHEARSAL HALL:

Please share Rehearsal Hall, be kind, rehearse in order when possible and keep music at an appropriate level. Only Dancers and Teachers will be allowed in the Rehearsal Hall so that the competitors have the space necessary to focus on their preparation. If there is a need for more than one Rehearsal Hall, Standing Ovation may assign studios based on number of dancers attending. You will receive information only if this is required for your location.

SIZE OF DUETS/GROUPS:

DUET	2 DANCERS
TRIO	3 DANCERS
SMALL GROUP	4-5 DANCERS
MEDIUM GROUP	6-9 DANCERS
LARGE GROUP	10+ DANCERS
LINE	15+ DANCERS
PRODUCTION	15+ DANCERS

(please note: Productions are not eligible for Encore Dance Offs)

STUDIO CODES:

We have studios from all over **Western Canada** attending every year. Spectator programs will have studio codes so they can see where dancers are from. However, the Judges' program will not have studio codes; only the name of the specific dance. They do not know where the dancers are from or where they train.

SUPPLIES TO BRING:

Studios are required to bring their own First Aid Kit, Rosin (if required), Ice Packs, Sewing Kit, and anything they may need for the competition. Teachers, we invite you to bring reusable water bottles as all theatres have filling stations.

TAPS:

Tap shoes are only permitted **ON THE STAGE!** They **MUST** be carried at all other times.

TIME LIMITS:

Routines will be timed from the moment a dancer is seen until the moment the last dancer exits the stage. A \$50.00 penalty will be levied on ALL overtime routines. Once the teacher has been informed, they will have until the end of that adjudication day to pay in full. Overtime routines will not be up for scholarships or "Encore Dance Offs" if overtime fees have not been collected.

All overtime fees are added into the scholarship fund for the following year.

ADV & AA SOLOS AND DUETS:	3 minutes
IMPROV SOLOS:	1 minute
ALL OTHER SOLOS AND DUETS:	2 1/2 minutes
TRIO:	3 minutes
SMALL AND MEDIUM GROUPS:	3 minutes
LARGE GROUPS:	4 minutes
LINE: (15+ DANCERS)	5 minutes
PRODUCTIONS:	5 - 10 minutes

VIDEO CRITIQUES:

Judge's critiques will be available after the final adjudication and will be accessed through your DCG account to the Studio Owners and Directors.

WITHDRAWAL:

Standing Ovation acknowledges a teacher's right to withdraw any of their entries. NO REFUNDS will be given for withdrawals.



**WORLD PERFORMERS
CANADA**

**ELITE DANCERS.
ICONIC CITIES.
UNFORGETTABLE MOMENTS.**

World Performers offers dancers the chance to compete globally in styles like Acro, Ballet, Jazz, Hip Hop, and more. Unlike other programs, we provide a positive, professionally-run experience

that respects home studios. Dancers train with world-class teachers, explore local culture, and connect with over 8,000 international performers—making it more than a competition, but a journey. **Join us in 2027.**

**2027 TEAM
AUDITION TOUR**

CANADIAN DANCERS!

We can't wait to see you in auditions!

Please scan the QR code below to stay up to date with audition info, dates and locations.

SCAN TO STAY UP TO DATE



WORLDPERFORMERSCANADA.COM

CAMP



AUGUST 23-29 2026

Camp Pointe

www.thepointe.com/camp

DREAM BIG

WITH

BE DISCOVERED

TRAVEL ✨ DANCE ✨ PERFORM

- Travel the world doing what you love! From NYC & Paris to Vegas, L.A. & Orlando.
- Shine on world-famous stages at NBA halftime shows, Disney parades, the iconic Macy's Thanksgiving Parade viral music videos, and more.
- Build skills, confidence, friendships, and memories to last a lifetime. Travel and dance with Be Discovered!
- Join on your own, book a group on a dance adventure, or let us bring our workshops to your studio!



Inspiring dancers worldwide for over 20 years.

Scan to learn more!



**This Can Be You.
Living The Dream.**

Let Your Dreams Take Flight

888-657-4202 | info@bediscovered.net
www.bediscovered.net | [@bediscovered1](https://www.instagram.com/bediscovered1)

TO THE POINTE

2026 SUMMER DANCE INTENSIVE

AUG 4-9 | CALGARY, AB

DECIDEDLY JAZZ DANCEWORKS

*Ballot / Contemporary / Lyrical / Theatre Jazz / Tap / Hip Hop
Improv / Pilates / Yoga / Myofascial Release / Injury Prevention / Plus More*



Sheri
Drewitz-Kanten



Liz
Tookey



Kairan
Bohay



Andrew
Kyrzyk



Sarah
Dolan



Corynne
Barron



Brett
Taylor



Richard
Andries

*A Week of Technical, Physical and Artistic Transformation
All Through the Love of Dance!*

For more information, please contact:

Sheri Drewitz-Kanten
(403) 336-1895
thepointe@hotmail.ca



@sdkttpointe



@ttpointe



1820 Dance CONVENTION



SASKATOON
Oct. 17/18
SASKATOON INN

2026

EDMONTON
Oct. 24/25
DELTA HOTELS BY
MARRIOTT EDMONTON
SOUTH

www.1820dance.com

TURN PASSION INTO PASSION.

GET THE TOOLS, CONNECTIONS, AND EXPERIENCE TO LAUNCH YOUR CAREER IN THE COMMERCIAL DANCE INDUSTRY.

Harbour
DANCE
centre

INTENSIVE TRAINING PROGRAM



LEARN MORE AT HARBOURDANCE.COM
927 GRANVILLE STREET VANCOUVER BC

Harbour
DANCE
centre 40 YEARS
OF DANCE

SOL

2026 TOUR

Canada's Premier Dance Experience

Fostering growth, artistry, and connection nationwide

JULY - AUG | SUMMER TOUR

JULY 14-16
PATHWAY EXPERIENCE

JULY 28-29
SOL OTTAWA

AUG 12-13
SOL VANCOUVER #1

JULY 19-20
SOL CALGARY #1

AUG 4-6
SOL TORONTO #1

AUG 16-17
SOL HALIFAX

JULY 23-24
SOL WINNIPEG

AUG 7-8
TAP EXPERIENCE

AUG 18-19
SOL ST. JOHNS

SEPT - NOV | FALL TOUR

SEPT 6
SOL CALGARY #2 FALL

SEPT 20
SOL TORONTO #2 FALL

OCT 18
SOL BURLINGTON FALL

SEPT 13
SOL EDMONTON FALL

SEPT 27
SOL VANCOUVER #2 FALL

NOV 1
SOL SASKATOON

OCT 3 - 11 | SOL RETREAT O'ahu, Hawaii



Fuel Your Soul • Move With Purpose

www.soldancecollective.ca

REGISTER NOW



MOTIVES DANCE AND FITNESS



MDC pre-pro Program

Motives Dance Company is a 10-month pre-professional training program aimed at providing essential development for aspiring professional dancers. The MDC program includes dance rehearsals, fitness training, injury prevention, nutrition, performance opportunities, headshots and resume building led by professional instructors at our state-of-the-art facility & co-directed by Brett Bowser and Miranda VanderZee.

MDC Teen Program

MDC Teen is a 10-month program for dancers ages 10-13 and 14-17 looking for additional training outside of their studio. MDC Teen works with various guest instructors in multiple styles throughout the season and will be given the opportunity to perform both live and on film. During this program dancers will learn about injury prevention, resume building, creating a demo reel, how to audition and more! Please note that MDC teen does not take part in any dance competitions as the focus of the company is training and performing in a non-competitive environment.



Join us for our next round of auditions happening Saturday June 20th, 2026! Make sure to follow us on Instagram for more info!

@motivesdancecompany

@motivesdanceandfitness

www.motivesdanceandfitness.com





Wendi Danbrook

Wendi has been involved in the dance and entertainment industry for over 35 years. She has touched a wide range of the performing arts, television, modeling, stage performances, adjudicating as well as owning and operating 3 successful studios.

As a free-lance Choreographer, Creative Director, Judge, Master Class Teacher; Wendi continues to travel across Canada, the US and Asia. Credits include choreographing for So You Think You Can Dance Vietnam, working with Royal Caribbean Cruise Lines, working with the CFL – Canadian Football League choreographing as well as auditioning for the Professional Edmonton Eskimo Cheer Team.

Wendi is the Co-Founder and Co-Director of 1820 Dance Convention, a new breakout Canadian based Dance Convention bringing in the hottest talent and faculty from all over the world. Going into their third successful season in 2022 Wendi and her partner Kara Wozniak are thrilled to expand 1820 Dance LTD and will be announcing an exciting extension of company in the months to follow.

As the Director of Entertainment for the 2000 Winter Games and 2002 Alberta Summer Games she choreographed the Opening and Closing Ceremonies. She also choreographed the opening ceremonies for the International Aids Walk and Cancer Walk for Life in 2001.

She has also produced and choreographed music videos for many local emerging artists. Wendi started her training at the young age of 4 in Edmonton; and throughout her later years followed her passion for dance to training facilities in New York and Los Angeles studying with some of the most well-known and respected teachers in the dance industry.

Wendi believes her greatest accomplishments have been the ability to train, mentor and inspire hundreds of students, many of whom are now teachers, choreographers, and professional dancers around the world.

"It is often the small steps, not the giant leaps, that bring about the most lasting change."
—Queen Elizabeth II



Rhonda Grimes

Rhonda Grimes is very excited to be part of the experience here at Standing Ovation! Born and raised in Fort Saskatchewan, AB, Rhonda started her journey in dance at the young age of three. She grew up training in jazz, tap, lyrical, ballet, modern, character dance and pointe. Performing and competing many times in her dance career – from lead roles in ballet productions to musical theatre productions.

She has trained throughout Canada and the United States and has a background in performing, choreography, teaching and adjudicating. A dance educator for 40 years now, Rhonda feels so blessed to have been given the opportunity to work with so many young people. The ADAPT & Al Gilbert syllabi were part of her upbringing and also trained with the Royal Academy of Dance Syllabus and holds her RAD Teaching certificate. She is well rounded with experiences of being on staff to also owning her own dance school for 7 years.

Rhonda has held a Mentorship position with the Royal Academy of Dance. It truly is an honor and an accomplishment to help guide & encourage those who want to learn how to teach or develop their strengths as a teacher. The Edmonton dance scene for the past 11 years has found Rhonda not only busy with preparing dancers for ballet exams, choreography for competitions, adjudicating and summer dance intensives but has also immersed herself into deeper studies of Pointe work.

Becoming PBT – Progressive Ballet Technique Certified and creating a Pointe program at her studio, expanded her passion for educating dancers starting and developing their Pointe work with more in-depth focus. For Rhonda, dance has been a lifelong love and passion. Establishing positive relationships with her students, motivating them to reach their full potential and to encourage their love of dance, have been her greatest rewards. Rhonda wishes all the dancers to have a positive learning experience both on & off stage. Enjoy!

“Have the courage to follow your own path.”

Standing Ovation Dance Competition
29th Anniversary Tour
Kelowna ~ Rotary Centre for the Arts
Monday, May 25th to Wednesday, May 27th

Monday May 25th, 2026

Novice ~ Jazz ~ Solo ~ 8

02:00 PM, May 25 1000 MIYA KLAWIKOWSKI 1 E

Novice ~ Jazz ~ Solo ~ 11

02:03 PM, May 25 1001 JORDYNN PROKOPENKO 1 A

Junior ~ Jazz ~ Solo ~ 11

02:06 PM, May 25 1002 ELSIE CASSIDY 1 E

Novice ~ Jazz ~ Solo ~ 12

02:09 PM, May 25 1003 EVIE BREKKAAS 1 A

02:12 PM, May 25 1004 LIADAN MCCARTY 1 B

02:15 PM, May 25 1005 MIA KANAAN 1 A

Novice ~ Jazz ~ Solo ~ 13

02:18 PM, May 25 1006 JAYDEN TODD 1 A

Junior ~ Jazz ~ Solo ~ 9

02:21 PM, May 25 1007 EMERY DELORME 1 G

Junior ~ Jazz ~ Solo ~ 11

02:24 PM, May 25 1008 ISLA WILLIAMS 1 B

Junior ~ Jazz ~ Solo ~ 12

02:27 PM, May 25 1009 ADRIANA CARREON SABATINO 1 B

02:30 PM, May 25 1010 GISELE BRIERE 1 C

02:33 PM, May 25 1011 BROOKLYN GNUTEL 1 B

02:36 PM, May 25 1012 OLIVIA SCHULZE 1 B

Junior ~ Jazz ~ Solo ~ 13

02:39 PM, May 25 1013 GRIER BAYLIS 1 C

Junior ~ Jazz ~ Solo ~ 15

02:42 PM, May 25 1014 AUDREY ARNOTT 1 A

Junior ~ Jazz ~ Duet ~ 10

02:45 PM, May 25 1015 LILY B & PENNY T 2 B

02:48 PM, May 25 1016 GABRIELLE T & EMERY D 2 G

Intermediate II ~ Acro ~ Trio ~ 14

02:51 PM, May 25 1017 LA DANSE 3 E

Intermediate II ~ Acro ~ Line ~ 14

02:54 PM, May 25 1018 I RAN 20 B

Intermediate II ~ Hip Hop ~ Medium Group ~ 17

02:59 PM, May 25 1019 GETCHA HEAD IN THE GAME 6 A

Advanced ~ Hip Hop ~ Line ~ 15

03:02 PM, May 25 1020 THE GAME 18 E

Intermediate I ~ Classical Ballet ~ Medium Group ~ 15

03:10 PM, May 25 1021 SCHERZO ALLEGRO 7 G

Intermediate II ~ Open ~ Line ~ 14

03:13 PM, May 25 1022 MUSIC FOR SUSHI 42 B

Intermediate II ~ Modern ~ Medium Group ~ 16

03:18 PM, May 25 1023 THEY WERE AT LAST HOME 7 A

Intermediate I ~ Song & Dance ~ Solo ~ 13

03:21 PM, May 25 1024 CHASE TORBOHM 1 C

03:24 PM, May 25 1025 ALISON WOOD 1 C

Intermediate I ~ Song & Dance ~ Solo ~ 17

03:27 PM, May 25 1026 LIBBY CLIFFE 1 G

Junior ~ Variety ~ Solo ~ 12

03:33 PM, May 25 1027 GISELE BRIERE 1 C

Intermediate I ~ Variety ~ Solo ~ 17

03:36 PM, May 25 1028 XYLA WILKINSON 1 B

03:39 PM, May 25 1029 ZOE SEXTON 1 F

Intermediate I ~ Acro ~ Solo ~ 11

03:42 PM, May 25 1030 ISLA WILLIAMS 1 B

Junior ~ Acro ~ Solo ~ 12

03:45 PM, May 25 1031 PEYTON BRUNTON 1 B

Junior ~ Acro ~ Solo ~ 14

03:48 PM, May 25 1032 PIPER NIXON 1 B

Junior ~ Hip Hop ~ Solo ~ 12

03:51 PM, May 25 1033 GISELE BRIERE 1 C

Intermediate I ~ Hip Hop ~ Solo ~ 13

03:54 PM, May 25 1034 ANDREW ALLAN 1 F

03:57 PM, May 25 1035 CHASE TORBOHM 1 C

04:00 PM, May 25 1036 AURORA STEWART 1 D

Intermediate I ~ Hip Hop ~ Solo ~ 12

04:03 PM, May 25 1037 DANIELLE SHAPIRO 1 E

Intermediate I ~ Hip Hop ~ Solo ~ 16

04:06 PM, May 25 1038 AUDREY SAULTERS 1 A

Intermediate I ~ Hip Hop ~ Solo ~ 17

04:09 PM, May 25 1039 MALAYNA CASTLEY 1 A

Intermediate I ~ Hip Hop ~ Duet ~ 15

04:12 PM, May 25 1040 RUBY S & BRIELLE S 2 G

Intermediate I ~ Acro ~ Duet ~ 13

04:15 PM, May 25 1041 ISLA W & PIPER N 2 B

Intermediate I ~ Hip Hop ~ Duet ~ 13

04:18 PM, May 25 1042 ANDREW A & GEORGIA D 2 F

Adjudication and Awards**Advanced ~ Pointe Character ~ Solo ~ 18**

04:36 PM, May 25 1043 AVA HAIGHT 1 A

Advanced ~ Pointe Classical ~ Solo ~ 18

04:39 PM, May 25 1044 EMMA HAIGHT 1 A

Accelerated Advanced ~ Repertoire ~ Solo ~ 15

04:42 PM, May 25 1045 LILA HARRIS 1 B

Advanced ~ Repertoire ~ Solo ~ 17

04:45 PM, May 25 1046 CALEIGH MCRAE 1 C

Advanced ~ Pointe Classical ~ Solo ~ 17

04:48 PM, May 25 1047 JORDYN SJOLIE 1 D

Advanced ~ Pointe Character ~ Solo ~ 16

04:51 PM, May 25 1048 TAYLOR COULTHARD 1 D

Advanced ~ Repertoire ~ Solo ~ 14

04:54 PM, May 25 1049 SCARLETT STEPHANSON 1 E

Advanced ~ Pointe Character ~ Duet ~ 18

04:57 PM, May 25 1050 AVA H & EMMA H 2 A

Advanced ~ Repertoire ~ Solo ~ 15

05:00 PM, May 25 1051 CLAIRE MCCAFFREY 1 C

05:03 PM, May 25 1052 NAOMIE TRALNBERG 1 C

Novice ~ Contemporary ~ Medium Group ~ 13

05:06 PM, May 25 1053 SOMEBODY 8 A

Intermediate I ~ Lyrical ~ Line ~ 15

05:09 PM, May 25 1054 WONDERFUL WORLD 22 B

Intermediate I ~ Lyrical ~ Trio ~ 16

05:17 PM, May 25 1055 INSTEAD 3 G

Intermediate I ~ Lyrical ~ Large Group ~ 14

05:20 PM, May 25 1056 HELD BY A HAIR 12 F

Junior ~ Contemporary ~ Medium Group ~ 14

05:24 PM, May 25 1057 TEND 7 A

Intermediate I ~ Lyrical ~ Line ~ 16

05:27 PM, May 25 1058 IT'S ALL COMING BACK 15 B

Intermediate I ~ Student Choreography ~ Solo ~ 17

05:32 PM, May 25 1059 HEIDI BERNARD 1 A

Novice ~ Tap ~ Solo ~ 13

05:38 PM, May 25 1060 GRIER BAYLIS 1 C

Novice ~ Tap ~ Solo ~ 17

05:41 PM, May 25 1061 ELLA O'BRIEN 1 A

Novice ~ Tap ~ Duet ~ 7

05:44 PM, May 25 1062 KATELYN C & EVERLEY D 2 G

Junior ~ Tap ~ Solo ~ 9

05:47 PM, May 25 1063 ELLE CAIRNS 1 G

Junior ~ Tap ~ Solo ~ 10

05:50 PM, May 25 1064 REBECCA INGHAM 1 D

Junior ~ Tap ~ Solo ~ 17

05:53 PM, May 25 1065 HEIDI BERNARD 1 A

Junior ~ Tap ~ Solo ~ 13

05:56 PM, May 25 1066 CHASE TORBOHM 1 C

Junior ~ Tap ~ Solo ~ 14

05:59 PM, May 25 1067 IVY LARGE 1 B

Intermediate II ~ Variety ~ Large Group ~ 17

06:08 PM, May 25 1068 9 TO 5! 10 A

Advanced ~ Modern ~ Solo ~ 15

06:12 PM, May 25 1069 CLAIRE MCCAFFREY 1 C

Advanced ~ Modern ~ Solo ~ 16

06:15 PM, May 25 1070 DYLLAN BRANDNER 1 D

Advanced ~ Modern ~ Solo ~ 17

06:21 PM, May 25 1071 CORDELIA KINCH 1 D

06:24 PM, May 25 1072 HAILEY BRANDNER 1 D

06:27 PM, May 25 1073 CALEIGH MCRAE 1 C

Semi-Professional ~ Open ~ Duet ~ 15

06:30 PM, May 25 1074 ELOISE B-V & ALEXX V 2 G

Adjudication and Awards**Supper Break****Novice ~ Variety ~ Medium Group ~ 9**

07:18 PM, May 25 1075 TEAMWORK MAKE THE SCHEME WORK 7 F

Novice ~ Hip Hop ~ Medium Group ~ 11

07:21 PM, May 25 1076 WALK IT OUT 6 G

Junior ~ Hip Hop ~ Small Group ~ 12

07:24 PM, May 25 1077 MAIN INGREDIENTS 5 F

Intermediate I ~ Variety ~ Medium Group ~ 15

07:27 PM, May 25 1078 MILK: THE MUSICAL 8 F

Advanced ~ Contemporary ~ Solo ~ 14

07:30 PM, May 25 1079 SCARLETT STEPHANSON 1 E

Advanced ~ Contemporary ~ Solo ~ 15

07:33 PM, May 25 1080 CLAIRE MCCAFFREY 1 C

Advanced ~ Contemporary ~ Solo ~ 16

07:36 PM, May 25 1081 DYLLAN BRANDNER 1 D

Advanced ~ Contemporary ~ Solo ~ 17

07:39 PM, May 25 1082 OLIVIA HEITMAN 1 C

07:42 PM, May 25 1083 CORDELIA KINCH 1 D

07:45 PM, May 25 1084 XYLA WILKINSON 1 B

07:48 PM, May 25 1085 HAILEY BRANDNER 1 D

07:51 PM, May 25 1086 CALEIGH MCRAE 1 C

Intermediate I ~ Hip Hop ~ Medium Group ~ 15

07:54 PM, May 25 1087 SCREAM 8 F

Advanced ~ Contemporary ~ Duet ~ 17

07:57 PM, May 25 1088 SOPHIE M & ADAN Q 2 E

Accelerated Advanced ~ Contemporary ~ Solo ~ 19

08:00 PM, May 25 1089 MATTEA KACIC 1 H

Intermediate I ~ Tap ~ Solo ~ 12

08:03 PM, May 25 1090 ADRIANA CARREON SABATINO 1 B

08:06 PM, May 25 1091 LUCY MCCAWE 1 B

Intermediate I ~ Tap ~ Solo ~ 13

08:09 PM, May 25 1092 ZOE CRAINE 1 B

Intermediate II ~ Contemporary ~ Large Group ~ 14

08:12 PM, May 25 1093 LET IT BE 11 E

Intermediate II ~ Tap ~ Solo ~ 15

08:16 PM, May 25 1094 LILLIANNA THRING 1 C

08:19 PM, May 25 1095 KAILEY LABUN 1 E
08:22 PM, May 25 1096 CLAIRE MCCAFFREY 1 C

Intermediate I ~ Tap ~ Duet ~ 12

08:25 PM, May 25 1097 MCKENNA D & AVA D 2 B

Intermediate II ~ Contemporary ~ Medium Group ~ 17

08:28 PM, May 25 1098 THAT'S LIFE 6 A

Intermediate II ~ Contemporary ~ Large Group ~ 17

08:31 PM, May 25 1099 TAKE A SEAT 11 B

Advanced ~ Contemporary ~ Small Group ~ 17

08:38 PM, May 25 1100 NORTHERN ATTITUDE 4 D

Advanced ~ Contemporary ~ Medium Group ~ 16

08:41 PM, May 25 1101 INCANTATION 8 E

Intermediate II ~ Jazz ~ Solo ~ 15

08:47 PM, May 25 1102 LILLIANNA THRING 1 C

08:50 PM, May 25 1103 CLAIRE MCCAFFREY 1 C

08:53 PM, May 25 1104 LILA HARRIS 1 B

Intermediate II ~ Jazz ~ Solo ~ 17

08:56 PM, May 25 1105 ELLA O'BRIEN 1 A

08:59 PM, May 25 1106 KAYA CASEY 1 G

09:02 PM, May 25 1107 HEIDI BERNARD 1 A

Intermediate II ~ Hip Hop ~ Solo ~ 16

09:05 PM, May 25 1108 ADA RUBIO 1 E

Intermediate II ~ Hip Hop ~ Solo ~ 17

09:08 PM, May 25 1109 ZOE SEXTON 1 F

Advanced ~ Hip Hop ~ Duet ~ 17

09:11 PM, May 25 1110 DYLLAN B & CORDELIA K 2 D

Adjudication and Awards

End of Day 1 ~ See you tomorrow!

Tuesday May 26th, 2026

Novice ~ Improv ~ Improv Solo ~ 15

09:00 AM, May 26 1111 AUDREY ARNOTT 1 A

Intermediate II ~ Improv ~ Improv Solo ~ 16

09:01 AM, May 26 1112 ALYSSA TROSTER 1 A

Intermediate II ~ Improv ~ Improv Solo ~ 15

09:02 AM, May 26 1113 LILLIANNA THRING 1 C

Intermediate II ~ Improv ~ Improv Solo ~ 17

09:03 AM, May 26 1114 HEIDI BERNARD 1 A

Advanced ~ Improv ~ Improv Solo ~ 18

09:04 AM, May 26 1115 AVA HAIGHT 1 A

09:05 AM, May 26 1116 EMMA HAIGHT 1 A

Novice ~ Demi/Character Ballet ~ Solo ~ 11

09:06 AM, May 26 1117 JORDYNN PROKOPENKO 1 A

Novice ~ Classical Ballet ~ Solo ~ 12

09:09 AM, May 26 1118 GISELE BRIERE 1 C

09:12 AM, May 26 1119 EVIE BREKKAAS 1 A

Junior ~ Classical Ballet ~ Solo ~ 13

09:15 AM, May 26 1120 ALISON WOOD 1 C

Junior ~ Demi/Character Ballet ~ Duet ~ 13

09:18 AM, May 26 1121 ADDISON E & JAYDEN T 2 A

Junior ~ Lyrical ~ Solo ~ 12

09:24 AM, May 26 1122 PEYTON BRUNTON 1 B

09:27 AM, May 26 1123 OLIVIA SCHULZE 1 B

Junior ~ Lyrical ~ Solo ~ 14

09:30 AM, May 26 1124 IVY LARGE 1 B

09:33 AM, May 26 1125 ELLIE LISK 1 B

09:36 AM, May 26 1126 SOPHIA BRUCE 1 B

Junior ~ Lyrical ~ Solo ~ 15

09:39 AM, May 26 1127 AUDREY ARNOTT 1 A

Junior ~ Lyrical ~ Solo ~ 13

09:42 AM, May 26 1128 KHLOE PEET 1 B

09:45 AM, May 26 1129 ISABEL HELBIG 1 G

09:48 AM, May 26 1130 CARLA POULIN 1 B

09:51 AM, May 26 1131 GRIER BAYLIS 1 C

09:54 AM, May 26 1132 AVA MARGERISON 1 B

09:57 AM, May 26 1133 ALISON WOOD 1 C

10:00 AM, May 26 1134 MIA CARRANZA 1 B

Junior ~ Lyrical ~ Solo ~ 16

10:03 AM, May 26 1135 MYLAH BOND 1 B

Junior ~ Lyrical ~ Solo ~ 18

10:06 AM, May 26 1136 AVA HAIGHT 1 A

Intermediate I ~ Modern ~ Line ~ 14

10:12 AM, May 26 1137 FACE//OFF 16 F

Intermediate I ~ Contemporary ~ Medium Group ~ 15

10:17 AM, May 26 1138 IT'S GETTING BAD AGAIN 8 G

Intermediate I ~ Contemporary ~ Large Group ~ 15

10:20 AM, May 26 1139 MR. LONELY 11 A

Intermediate II ~ Student Choreography ~ Solo ~ 15

10:27 AM, May 26 1140 LILLIANNA THRING 1 C

10:30 AM, May 26 1141 NAOMIE TRALNBERG 1 C

Advanced ~ Student Choreography ~ Solo ~ 16

10:33 AM, May 26 1142 DYLLAN BRANDNER 1 D

Advanced ~ Student Choreography ~ Solo ~ 17

10:39 AM, May 26 1143 CORDELIA KINCH 1 D

10:42 AM, May 26 1144 HAILEY BRANDNER 1 D

10:45 AM, May 26 1145 JORDYN SJOLIE 1 D

Intermediate I ~ Jazz ~ Solo ~ 12

10:51 AM, May 26 1146 LUCY MCCAWE 1 B

10:54 AM, May 26 1147 PEYTON BRUNTON 1 B

Intermediate I ~ Jazz ~ Solo ~ 13

10:57 AM, May 26 1148 ALISON WOOD 1 C

Intermediate I ~ Jazz ~ Solo ~ 14

11:03 AM, May 26 1149 IVY LARGE 1 B
11:06 AM, May 26 1150 SKYLAR SCOTT-SCHONKE 1 D

Adjudication and Awards**Advanced ~ Classical Ballet ~ Solo ~ 12**

11:24 AM, May 26 1151 ISLA POLLARD 1 B
11:27 AM, May 26 1152 PEYTON BRUNTON 1 B

Advanced ~ Classical Ballet ~ Solo ~ 13

11:30 AM, May 26 1153 ZOE CRAINE 1 B

Advanced ~ Classical Ballet ~ Solo ~ 15

11:36 AM, May 26 1154 CLAIRE MCCAFFREY 1 C
11:39 AM, May 26 1155 NAOMIE TRALNBERG 1 C

Advanced ~ Classical Ballet ~ Solo ~ 14

11:42 AM, May 26 1156 SOPHIA BRUCE 1 B
11:45 AM, May 26 1157 NORAH MELLOR 1 B

Advanced ~ Classical Ballet ~ Solo ~ 18

11:48 AM, May 26 1158 AVA HAIGHT 1 A

Novice ~ Jazz ~ Small Group ~ 9

11:54 AM, May 26 1159 SH-BOOM 5 B

Novice ~ Jazz ~ Trio ~ 8

11:57 AM, May 26 1160 ZOO 3 F

Novice ~ Jazz ~ Medium Group ~ 12

12:00 PM, May 26 1161 DO IT LIKE THIS 6 A

Novice ~ Jazz ~ Trio ~ 10

12:03 PM, May 26 1162 GROOVE IS IN THE HEART 3 F

Novice ~ Jazz ~ Large Group ~ 10

12:09 PM, May 26 1163 MUSIC IN ME 12 B

Intermediate II ~ Variety ~ Solo ~ 17

12:13 PM, May 26 1164 ELLA O'BRIEN 1 A
12:16 PM, May 26 1165 DANIKA JESTLEY 1 G

Intermediate II ~ Song & Dance ~ Solo ~ 15

12:22 PM, May 26 1166 LILLIANNA THRING 1 C

Advanced ~ Variety ~ Duet ~ 16

12:28 PM, May 26 1167 DYLLAN B & TAYLOR C 2 D

Intermediate II ~ Variety ~ Duet ~ 17

12:31 PM, May 26 1168 ELLA O & MAKAYLA V 2 A
12:34 PM, May 26 1169 DANIKA J & KAYA C 2 G

Intermediate I ~ Contemporary ~ Solo ~ 13

12:40 PM, May 26 1170 CHASE TORBOHM 1 C

Intermediate I ~ Contemporary ~ Solo ~ 16

12:43 PM, May 26 1171 AUDREY SAULTERS 1 A
12:46 PM, May 26 1172 ALYSSA TROSTER 1 A

Intermediate I ~ Contemporary ~ Solo ~ 17

12:49 PM, May 26 1173 HEIDI BERNARD 1 A
12:52 PM, May 26 1174 ELLA O'BRIEN 1 A
12:55 PM, May 26 1175 LIBBY CLIFFE 1 G

12:58 PM, May 26 1176 MAKAYLA VANEGMOND 1 A
01:01 PM, May 26 1177 MALAYNA CASTLEY 1 A

Intermediate I ~ Contemporary Ballet ~ Solo ~ 17

01:07 PM, May 26 1178 HEIDI BERNARD 1 A

Intermediate I ~ Contemporary Ballet ~ Solo ~ 13

01:10 PM, May 26 1179 MIA CARRANZA 1 B

Intermediate I ~ Contemporary Ballet ~ Solo ~ 14

01:13 PM, May 26 1180 SKYLAR SCOTT-SCHONKE 1 D

Intermediate I ~ Contemporary Ballet ~ Solo ~ 18

01:16 PM, May 26 1181 EMMA HAIGHT 1 A

Intermediate I ~ Contemporary ~ Duet ~ 13

01:19 PM, May 26 1182 ANDREW A & SADIE H 2 F

Intermediate I ~ Modern ~ Duet ~ 17

01:22 PM, May 26 1183 ELLA O & HEIDI B 2 A

Adjudication and Awards

Lunch Break

Advanced ~ Tap ~ Solo ~ 15

02:10 PM, May 26 1184 BRADY EBERT 1 B

Advanced ~ Tap ~ Solo ~ 16

02:13 PM, May 26 1185 DYLLAN BRANDNER 1 D

02:16 PM, May 26 1186 IRIS SPRAGGS 1 E

Accelerated Advanced ~ Tap ~ Solo ~ 17

02:19 PM, May 26 1187 SOPHIE MELLAS 1 E

02:22 PM, May 26 1188 XYLA WILKINSON 1 B

Junior ~ Lyrical ~ Small Group ~ 10

02:28 PM, May 26 1189 GIANTS 5 G

Beginner ~ Lyrical ~ Large Group ~ 10

02:31 PM, May 26 1190 BRAVE 12 B

Novice ~ Lyrical ~ Medium Group ~ 12

02:35 PM, May 26 1191 STRENGTH 6 A

Junior ~ Lyrical ~ Large Group ~ 12

02:41 PM, May 26 1192 TOGETHER AGAIN 10 B

Junior ~ Lyrical ~ Line ~ 13

02:45 PM, May 26 1193 HALLELUJAH 17 B

Junior ~ Lyrical ~ Large Group ~ 13

02:50 PM, May 26 1194 BOTH SIDES NOW 13 G

Advanced ~ Tap ~ Duet ~ 16

02:54 PM, May 26 1195 SOPHIE M & KEYARA C 2 E

Advanced ~ Tap ~ Duet ~ 17

02:57 PM, May 26 1196 DYLLAN B & KAILEY B 2 D

03:00 PM, May 26 1197 IRIS S & EMMA B 2 E

Intermediate I ~ Classical Ballet ~ Solo ~ 10

03:06 PM, May 26 1198 LILY BRUCE 1 B

Intermediate I ~ Classical Ballet ~ Solo ~ 13

03:09 PM, May 26 1199 CHASE TORBOHM 1 C

03:12 PM, May 26 1200 MIA CARRANZA 1 B
03:15 PM, May 26 1201 SOPHIE LAFERRIERE 1 D
03:18 PM, May 26 1202 GRIER BAYLIS 1 C

Intermediate I ~ Classical Ballet ~ Solo ~ 15

03:21 PM, May 26 1203 CLAIRE BERGERON 1 B

Intermediate II ~ Classical Ballet ~ Solo ~ 16

03:24 PM, May 26 1204 ALYSSA TROSTER 1 A

Intermediate II ~ Lyrical ~ Solo ~ 15

03:27 PM, May 26 1205 PAISLEY DACOSTA 1 E

Intermediate II ~ Lyrical ~ Solo ~ 16

03:30 PM, May 26 1206 AUDREY SAULTERS 1 A

Intermediate II ~ Lyrical ~ Solo ~ 17

03:33 PM, May 26 1207 KAYA CASEY 1 G

03:36 PM, May 26 1208 MAKAYLA VANEGMOND 1 A

03:39 PM, May 26 1209 SOPHIA CHIASSON 1 B

03:42 PM, May 26 1210 DANIKA JESTLEY 1 G

03:45 PM, May 26 1211 HEIDI BERNARD 1 A

Novice ~ Demi/Character Ballet ~ Medium Group ~ 13

03:51 PM, May 26 1212 BEES 8 A

Advanced ~ Lyrical ~ Solo ~ 14

03:54 PM, May 26 1213 SCARLETT STEPHANSON 1 E

Advanced ~ Lyrical ~ Solo ~ 16

03:57 PM, May 26 1214 TAYLOR COULTHARD 1 D

Advanced ~ Lyrical ~ Solo ~ 17

04:03 PM, May 26 1215 HAILEY BRANDNER 1 D

04:06 PM, May 26 1216 OLIVIA HEITMAN 1 C

04:09 PM, May 26 1217 JORDYN SJOLIE 1 D

04:12 PM, May 26 1218 CALEIGH MCRAE 1 C

Adjudication and Awards

Novice ~ Modern ~ Solo ~ 15

04:33 PM, May 26 1219 AUDREY ARNOTT 1 A

Novice ~ Modern ~ Solo ~ 12

04:36 PM, May 26 1220 GISELE BRIERE 1 C

Junior ~ Modern ~ Solo ~ 17

04:39 PM, May 26 1221 ELLA O'BRIEN 1 A

Novice ~ Contemporary ~ Solo ~ 14

04:42 PM, May 26 1222 ELISABETH MCALEER 1 A

Junior ~ Contemporary ~ Solo ~ 11

04:45 PM, May 26 1223 ELSIE CASSIDY 1 E

Junior ~ Contemporary ~ Solo ~ 13

04:48 PM, May 26 1224 KARA VAN ESSEN 1 F

04:51 PM, May 26 1225 GRIER BAYLIS 1 C

Junior ~ Contemporary ~ Duet ~ 16

04:54 PM, May 26 1226 AUDREY A & AUDREY S 2 A

Novice ~ Contemporary ~ Solo ~ 12

05:00 PM, May 26 1227 GISELE BRIERE 1 C

05:03 PM, May 26 1228 ADDISON EASTON 1 A

Novice ~ Contemporary ~ Solo ~ 15

05:06 PM, May 26 1229 AUDREY ARNOTT 1 A

Junior ~ Contemporary ~ Solo ~ 16

05:09 PM, May 26 1230 LIZZY DIGEORGIO 1 G

Junior ~ Contemporary ~ Duet ~ 12

05:12 PM, May 26 1231 JAEYA M & BELLA O 2 F

Intermediate II ~ Classical Ballet ~ Medium Group ~ 12

05:15 PM, May 26 1232 FLIGHT OF THE SYLPHS 8 B

Intermediate II ~ Classical Ballet ~ Line ~ 13

05:18 PM, May 26 1233 PREVAIL 17 B

Intermediate II ~ Classical Ballet ~ Small Group ~ 17

05:23 PM, May 26 1234 SEASONS 4 A

Advanced ~ Classical Ballet ~ Medium Group ~ 16

05:29 PM, May 26 1235 SPANISH DANCE 7 E

Accelerated Advanced ~ Classical Ballet ~ Line ~ 16

05:32 PM, May 26 1236 TEMPEST 15 B

Intermediate II ~ Demi/Character Ballet ~ Large Group ~ 17

05:37 PM, May 26 1237 MARKET 10 A

Novice ~ Tap ~ Small Group ~ 10

05:44 PM, May 26 1238 CRABBUCKIT 5 G

Junior ~ Tap ~ Small Group ~ 12

05:47 PM, May 26 1239 COME DANCE WITH ME PEGGY LEE 4 B

Novice ~ Lyrical ~ Solo ~ 15

05:50 PM, May 26 1240 OLIVIA SEXTON 1 B

Novice ~ Lyrical ~ Solo ~ 17

05:53 PM, May 26 1241 SOPHIA SEXTON 1 B

Novice ~ Lyrical ~ Solo ~ 12

05:56 PM, May 26 1242 MIA SERVEDIO 1 B

05:59 PM, May 26 1243 ADRIANA CARREON SABATINO 1 B

Junior ~ Lyrical ~ Duet ~ 10

06:05 PM, May 26 1244 DOVINA H & HANA LEI W 2 G

Junior ~ Lyrical ~ Duet ~ 12

06:08 PM, May 26 1245 ISLA P & LIADAN M 2 B

Junior ~ Lyrical ~ Duet ~ 15

06:11 PM, May 26 1246 MYLAH B & EMMA S 2 B

Novice ~ Lyrical ~ Duet ~ 12

06:17 PM, May 26 1247 EVIE B & JORDYNN P 2 A

Novice ~ Lyrical ~ Solo ~ 14

06:20 PM, May 26 1248 ELISABETH MCALEER 1 A

Novice ~ Lyrical ~ Duet ~ 16

06:23 PM, May 26 1249 SOPHIA S & OLIVIA S 2 B

Adjudication and Awards

Supper Break

Intermediate II ~ Contemporary Ballet ~ Solo ~ 12

07:11 PM, May 26 1250 OLIVIA SCHULZE 1 B

Advanced ~ Contemporary Ballet ~ Solo ~ 16

07:14 PM, May 26 1251 TAYLOR COULTHARD 1 D

Advanced ~ Contemporary Ballet ~ Solo ~ 14

07:17 PM, May 26 1252 ELLIE LISK 1 B

Advanced ~ Contemporary Ballet ~ Solo ~ 17

07:20 PM, May 26 1253 CALEIGH MCRAE 1 C

Advanced ~ Contemporary Ballet ~ Solo ~ 17

07:26 PM, May 26 1254 CORDELIA KINCH 1 D

Advanced ~ Contemporary Ballet ~ Solo ~ 15

07:29 PM, May 26 1255 CLAIRE MCCAFFREY 1 C

07:32 PM, May 26 1256 NAOMIE TRALNBERG 1 C

Accelerated Advanced ~ Contemporary Ballet ~ Solo ~ 15

07:38 PM, May 26 1257 LILA HARRIS 1 B

Accelerated Advanced ~ Contemporary Ballet ~ Solo ~ 16

07:41 PM, May 26 1258 LAYLA STYLES 1 B

Accelerated Advanced ~ Contemporary Ballet ~ Solo ~ 17

07:44 PM, May 26 1259 SOPHIA CHIASSON 1 B

Advanced ~ Contemporary Ballet ~ Duet ~ 17

07:50 PM, May 26 1260 TAYLOR C & CORDELIA K 2 D

Accelerated Advanced ~ Contemporary Ballet ~ Solo ~ 18

07:53 PM, May 26 1261 LAUREN HIEBERT 1 B

Intermediate I ~ Tap ~ Medium Group ~ 16

07:59 PM, May 26 1262 PERM 6 A

Intermediate I ~ Lyrical ~ Duet ~ 17

08:02 PM, May 26 1263 LIZZY D & LIBBY C 2 G

Intermediate I ~ Tap ~ Medium Group ~ 12

08:05 PM, May 26 1264 THINK 7 B

Intermediate I ~ Tap ~ Large Group ~ 14

08:08 PM, May 26 1265 SEPTEMBER 10 B

Intermediate I ~ Lyrical ~ Duet ~ 16

08:15 PM, May 26 1266 LAYLA S & LILA H 2 B

Intermediate I ~ Lyrical ~ Duet ~ 17

08:18 PM, May 26 1267 HEIDI B & MAKAYLA V 2 A

08:21 PM, May 26 1268 KAYA C & LIZZY D 2 G

Intermediate II ~ Jazz ~ Line ~ 13

08:27 PM, May 26 1269 BAILAR 22 E

Intermediate II ~ Jazz ~ Line ~ 16

08:32 PM, May 26 1270 MAKE ME FEEL 15 B

Intermediate I ~ Lyrical ~ Duet ~ 14

08:37 PM, May 26 1271 AURORA S & SKYLAR S-S 2 D

Advanced ~ Jazz ~ Trio ~ 16

08:40 PM, May 26 1272 HARDER TO BREATHE 3 D

Intermediate II ~ Jazz ~ Medium Group ~ 16

08:46 PM, May 26 1273 RAINING MEN 7 A

Advanced ~ Jazz ~ Medium Group ~ 16

08:49 PM, May 26 1274 CHAMPAGNE COAST 8 E

Intermediate II ~ Jazz ~ Line ~ 15

08:52 PM, May 26 1275 LONG LIVE THE NIGHT 30 B

Advanced ~ Hip Hop ~ Solo ~ 16

08:57 PM, May 26 1276 DYLLAN BRANDNER 1 D

09:00 PM, May 26 1277 BAILEY SANDVOLD 1 F

Advanced ~ Hip Hop ~ Solo ~ 17

09:03 PM, May 26 1278 CORDELIA KINCH 1 D

09:06 PM, May 26 1279 HAILEY BRANDNER 1 D

Adjudication and Awards**End of Day 2 ~ See you tomorrow!****Wednesday May 27th, 2026****Novice ~ Contemporary Ballet ~ Solo ~ 14**

09:00 AM, May 27 1280 ELISABETH MCALEER 1 A

Junior ~ Contemporary Ballet ~ Solo ~ 13

09:03 AM, May 27 1281 ALISON WOOD 1 C

09:06 AM, May 27 1282 GRIER BAYLIS 1 C

Intermediate I ~ Lyrical ~ Solo ~ 15

09:12 AM, May 27 1283 CLAIRE BERGERON 1 B

09:15 AM, May 27 1284 LILA HARRIS 1 B

Intermediate I ~ Lyrical ~ Solo ~ 13

09:18 AM, May 27 1285 CHASE TORBOHM 1 C

09:21 AM, May 27 1286 ANDREW ALLAN 1 F

09:24 AM, May 27 1287 SOPHIE LAFERRIERE 1 D

Intermediate I ~ Lyrical ~ Solo ~ 16

09:27 AM, May 27 1288 LAYLA STYLES 1 B

09:30 AM, May 27 1289 ALYSSA TROSTER 1 A

09:33 AM, May 27 1290 SOFIA WHITAKER 1 B

Intermediate I ~ Jazz ~ Large Group ~ 12

09:39 AM, May 27 1291 ONE NIGHT ONLY 10 B

Junior ~ Jazz ~ Small Group ~ 10

09:43 AM, May 27 1292 FUNKYTOWN 5 G

Intermediate I ~ Jazz ~ Medium Group ~ 15

09:46 AM, May 27 1293 A LITTLE SWING 7 G

Intermediate I ~ Jazz ~ Line ~ 15

09:49 AM, May 27 1294 DON'T SPEAK NO 16 A

Intermediate I ~ Jazz ~ Line ~ 13

09:54 AM, May 27 1295 WANNA BE STARTING SOMETHING 17 B

Intermediate II ~ Demi/Character Ballet ~ Solo ~ 12

09:59 AM, May 27 1296 LUCY MCCAWE 1 B

Advanced ~ Demi/Character Ballet ~ Solo ~ 15

10:02 AM, May 27 1297 NAOMIE TRALNBERG 1 C

Advanced ~ Demi/Character Ballet ~ Solo ~ 17

10:05 AM, May 27 1298 OLIVIA HEITMAN 1 C

Intermediate II ~ Tap ~ Medium Group ~ 14

10:08 AM, May 27 1299 I'M YOURS 7 E

Advanced ~ Tap ~ Medium Group ~ 17

10:11 AM, May 27 1300 DEVIL WENT DOWN TO GEORGIA 8 B

Intermediate II ~ National ~ Solo ~ 16

10:17 AM, May 27 1301 ALYSSA TROSTER 1 A

Advanced ~ National ~ Solo ~ 18

10:20 AM, May 27 1302 EMMA HAIGHT 1 A

10:23 AM, May 27 1303 AVA HAIGHT 1 A

Advanced ~ Tap ~ Small Group ~ 16

10:26 AM, May 27 1304 WE'LL RISE 5 E

Advanced ~ Tap ~ Large Group ~ 16

10:32 AM, May 27 1305 SMOOTH CRIMINAL 11 B

Novice ~ Acro ~ Solo ~ 9

10:36 AM, May 27 1306 ADELAIDE DONALD 1 G

Novice ~ Song & Dance ~ Solo ~ 12

10:39 AM, May 27 1307 LUCY MCCAW 1 B

Novice ~ Variety ~ Solo ~ 9

10:42 AM, May 27 1308 RYLEE MCFARLANE 1 F

Intermediate I ~ Lyrical ~ Solo ~ 17

10:48 AM, May 27 1309 MALAYNA CASTLEY 1 A

10:51 AM, May 27 1310 JEWEL BECHTHOLD 1 B

10:54 AM, May 27 1311 NYA MOLZAHN 1 B

10:57 AM, May 27 1312 KAELYNN BITGOOD 1 B

11:00 AM, May 27 1313 AVA HABERMAN 1 B

Intermediate I ~ Lyrical ~ Solo ~ 18

11:03 AM, May 27 1314 LAUREN HIEBERT 1 B

Adjudication and Awards**Advanced ~ Acro ~ Duet ~ 16**

11:21 AM, May 27 1315 OLIVIA S & SOPHIA S 2 B

Intermediate II ~ Lyrical ~ Medium Group ~ 17

11:24 AM, May 27 1316 HAVE YOU EVER? 7 A

Intermediate II ~ Acro ~ Solo ~ 15

11:27 AM, May 27 1317 CLAIRE BERGERON 1 B

Intermediate II ~ Acro ~ Solo ~ 17

11:30 AM, May 27 1318 JEWEL BECHTHOLD 1 B

Advanced ~ Acro ~ Solo ~ 15

11:36 AM, May 27 1319 OLIVIA SEXTON 1 B

Advanced ~ Acro ~ Solo ~ 17

11:39 AM, May 27 1320 SOPHIA SEXTON 1 B

Intermediate II ~ Pointe Classical ~ Solo ~ 15

11:42 AM, May 27 1321 LILLIANNA THRING 1 C

Intermediate I ~ Repertoire ~ Solo ~ 13

11:45 AM, May 27 1322 MIA CARRANZA 1 B

Intermediate I ~ Modern ~ Solo ~ 17

11:48 AM, May 27 1323 HEIDI BERNARD 1 A

Intermediate II ~ National ~ Trio ~ 17

11:51 AM, May 27 1324 BC SET 3 A

Intermediate II ~ Lyrical ~ Duet ~ 17

11:54 AM, May 27 1325 SOFIA W & SOPHIA C 2 B

11:57 AM, May 27 1326 JOLEEN S & HOLLY I 2 G

Advanced ~ Lyrical ~ Duet ~ 17

12:03 PM, May 27 1327 CORDELIA K & HAILEY B 2 D

Intermediate II ~ Pointe Character ~ Solo ~ 16

12:06 PM, May 27 1328 ALYSSA TROSTER 1 A

Intermediate II ~ Pointe Character ~ Solo ~ 15

12:09 PM, May 27 1329 LILLIANNA THRING 1 C

Intermediate II ~ Modern ~ Solo ~ 17

12:12 PM, May 27 1330 XYLA WILKINSON 1 B

Intermediate II ~ Contemporary ~ Solo ~ 15

12:15 PM, May 27 1331 BRADY EBERT 1 B

Intermediate II ~ Contemporary ~ Solo ~ 16

12:18 PM, May 27 1332 ELISSA GABERT 1 E

Intermediate II ~ Contemporary ~ Solo ~ 17

12:21 PM, May 27 1333 JOLEEN SHARDELOW 1 G

Intermediate II ~ Open ~ Solo ~ 15

12:24 PM, May 27 1334 ANGELYNA CALLA 1 E

Intermediate II ~ Classical Ballet ~ Solo ~ 11

12:27 PM, May 27 1335 ISLA WILLIAMS 1 B

Intermediate II ~ Classical Ballet ~ Solo ~ 12

12:30 PM, May 27 1336 OLIVIA SCHULZE 1 B

Intermediate II ~ Classical Ballet ~ Solo ~ 15

12:33 PM, May 27 1337 LILLIANNA THRING 1 C

Advanced ~ Jazz ~ Solo ~ 14

12:36 PM, May 27 1338 KEYARA COBLE 1 E

Advanced ~ Jazz ~ Solo ~ 15

12:39 PM, May 27 1339 BRADY EBERT 1 B

Advanced ~ Jazz ~ Solo ~ 16

12:42 PM, May 27 1340 TAYLOR COULTHARD 1 D

12:45 PM, May 27 1341 SOFIA WHITAKER 1 B

Advanced ~ Jazz ~ Solo ~ 17

12:48 PM, May 27 1342 HAILEY BRANDNER 1 D

12:51 PM, May 27 1343 OLIVIA HEITMAN 1 C

12:54 PM, May 27 1344 NYA MOLZAHN 1 B

12:57 PM, May 27 1345 XYLA WILKINSON 1 B

01:00 PM, May 27 1346 CALEIGH MCRAE 1 C

01:03 PM, May 27 1347 MALAYNA CASTLEY 1 A

01:06 PM, May 27 1348 JEWEL BECHTHOLD 1 B

Advanced ~ Jazz ~ Solo ~ 18

01:09 PM, May 27 1349 LAUREN HIEBERT 1 B

01:12 PM, May 27 1350 EMMA BRASNETT 1 E

Advanced ~ Jazz ~ Duet ~ 16

01:15 PM, May 27 1351 NYA M & BRADY E 2 B

Advanced ~ Jazz ~ Duet ~ 17

01:18 PM, May 27 1352 HAILEY B & TAYLOR C 2 D

Adjudication and Awards

Set up for FINALS!

4:00 PM

STANDING OVATION ENCORE DANCE OFFS!

FINAL AWARDS AND SCHOLARSHIPS!

End of Day 3 ~ Thank you for coming!

Standing Ovation's 30th Tour 2027!!

**FT SASK #1 – Dow Centennial Centre – April 1-5th*

**EDMONTON #1 – Myer Horowitz – April 14-18th*

**SASKATOON – Prairieland – April 24-26th Hall B*

**EDMONTON #2 – Myer Horowitz – April 28-May 2nd*

**RED DEER #1 – Arts Centre TBC – May 5-8th*

**ST ALBERT – Arden Theatre TBC – May 10-12th*

**FT SASK #2 – Dow Centennial Centre – May 12-16th*

**EDMONTON #3 – TBC – May 18-21st*

**KELOWNA – Rotary Centre – May 25-27th*

Find us on Facebook and Instagram @standingovationdance

Standing Ovation

DANCE COMPETITION



Standing Ovation's 30th Tour 2027!

FT SASK #1 - Dow Centennial Centre - April 1-5th
EDMONTON #1 - Myer Horowitz - April 14-18th
SASKATOON - Prairieland - April 24-26th Hall B
EDMONTON #2 - Myer Horowitz - April 28-May 2nd
RED DEER #1 - Arts Centre TBC - May 5-8th
ST ALBERT - Arden Theatre TBC - May 10-12th
FT SASK #2 - Dow Centennial Centre - May 12-16th
EDMONTON #3 - TBC - May 18-21st
KELOWNA - Rotary Centre - May 25-27th

Find us on Facebook and Instagram @standingovationdance

