

29th Anniversary

Over \$400,000 in  
Awards & Scholarships

# Standing Ovation

DANCE COMPETITION



# Standing Ovation

DANCE COMPETITION

DIV III DANCE THEME  
ACADEMY



STANDING OVATION  
PEOPLE'S CHOICE  
CHAMPIONS 2025



DIV II MOTHER  
MARGARET MARY



DIV I STUDIO SOUTH  
DANCE COMPANY



[WWW.STANDINGOVATIONDANCE.CA](http://WWW.STANDINGOVATIONDANCE.CA)

## 29 Years of Dance!

### **STANDING OVATION DANCE 2026**

We would like to welcome you to the 29th Anniversary Tour of the STANDING OVATION DANCE COMPETITION!! Thousands of dancers will participate in 25 exciting categories throughout this Tour. Our mission is to provide a positive and inspiring learning experience through professional adjudication, while giving performers the invaluable opportunity to grow from their time on stage. We hope you enjoy the Competition and gain meaningful insight from the feedback of our knowledgeable Judges. From the bottom of our hearts, we thank you for your continued support. It has truly been our pleasure to work alongside the dedicated teachers, dancers, parents, respected judges, and wonderful theatres over the years. We are grateful to be part of this vibrant community.

**Nicolette Garside  
Owner & Competition Director**

#### **Special Thank you to our Sponsors:**

- \*World Performers** ~ Top Soloists from Standing Ovation will be selected to automatically pass the audition process and be chosen to represent Canada at THE DANCE WORLD CUP in EUROPE in 2027
- \*Be Discovered** – Holiday Intensive at Disney World, Broadway Bound! NYC, LA Summer Intensive at Disneyland, Hollywood Super Star Summer Intensive, NYC Triple Threat Summer Intensive, Desert Summer Intensive NYC Thanksgiving Parade ~ \$250,000 USD in Scholarships!
  - \*To the Pointe** ~ \$11,000+ in half tuition Scholarships
  - \*1820 Dance Convention** ~ 10 FULL Tuitions! Value of \$3400
  - \*The Protégé Movement** ~ \$1800+ in Scholarships toward tuition
  - \*Sol Dance Collective** ~ 20+ half tuition Scholarships! Value up to \$5000
- \*Harbour Dance Centre** ~ 4x 5 Day Unlimited Drop in Scholarships! Value of \$2000
- \*Motives Dance Company** ~ \$14,000 in Scholarships towards tuition
- \*Glitter Bomb Costumes** ~ Custom designed costume for 2027 for one dancer per location~ \$4500 value
- \*Vo's Nails Riverbend** ~ 10% off for all Standing Ovation families!  
Plus, Gift Certificates for some lucky dancers!

#### **Standing Ovation's 30th Tour 2027!**

- FT SASK #1 – Dow Centennial Centre – April 1-5th
- EDMONTON #1 – Myer Horowitz – April 14-18th
- SASKATOON – Prairieland – April 24-26th Hall B
- EDMONTON #2 – Myer Horowitz – April 28-May 2nd
- RED DEER #1 – Arts Centre TBC – May 5-8th
- ST ALBERT – Arden Theatre TBC – May 10-12th
- FT SASK #2 – Dow Centennial Centre – May 12-16th
- EDMONTON #3 – TBC – May 18-21st
- KELOWNA – Rotary Centre – May 25-27th

**Find us on Facebook & Instagram  
@standingovationdance**

# STANDING OVATION DANCE COMPETITION 2026

## Ft Sask #2 ~ Dow Centennial Center

*WE WOULD LIKE TO WELCOME THE PARTICIPATING STUDIOS THAT WILL BE ATTENDING OUR FT #2 COMPETITION! A SPECIAL THANK YOU TO THE **STUDIO DIRECTORS, TEACHERS, AND STAFF FOR THEIR HARD WORK!** WITHOUT THEM THIS WOULD NOT BE POSSIBLE.*

A - Excalibur Theatre Arts Co  
B - Peace Region Dance Society  
C - Sitter School of Dance  
D - Dance Dimensions  
E - Step By Step Dance Company  
F - Taryn's Dance Company  
G - Miss Joanne's School of Dance  
H - Doris Sitter School of Dance  
I - MKD the Space  
J - Maddy's Dance Company  
K - iNFERNA

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Saskatoon, SK  
Regina, SK  
Sherwood Park, AB  
Leduc, AB  
Drayton Valley, AB  
Moose Jaw, SK  
Fort McMurray, AB  
Redwater, AB  
Edmonton, AB

**Rules and Regulations can be found on our website**

**[www.standingovationdance.ca](http://www.standingovationdance.ca)  
Please also check out our Parent's Guide  
for Frequently Asked Questions!**



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# Standing Ovation Dance Overall Top Awards

Amounts and size of scholarships may vary due to registrations received for specific locations. If categories do not hit required minimums, scholarships will be adjusted accordingly.

\* **Top Studio Award** (based on Studio's top 10 Group marks) will be awarded at every location

\* **Runner Up Top Studio Award** (based on Studio's top 10 Group marks) will be awarded at every location

\* **Top 10 Soloists** in Div I, Div II and Div III will be awarded at every location (Top 3 placements in each division will also receive cash scholarship)

\* **Top 5 Duets** in Div I, Div II and Div III (Top 2 placements in each division will also receive cash scholarship)

\* **Top Group by Genre** in Div I, Div II and Div III at every location

- Ballet category may include Classical, Demi Character, Pointe, Rep and National
- Contemp category may include Contemp, Modern, Interpretive, Open and Contemp Ballet
- Stage category may include Song & Dance, Variety and possibly Acro and Aerials
- Acro (if there are enough entries to stand alone) may include Aerials
- Top Production (with a minimum of 3 entries)
- Top Semi-Pro Number (with a minimum of 5 entries)
- Top Adult Number (with a minimum of 5 entries)
- All other genres will stand alone

\* **Choreography Awards** ~ Starbucks Gift Cards will be awarded every session of the competition (up to 5 per day, depending on length of comp day)

\* **Top Choreography** will be awarded by each judge at the Encore Dance Offs (with cash scholarship)

\* **Stand Out Awards** will be awarded in every session of the Competition for Solos, Duets and Groups based on numbers entered in that session and will be presented by the lead judge of that session

\* **Love of Dance** will be chosen by the panel of Judges and presented with a Cash Scholarship

\* **People's Choice Group Awards** in Div I, Div II and Div III will be awarded in the summer with \$200 SO Credit for the following year \*Follow us on Instagram to VOTE!

\* **Sponsor Scholarships** will be listed in program by location and typically total \$350,000-\$400,000 each and every year. These scholarships may have parameters set by the Sponsor and will include partial, half and full ride awards. They will be awarded after the Encore Dance Offs. We work very hard with our Sponsors to try and offer opportunities to learn, dance and compete all over the world, aiding in a dancer's journey to becoming the best they can be!

# Encore Dance Offs

## STANDING OVATION ENCORE DANCE OFFS:

Standing Ovation Encore Dance Offs will feature the Top Groups and some Wild Cards from the entire Competition in each Division (breakdowns below) and is based on the number of entries received at each specific location. It is typically 7 dances per Division but may be less depending on the number of entries of that level competing at that Competition. If there is a tie it may go up to 8.

Div I – Beg to Nov

Div II – Jr to Inter I

Div III – Inter II to AA

Div IV – Semi-Pro

(Semi-Pro if at least 5 entered)

Qualifying Groups will be posted as they become available and can change as other Groups perform. It will not be finalized until every Group in that division has competed. Please look in your program for when a category will be finalized.

Studios will not comprise more than 49% of any one Division but can have numbers in each Division and will always be based on highest mark received (except for Wild Cards). Lists will be finalized approx. 1 hour after the adjudication is complete wherein all groups from that Division have competed.

These qualifying groups will perform again on the last evening of the Competition for our panel of judges for CASH AWARDS! Thousands of dollars will be awarded at the Encore, as well as Scholarships to dance all over the world.

Order of Performance will be announced **1 hour** before the Encore Dance Offs begin. We will work with studios for the best possible order but need to consider those with multiple numbers first. We generally go in order for the Encore ie: Div I, II, III etc. ~ however, if dancers are in multiple routines, this may need to be adjusted.

Encore Tickets will be available in the Main Foyer throughout the competition and usually sell out. Buy your tickets early to avoid disappointment! Ticket prices will be listed at the Admissions table (2 yrs and under are free and must sit on a lap). Tickets **cannot be refunded** but can be redistributed to friends.

We run the Encore as a full show, and where able, with simple lighting called **through our stage director to the Tech**. Please let us know your lighting colors during the break after the last adjudication and before the Encore Dance Offs begin.

To ensure the best possible performance for everyone we will always have one on stage, one on deck, and all other dancers and teachers in the holding area or rehearsal area.

ENCORE SHOW: Doors will open ½ hour before the first number! We kindly ask that you do not save seats and remain courteous while waiting in the main lobby. Please applaud and support every studio and dancer. We want everyone to feel uplifted and appreciated for their hard work and dedication.

We will have a contest for **“Best seats in the House”** on our social media @standingovationdance. The winner will win 4 free seats and be able to choose their favorite seats in the house.

The Encore is generally 2 hours in length. At the end of the Show, we will invite all Dancers who have performed to come back on the stage for a dance party and Overall Award Presentation. This takes approximately 40 minutes depending on size of specific location.

# Rules and Regulations

**CLASSIFICATIONS:** THE CURRENT SEASON COUNTS AS ONE YEAR.

## a) SOLO ENTRIES

**BEGINNER:** All participants who are in their 1<sup>st</sup> year of dance training in the entered discipline.  
(no first solo rule – use yrs. of training)

**NOVICE:** Where the years of dance training is between 2 & 3 years in the entered discipline.

**JUNIOR:** Where the years of dance training is between 4 & 5 years in the entered discipline.

**INTER I:** Where the years of dance training is between 6 & 7 years in the entered discipline.

**INTER II:** Where the years of dance training is between 8 & 9 years in the entered discipline.

**ADVANCED:** Where the years of dance training is between 10 & 12 years in the entered discipline.

**ACCEL ADV:** Where the years of dance training is 13 years & over in the entered discipline.

**SEMI PRO:** Semi Professionals, Teachers and dancers that are 21+ (see below for full details).

**ADULT:** Recreational Adult dancers.

## b) DUET ENTRIES

**BEGINNER:** Where both participants are in their 1<sup>st</sup> year of dance training in the entered discipline.

**NOVICE:** Where the average years of dance training is between 2 & 3 years in the entered discipline.

**JUNIOR:** Where the average years of dance training is between 4 & 5 years in the entered discipline.

**INTER I:** Where the average years of dance training is between 6 & 7 years in the entered discipline.

**INTER II:** Where the average years of dance training is between 8 & 9 years in the entered discipline.

**ADVANCED:** Where the average years of dance is between 10 & 12 years in the entered discipline.

**ACCEL ADV:** Where the average years of dance training is 13 years & over in the entered discipline.

**SEMI PRO:** Semi Professionals, Teachers and dancers that are 21+ (see below for full details).

**ADULT:** Recreational Adult dancers.

## c) GROUP ENTRIES

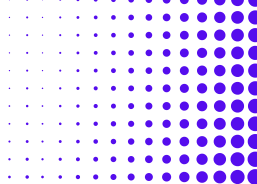
**BEGINNER:** Where 51%, or more, of the participants are in their first year of dance training in the entered discipline.

**NOVICE to ADULT:** Same rules as Duet Entries (see above).

**\*Semi-Professional** - Any number that includes Semi-Professionals and/or dancers that are **21 years** or over must enter the Semi-Pro Category (or Adult Category – see below). All teachers of any age, (teaching 6+ hours per week) must also enter the **Semi-Pro** Category (may include former or current professional dancers). An **exception to the rule** would be older students entering a studio late, dancing in regular classes that are **not Semi-Professional** and dancing in the lower divisions of the competition. *(please note: Semi-Pro numbers will be eligible for Encore Dance Offs in a separate category if there are at least 5 numbers entered. They will also be up for Top Semi- Pro Number with same minimum).*

**\*Adult Category** – Recreational Adult dancers that are not Semi-Pro will enter the **Adult Category**. *(please note: Adult Numbers are not eligible for Encore Dance Offs but will be eligible for Top Adult number with a minimum of 5 entries)*

# Discipline



## DISCIPLINE~TO FIND YEARS OF TRAINING (use notes in parentheses):

- **AERIAL** – May include but not limited to Hammock, Silks, Lyra and Trapeze, (please specify in registration under Notes). Dancers may compete multiple routines and will be separated based on different apparatuses. All safeties must be implemented before performance. **(use years of aerial)**
- **ACRO** - A number that incorporates acrobatic elements throughout. All elements must be performed in a safe manner with appropriate spotters and/or mats if necessary. **(use years of acro, gymnastics, or jazz, whichever is greater)**
- **CLASSICAL BALLET** – A number using Classical Ballet vocabulary and technique. **(use years of ballet)**
- **CONTEMPORARY** - Contemporary is a style of expressive dance that combines elements of several dance genres. Contemporary dance places a strong emphasis on the connection between mind and body, with dancers being encouraged to explore their emotions through movement. **(use years of contemporary or ballet – whichever is greater)**
- **CONTEMPORARY BALLET** – Contemporary Ballet incorporates classical ballet and modern technique, while using ballet vocabulary and expansion of movement from modern dance. **(use years of contemporary or ballet – whichever is greater)**
- **DEMI/ CHARACTER BALLET** – A number focusing on development of character and/or creating a story using ballet vocabulary. **(use years of ballet)**
- **FUTURE STARS** - Studios *may choose* to enter dancers aged 3–6 years into our Future Stars category. They will receive positive feedback from the Judges and will all be presented with a special Future Star medal during the onstage adjudication. The Judges will provide a written adjudication form – but will not apply a mark to it. *Teachers will be allowed to assist the dancers on and off the stage as well as provide cuing in the wings or dance with them onstage.*  
**\*Please mark Future Stars in registration under notes. (use years of dance training)**
- **HIP HOP** - A routine that incorporates a variety street styles. It may have any series of tricks such as tumbling, lifts or stunts – as long as they are safe. **(use years of hip hop or jazz – whichever is greater)**
- **IMPROV** - A fun and challenging category where dancers perform after listening to the randomly selected music only once. An excellent category to prepare dancers for the audition process moving toward the professional industry. Time limits will be 45 seconds for the younger dancers and 1 minute for the older category. Dancers do not need costumes but can wear dancewear from class. **(use years of dance training)**
- **INTERPRETIVE** - An interpretation of music, a mood, feeling or an idea that develops onstage. **(use years of ballet or contemporary – whichever is greater)**
- **JAZZ** – A routine utilizing jazz technique and style and a variety of jazz vocabulary. May use a moderate amount of acro moves as long as they are performed safely. **(use years of jazz)**
- **LYRICAL** - An expressive dance using the technical elements of ballet and jazz. It focuses on musicality and emotion through movement with an emotional commitment to the lyrics or song. **(use years of lyrical or ballet – whichever is greater)**
- **MODERN** - A dance that uses modern technique involving an infinite variety of line and shape with full use of contraction and release, tension, and relaxation. A constantly evolving style of movement, exploring use of space. **(use years of modern or ballet – whichever is greater)**



- **NATIONAL** – All National forms of dance accepted. **(use years of national or ballet – whichever is greater)**
- **OPEN** - A number that does not fit the above categories that uses the same technical elements and development of feeling. **(use years of ballet or contemporary – whichever is greater)**
- **POINTE** - Any Classical, Demi Char Ballet or Contemporary Pointe number **(please specify)** where 51% or more of the dance is performed en pointe. **\*Due to the Encore Dance Offs**, it is important to use years of ballet. This will place the dancers in the most appropriate level of training so that our senior dancers are not dancing with our beginner dancers in the **Encore**. **(use years of ballet training)**
- **PRODUCTION** - A Production must have 15 or more participants and must be between 5 and 10 minutes long. There must be at least one distinct change shown in the routine. (ie: music, costume, discipline, singing, etc.) Please fill out the age and years of training for all Productions. **(use years of dance training)**
- **REPERTOIRE** – A catalog of classical ballets that have been passed down for generations. A dancer or group may learn a piece of part thereof and perform. Please cite the source in your registration under notes. **(use years of ballet training)**
- **SONG AND DANCE** - Any dance where singing continues past one line. Lyrics are **NOT** allowed in the Solo and Duet Categories. Lyrics with music are allowed in Song and Dance Group Categories. Students will be marked equally on voice and dance. **(use years of dance training)**
- **STUDENT CHOREOGRAPHY** - Dancers must be **Inter I – Semi-Pro** to enter this category. It must be solely choreographed by the performers themselves. Choreography notes do not need to be submitted. Can be entered in solo, duet, trio and group categories. **(use years of dance training)**
- **TAP** - Tap sounds must not be pre-taped with music in the tap categories. **(use years of tap)**
- **VARIETY** - Any dance that has choreography that is different in nature from the other categories (ie: heels, cheerleading, free movement, lip syncing, etc.). It will be adjudicated for idea, choreography and entertainment value. **(use years of dance training)**

## General Rules & Information

**STANDING OVATION** reserves the right to increase or decrease the number of competition days required, based on the number of entries received.

### ADJUDICATIONS:

Onstage Adjudications will happen approximately every 40 numbers and will generally be 15 minutes long. Dancers are invited to come back onstage (in or out of costume) and can sit on the stage for the duration. Lunch break will generally follow the second adjudication and Supper break will generally follow the fourth adjudication of the day and will be approx. 30 min long. The last adjudication of the day will usually be at 9 or 9:30pm.

### AGE OF DANCERS:

Age of Dancer as of **March 15<sup>th</sup>** of the current year (closest to competition age). This will be automatically calculated on your DCG account when you add the dancer's birthdate.

### BACKSTAGE:

No extra people will be permitted backstage except for the M.C., stage manager and medal assistants. Teachers must bring their own students backstage from the changing or rehearsal areas and are responsible for all of their dancers at all times while at the competition. Teachers need to check in all dancers/ groups with the M.C. prior to session starting. Dancers, please be ready 30 min. prior to scheduled time. We reserve the right to run up to 1/2 hour ahead and will do so when needed.

### CAMERA - NO RECORDING DEVICES ALLOWED:

No cameras, film, video equipment or any other recording devices will be allowed in the Theatre during the competition. Any person found using such equipment may be subject to disqualification of their child/student/studio - at the discretion of the Standing Ovation Committee.

### **CATERING:**

Due to the increasing number of theatres that require us to use their catering company and finding that these companies do not always have suitable options, variety or value - we will not be able to continue to provide food for the teachers. Please make sure your teachers are aware of this and that they can bring their own lunches and snacks as needed. Some theatres do have a food court, and this information can be found on the internet specific to your chosen location.

### **COMPLAINTS:**

All decisions by the Judges and Timers are FINAL. If there is a complaint of any nature, it must be submitted in WRITING to a Standing Ovation representative by the end of the competition. All matters will be dealt with within two weeks of the current year. Complaints must come thorough the attending studio.

### **COMMUNICATION:**

**ALL Communication to Competition Director and Staff** must go through Attending Studio Directors, Owners and/or Managers. Dancers, parents and spectators must voice all questions and/or concerns through their dance studio.

### **CONDITION OF STAGE AND REHEARSAL AREA:**

No body or hair glitter, or use of any substances that will change the condition of the stage and make it dangerous for following performers will be permitted. Rosin is permitted but must be provided by attending dancer/studio and applied in marked areas backstage.

### **CONTENT:**

We are a family competition, and all content, music, choreography, language and costumes must be appropriate.

### **DAMAGE TO THEATRE AND IT'S CONTENTS:**

Studios will be responsible for damage to any rental space, theatre, dance floor or building contents that is caused by the actions of their dancers, their families, teachers or staff. Payment for any damages must be made in a timely manner.

### **DEADLINE:**

**Deadline for entries and fees is Dec 15<sup>th</sup>.** More information on Drafts and Fees below.

### **DISQUALIFICATIONS:**

Standing Ovation reserves the right to disqualify any competitor infringing on the rules. No Refunds will be given.

### **DOORS OPEN:**

The theatre building will open 1 hour before the start of each day. Dancers, teachers, and families will not be allowed to enter before this time. The doors to the house (stage area) will open 30 minutes before the first number. There will be a nominal entry fee to help with the ever-rising theatre costs.

### **DRESSING ROOMS:**

We do not assign Dressing Rooms or other spaces. No Rac n Rolls will be allowed in the changerooms, no exceptions!

### **FOOD OR DRINK:**

No food or drink is allowed in the Theatre, Rehearsal Hall or Changerooms. Only water with a lid will be allowed.

### **GOOD SPORTSMANSHIP:**

Good sportsmanship and proper conduct are mandatory. Rudeness and improper language will not be tolerated and are grounds for being expelled from the competition.

### **JUDGES:**

We highly qualified judges with impeccable resumes who are knowledgeable in all disciplines. We carefully choose caring judges who are dedicated to assisting our dancers and supporting their training. With live onstage adjudications, our professional judges can assist them on their journey to becoming the best dancers they can be! For events of 4 or more days, we will have a panel of at least 3 Judges and for events of 3 or less days we will have a panel of 2 Judges.

### **JUDGES AND ATTENDING STUDIOS INFORMATION:**

For the integrity of the event, the competition does not publicly disclose the names of judges or the list of attending studios in advance. This information may be shared at the competition's discretion if required for administrative or conflict-of-interest purposes.

**LATE ENTRIES:**

Late entries will be accepted only if space permits and will incur a 10% late fee. If entries are received after the Final Program has been sent to studios, those late entries will dance for mark and medal but will not be up for Encore Dance Offs, Special Awards or Scholarships in that specific category.

**LIMITS:**

There is no limit to the number of entries a dancer may enter.

**LIVESTREAM:**

We are an in-person event and will not be livestreaming unless otherwise noted.

**LOST ARTICLES:**

Standing Ovation will not be responsible for lost or stolen articles. Please leave all valuables at home.

**MEDAL STANDING:** All dancers will receive a medal for their performance in every category

PLATINUM: 95 and over

HIGH GOLD: 90 to 94

GOLD: 85 to 89

HIGH SILVER: 80 to 84

SILVER: 75 to 79

**MEDIA:**

Free media package for all regional events (3+ days) for every registered dancer including high quality photos and videos of every performance. Studio Owners will be able to access and use all media from their studio for advertising purposes. Remember to access all media before the deadline.

**MISSING DANCERS:**

All participants missing from a number can be announced by the M.C. in regular competition, not in the Encore Dance Offs. Teachers, please inform the M.C. fifteen minutes prior to the category start time. Dancers may fill in for missing participants if it does not change the age or level of the entered number and only in the group category. This must be approved by the competition committee ahead of time.

**MICS:**

No use of stage mics in any discipline.

**PROMPTING:**

Absolutely no prompting by any person backstage or in the audience (except for Future Stars category, see Future Stars Notes). This will result in the competitor's disqualification.

**PROPS:**

All props must be listed with your entries on your DCG account (please note size and amounts as well as footprint). Props must be placed on and removed within 1 minute and may be subject to a \$50 fine if a delay in the competition occurs. Prop load in (delivery) times and storage may vary depending on the theatre – information will be sent to the studios one month prior to the competition.

**RE-DANCES:**

Re-dances will be allowed at the discretion of the judges, only if the performance was less than 50% complete. Medals will be awarded according to the mark given, but dancers will not be able to qualify for special awards or scholarships in that category. Re-dances will be allowed in the circumstance of technical difficulties, on the part of Standing Ovation Dance Competition or the host venue.

**REFUNDS:**

Dancers that cannot dance due to an illness or injury will be given a credit (minus a 15% Admin Fee) for the following competition year (solo and duet entries only). It will be made out to the studio after a Doctor's note has been received. ALL communication must go through the studios.

**REHEARSAL:**

No competitor will be permitted to rehearse on the competition stage during the competition. This will result in disqualification.

**REHEARSAL HALL:**

Please share Rehearsal Hall, be kind, rehearse in order when possible and keep music at an appropriate level. Only Dancers and Teachers will be allowed in the Rehearsal Hall so that the competitors have the space necessary to focus on their preparation. If there is a need for more than one Rehearsal Hall, Standing Ovation may assign studios based on number of dancers attending. You will receive information only if this is required for your location.

## **SIZE OF DUETS/GROUPS:**

DUET	2 DANCERS
TRIO	3 DANCERS
SMALL GROUP	4-5 DANCERS
MEDIUM GROUP	6-9 DANCERS
LARGE GROUP	10+ DANCERS
LINE	15+ DANCERS
PRODUCTION	15+ DANCERS

(please note: Productions are not eligible for Encore Dance Offs)

## **STUDIO CODES:**

We have studios from all over **Western Canada** attending every year. Spectator programs will have studio codes so they can see where dancers are from. However, the Judges' program will not have studio codes; only the name of the specific dance. They do not know where the dancers are from or where they train.

## **SUPPLIES TO BRING:**

Studios are required to bring their own First Aid Kit, Rosin (if required), Ice Packs, Sewing Kit, and anything they may need for the competition. Teachers, we invite you to bring reusable water bottles as all theatres have filling stations.

## **TAPS:**

Tap shoes are only permitted **ON THE STAGE!** They **MUST** be carried at all other times.

## **TIME LIMITS:**

Routines will be timed from the moment a dancer is seen until the moment the last dancer exits the stage. A \$50.00 penalty will be levied on ALL overtime routines. Once the teacher has been informed, they will have until the end of that adjudication day to pay in full. Overtime routines will not be up for scholarships or "Encore Dance Offs" if overtime fees have not been collected.

***All overtime fees are added into the scholarship fund for the following year.***

<b>ADV &amp; AA SOLOS AND DUETS:</b>	3 minutes
<b>IMPROV SOLOS:</b>	1 minute
<b>ALL OTHER SOLOS AND DUETS:</b>	2 1/2 minutes
<b>TRIO:</b>	3 minutes
<b>SMALL AND MEDIUM GROUPS:</b>	3 minutes
<b>LARGE GROUPS:</b>	4 minutes
<b>LINE: (15+ DANCERS)</b>	5 minutes
<b>PRODUCTIONS:</b>	5 - 10 minutes

## **VIDEO CRITIQUES:**

Judge's critiques will be available after the final adjudication and will be accessed through your DCG account to the Studio Owners and Directors.

## **WITHDRAWAL:**

Standing Ovation acknowledges a teacher's right to withdraw any of their entries. **NO REFUNDS** will be given for withdrawals.



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**AUGUST 23-29 2026**



# TO THE POINTE

# 2026 SUMMER DANCE INTENSIVE

AUG 4-9 | CALGARY, AB  
DECIDEDLY JAZZ DANCEWORKS

*Ballet / Contemporary / Lyrical / Theatre Jazz / Tap / Hip Hop  
Improv / Pilates / Yoga / Myofascial Release / Injury Prevention / Plus More*



Sheri  
Drewitz-Kanten



Liz  
Tookey



Keiran  
Bohay



Andrew  
Kyrzyk



Sarah  
Dolan



Corynne  
Barron



Brett  
Taylor



Richard  
Andries

*A Week of Technical, Physical and Artistic Transformation  
All Through the Love of Dance!*



For more information, please contact:

Sheri Drewitz-Kanten  
(403) 336-1895  
[tothepointe@hotmail.ca](mailto:tothepointe@hotmail.ca)



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2026

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Oct. 24/25  
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# 2026 TOUR

***Canada's Premier Dance Experience***

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## **JULY - AUG | SUMMER TOUR**

**JULY 14-16**

PATHWAY EXPERIENCE

**JULY 28-29**

SOL OTTAWA

**AUG 12-13**

SOL VANCOUVER #1

**JULY 19-20**

SOL CALGARY #1

**AUG 4-6**

SOL TORONTO #1

**AUG 16-17**

SOL HALIFAX

**JULY 23-24**

SOL WINNIPEG

**AUG 7-8**

TAP EXPERIENCE

**AUG 18-19**

SOL ST. JOHNS

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## **SEPT - NOV | FALL TOUR**

**SEPT 6**

SOL CALGARY #2 FALL

**SEPT 20**

SOL TORONTO #2 FALL

**OCT 18**

SOL BURLINGTON FALL

**SEPT 13**

SOL EDMONTON FALL

**SEPT 27**

SOL VANCOUVER #2 FALL

**NOV 1**

SOL SASKATOON

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# MOTIVES

## DANCE AND FITNESS

### MDC pre-pro Program

Motives Dance Company is a 10-month pre-professional training program aimed at providing essential development for aspiring professional dancers. The MDC program includes dance rehearsals, fitness training, injury prevention, nutrition, performance opportunities, headshots and resume building led by professional instructors at our state-of-the-art facility & co-directed by Brett Bowser and Miranda VanderZee.

### MDC Teen Program

MDC Teen is a 10-month program for dancers ages 10-13 and 14-17 looking for additional training outside of their studio.

MDC Teen works with various guest instructors in multiple styles throughout the season and will be given the opportunity to perform both live and on film. During this program dancers will learn about injury prevention, resume building, creating a demo reel, how to audition and more!

Please note that MDC teen does not take part in any dance competitions as the focus of the company is training and performing in a non-competitive environment.

**Join us for our next round of auditions happening Saturday June 20<sup>th</sup>, 2026! Make sure to follow us on instagram for more info!**

 @motivesdancecompany

 @motivesdanceandfitness

 [www.motivesdanceandfitness.com](http://www.motivesdanceandfitness.com)





# Follow Us

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# Katie Chartrand

Katie Chartrand is a professional Adjudicator, Dance Educator and Choreographer based in Toronto.

Katie's dance career began at 5 years old in a dance studio located in Windsor, Ontario. Her need for a quick paced environment drove her towards the Jazz and Hip Hop world. During the studio years, Katie attended many conventions such as Tremaine, Jump, CDR (Coastal Dance Rage), and Nuvo, where she was able to take class and train with top choreographers in the dance world.

Katie went on to receive her Bachelor of Science Degree in Dance from Wayne State University where she became the assistant director and choreographer to "CompanyOne". Her passion drove her to create her own contemporary syllabus called "Concepts in Contemporary", which she shares with teachers and students through workshops. Highlights of Katie's professional career include: choreographing for music artists (Marianas Trench, Simon Clow, Nickelback, and Marlae), working as the choreographer on a Hootsuite commercial, as well as creating Top 10 intensives concept video. She has taught and choreographed for many intensives, such as: Team Canada, ACT student intensive, Brighton Dance Festival, Dance Attack, Dance Quest, Kiwanis Dance Festival, Source Dance Company, Wayne State University, BCDEA Dance Educators Conference, and most recently the BATD Toronto Region. Katie's work is currently featured on the world stage, represented by World Performers Canada. She prides herself in creating honest work and strives to help dancers discover their true potential. Katie is constantly creating and discovering new ways for her choreography to reach new heights, and loves nothing more than sharing her passion for dance with everyone around her.

"I don't want people who want to dance,  
I want people who have to dance." — George Balanchine



## Janice Lynn

Janice Lynn has been involved in dance education for the past 36 years. She owned and was the Artistic Director of a successful dance studio in Whitby, Ontario for 27 years. Currently, she is teaching tap, jazz, acrobatics and pre school movement classes in two private Montessori schools in Whitby and Ajax. She proudly represents the B.A.T.D. (British Association of Teachers of Dancing) as a Fellow Member certified in Tap, Jazz, Ballet, Modern, Acrobatics, Freestyle and Stage, as an Examiner and is the current BATD Toronto Regional District Secretary.

Janice's true passion is for dance education. Her passion extends to training teachers in the B.A.T.D. professional syllabi. Her students participate in annual dance examinations achieving top marks, competitions, year end recitals and charity events. Under her direction, many of her students have won prestigious awards both locally and internationally. Many of her students have gone onto professional careers in dance including studio owners, cruise line performers, theatrical performers and singers.

Janice has adjudicated at both the regional and national level in Canada. She is a member of the Professional Adjudicators Alliance, is a Pre School, Module one and two certified instructor in Acrobatic Arts, holds her Acro Dance Adjudicator Certification and completed her teacher training course at the Tap Dance Centre in 2018. It is Janice's belief that education in dance is vital to our industry and therefore continues to expand her knowledge and training each year by taking part in seminars and conventions. Her ongoing passion and focus is in encouraging and developing young performers. She looks forward to sharing her knowledge with many more dancers this weekend.

“After all, Ginger Rogers did everything that Fred Astaire did.  
She just did it backwards and in high heels.”

– Ann Richards



# Mackenzie Little

BFA (Honours), TTP Dip (NBS), RAD RTS

Mackenzie Little is an accomplished dance educator, choreographer, and adjudicator with over 11 years of teaching experience and a deep passion for developing the next generation of artists. Known for her strong technical foundation, versatility across multiple disciplines, and commitment to excellence, Mackenzie has dedicated her career to fostering both the artistic and personal growth of her students.

Mackenzie completed her Bachelor of Fine Arts (Honours) in Dance at York University, where she deepened her studies in performance, choreography, movement theory, and dance education. She continued her professional training at Canada's National Ballet School, graduating from their prestigious Teacher Training Program and earning her Dance Teaching Diploma, in addition to achieving Registered Teaching Status with the Royal Academy of Dance.

Throughout her career, Mackenzie has trained and mentored dancers across a wide range of styles including ballet, pointe, jazz, contemporary, lyrical, musical theatre, tap, and national dance. Her dedication to technical excellence and individualized mentorship has helped many of her students achieve remarkable success, including acceptance into elite institutions such as Canada's National Ballet School and Royal Winnipeg Ballet School, as well as performance opportunities on *The Next Step*.

As both an educator and choreographer, Mackenzie is recognized for creating a positive, disciplined, and inspiring environment where dancers are encouraged to challenge themselves, refine their artistry, and develop confidence in their craft. Her choreography and training have led students and competitive teams to numerous awards and special recognitions.

As an adjudicator, Mackenzie brings a supportive, knowledgeable, and well-rounded perspective shaped by years of experience in education, mentorship, performance, and leadership. She is passionate about recognizing each dancer's unique strengths while offering honest, constructive feedback that encourages growth, confidence, and artistic development. She values strong technical training, musicality, performance quality, and authentic connection to movement, and strives to create an environment where every dancer feels inspired to continue evolving in their craft.

“To watch us dance is to hear our hearts speak.”

— Indian Proverb

**Standing Ovation Dance Competition**  
**29<sup>th</sup> Anniversary Tour**  
**Ft Sask #2 ~ Dow Centennial Centre**  
**Wednesday, May 13<sup>th</sup> to Monday, May 18<sup>th</sup>**

**Wednesday May 13<sup>th</sup>, 2026**

**Intermediate I ~ Improv ~ Improv Solo ~ 15**

09:00 AM, May 13 1000 EVONY GORDEY 1 J

**Intermediate I ~ Improv ~ Improv Solo ~ 17**

09:01 AM, May 13 1001 ANDEE MUNRO 1 J

**Novice ~ Lyrical ~ Solo ~ 7**

09:02 AM, May 13 1002 IVY MCEVOY 1 E

09:05 AM, May 13 1003 ELEANOR ASPELING 1 B

**Novice ~ Lyrical ~ Solo ~ 8**

09:08 AM, May 13 1004 LAYLA MCMILLAN 1 J

09:11 AM, May 13 1005 PIPER WALL 1 E

09:14 AM, May 13 1006 IVY OLAH 1 J

09:17 AM, May 13 1007 MILA BOISVERT 1 B

09:20 AM, May 13 1008 MATILDA SIMPSON 1 J

**Novice ~ Lyrical ~ Solo ~ 9**

09:23 AM, May 13 1009 ALEXANDRA HENDRICKSON 1 J

09:26 AM, May 13 1010 TINA SIMMONDS 1 E

**Novice ~ Lyrical ~ Solo ~ 10**

09:29 AM, May 13 1011 BRINLEY DEINSTADT 1 A

**Novice ~ Lyrical ~ Solo ~ 12**

09:32 AM, May 13 1012 EMILY SMITH 1 A

**Novice ~ Lyrical ~ Solo ~ 13**

09:35 AM, May 13 1013 MADELYN HUXLEY 1 F

**Novice ~ Lyrical ~ Solo ~ 14**

09:38 AM, May 13 1014 SOPHIE SEGUIN 1 I

09:41 AM, May 13 1015 SOPHIA BUDD 1 E

**Novice ~ Lyrical ~ Solo ~ 18**

09:44 AM, May 13 1016 ADDISON REED 1 J

**Novice ~ Lyrical ~ Duet ~ 10**

09:47 AM, May 13 1017 AUBREY S & ALEXA S 2 E

**Junior ~ Demi/Character Ballet ~ Small Group ~ 10**

09:50 AM, May 13 1018 INTO THE DARK 4 A

09:53 AM, May 13 1019 MARIO PARTY 4 A

**Junior ~ Demi/Character Ballet ~ Large Group ~ 10**

09:56 AM, May 13 1020 CHECKMATE 12 F

**Junior ~ Demi/Character Ballet ~ Large Group ~ 11**

10:00 AM, May 13 1021 THROUGH THE LOOKING GLASS 14 G

**Junior ~ Demi/Character Ballet ~ Line ~ 10**

10:04 AM, May 13 1022 FLY ME TO THE MOON 15 E

10:09 AM, May 13 1023 THE SEASONS OF PIXIE HOLLOW 17 J

**Intermediate I ~ Demi/Character Ballet ~ Large Group ~ 14**

10:14 AM, May 13 1024 VALHALLA 10 G

**Intermediate I ~ Demi/Character Ballet ~ Line ~ 13**

10:18 AM, May 13 1025 LA BARRIERE 17 G

**Intermediate II ~ Jazz ~ Solo ~ 12**

10:23 AM, May 13 1026 KATE KELLER 1 I

**Intermediate II ~ Jazz ~ Solo ~ 13**

10:26 AM, May 13 1027 KATE STEPHENSON 1 E

10:29 AM, May 13 1028 EVA FALLOON 1 I

10:32 AM, May 13 1029 MORGAN DAVIO 1 E

10:35 AM, May 13 1030 BRINLEY FARRELL 1 I

10:38 AM, May 13 1031 HADLEY KYLUK 1 B

10:41 AM, May 13 1032 ROEGAN SWONEK 1 E

**Junior ~ Lyrical ~ Solo ~ 8**

10:44 AM, May 13 1033 HAZEL RICHARD 1 I

**Junior ~ Lyrical ~ Solo ~ 10**

10:47 AM, May 13 1034 EMMA BRICK 1 J

10:50 AM, May 13 1035 ALMA GEORGE 1 B

10:53 AM, May 13 1036 KINLEY-JEAN ALDOUS 1 E

10:56 AM, May 13 1037 OCTAVIA BOND 1 J

10:59 AM, May 13 1038 REBECCA GAYO LUOMA 1 J

11:02 AM, May 13 1039 GABRIELLA STRIEGLER 1 J

**Intermediate II ~ Tap ~ Solo ~ 15**

11:05 AM, May 13 1040 CARRIGAN FARRELL 1 I

11:08 AM, May 13 1041 ALANNAH WALKER 1 I

11:11 AM, May 13 1042 OLIVIA WIGHAM 1 I

**Intermediate II ~ Tap ~ Solo ~ 16**

11:14 AM, May 13 1043 MEGAN KLASSEN 1 F

11:17 AM, May 13 1044 SAVANNAH LETETA 1 G

**Adjudication and Awards****Intermediate II ~ Modern ~ Duet ~ 12**

11:35 AM, May 13 1045 EMMA K &amp; FAIYTH B 2 A

**Junior ~ Acro ~ Trio ~ 9**

11:38 AM, May 13 1046 CHLOE, ARIA &amp; ELLIE 3 F

11:41 AM, May 13 1047 STAND BY ME 3 A

**Junior ~ Acro ~ Trio ~ 11**

11:44 AM, May 13 1048 ROYALS 3 E

**Junior ~ Acro ~ Medium Group ~ 9**

11:47 AM, May 13 1049 SOMEWHERE IN BETWEEN 8 A

**Junior ~ Acro ~ Medium Group ~ 13**

11:50 AM, May 13 1050 POISON AURA 8 J

**Junior ~ Acro ~ Line ~ 10**

11:53 AM, May 13 1051 TRIBE 18 E

**Junior ~ Acro ~ Large Group ~ 11**

11:58 AM, May 13 1052 CONGA 13 G

12:02 PM, May 13 1053 TANGERINE SKIES 10 F

**Intermediate II ~ Modern ~ Solo ~ 13**

12:06 PM, May 13 1054 FAIYTH BOLDT 1 A

**Intermediate II ~ Modern ~ Solo ~ 15**

12:09 PM, May 13 1055 HAEDYN NEWTON 1 G

12:12 PM, May 13 1056 DELANEY KYLUIK 1 B

**Intermediate I ~ Lyrical ~ Medium Group ~ 14**

12:15 PM, May 13 1057 BUILD IT UP 8 I

**Intermediate I ~ Lyrical ~ Medium Group ~ 13**

12:18 PM, May 13 1058 IT'S OKAY 8 E

**Intermediate I ~ Lyrical ~ Medium Group ~ 15**

12:21 PM, May 13 1059 ECLIPSE 6 J

**Intermediate I ~ Lyrical ~ Large Group ~ 11**

12:24 PM, May 13 1060 WAVING BACK AT ME 13 E

**Intermediate I ~ Lyrical ~ Small Group ~ 15**

12:31 PM, May 13 1061 SCIENTIST 5 I

**Intermediate I ~ Lyrical ~ Large Group ~ 13**

12:34 PM, May 13 1062 FLEUR 14 A

**Intermediate I ~ Lyrical ~ Large Group ~ 15**

12:38 PM, May 13 1063 ITS ALL COMING BACK TO ME NOW 10 J

**Intermediate I ~ Lyrical ~ Large Group ~ 14**

12:42 PM, May 13 1064 GRAVITY 14 G

12:46 PM, May 13 1065 HOME 14 I

**Intermediate I ~ Lyrical ~ Line ~ 11**

12:50 PM, May 13 1066 FROM NOW ON 30 E

**Intermediate II ~ Contemporary ~ Solo ~ 16**

12:55 PM, May 13 1067 SOPHIA NAUD 1 G

**Intermediate II ~ Contemporary ~ Solo ~ 17**

12:58 PM, May 13 1068 JAYDA ASSMUS 1 F

01:01 PM, May 13 1069 JENELLE JONASSON 1 I

01:04 PM, May 13 1070 IVY WILLMOTT 1 I

01:07 PM, May 13 1071 ARIANNA DAKIN 1 I

**Intermediate II ~ Contemporary ~ Duet ~ 13**

01:10 PM, May 13 1072 KAYLIE B & FAIYTH B 2 A

01:13 PM, May 13 1073 KATE K & LYNCOLN J 2 I

**Intermediate II ~ Contemporary ~ Duet ~ 14**

01:16 PM, May 13 1074 HADLEY K & DELANEY K 2 B

**Intermediate II ~ Contemporary ~ Duet ~ 15**

01:19 PM, May 13 1075 VIVIANA R & REBECA R 2 I

**Intermediate II ~ Contemporary ~ Duet ~ 16**

01:22 PM, May 13 1076 JESSICA D & KELSEY D 2 I

**Intermediate II ~ Contemporary ~ Duet ~ 17**

01:25 PM, May 13 1077 JAYDA A & JAYDA W 2 F

01:28 PM, May 13 1078 IVY W & JENELLE J 2 I

*Adjudication and Awards*

*Lunch Break*

**Junior ~ Jazz ~ Duet ~ 10**

02:16 PM, May 13 1079 MADDEN G & GABRIELLA S 2 J

**Junior ~ Jazz ~ Duet ~ 9**

02:19 PM, May 13 1080 HAZEL R & EMERY D 2 I

**Junior ~ Jazz ~ Duet ~ 11**

02:22 PM, May 13 1081 SOPHIA C & ALEENA D 2 E

02:25 PM, May 13 1082 TALIAH K & BRESLYN B 2 E

02:28 PM, May 13 1083 OLIVIA R & REBECCA GL 2 J

**Junior ~ Jazz ~ Duet ~ 12**

02:31 PM, May 13 1084 EVONY G & IVY O 2 J

02:34 PM, May 13 1085 TAYLOR K & MADELYN H 2 F

**Junior ~ Jazz ~ Duet ~ 14**

02:37 PM, May 13 1086 SOPHIE S & ZOE M 2 I

**Junior ~ Jazz ~ Duet ~ 10**

02:40 PM, May 13 1087 GABRIELLA S & LONDON M 2 J

**Beginner ~ Hip Hop ~ Medium Group ~ 6**

02:43 PM, May 13 1088 COOKING BY THE BOOK 7 E

**Beginner ~ Hip Hop ~ Medium Group ~ 7**

02:46 PM, May 13 1089 HAPPY EVER AFTER 9 E

**Beginner ~ Hip Hop ~ Medium Group ~ 12**

02:49 PM, May 13 1090 BUMP 6 F

**Beginner ~ Hip Hop ~ Large Group ~ 8**

02:52 PM, May 13 1091 JUMP 10 F

**Beginner ~ Hip Hop ~ Line ~ 10**

02:56 PM, May 13 1092 KNOCKOUTS 15 E

**Intermediate I ~ Classical Ballet ~ Solo ~ 11**

03:01 PM, May 13 1093 BRIANNA WALL 1 F

**Intermediate I ~ Classical Ballet ~ Solo ~ 13**

03:04 PM, May 13 1094 SOPHIE LAFERRIERE 1 A

**Intermediate I ~ Classical Ballet ~ Solo ~ 15**

03:07 PM, May 13 1095 EVONY GORDEY 1 J

03:10 PM, May 13 1096 KAYLIE-ANN OLIVER 1 F

**Intermediate I ~ Classical Ballet ~ Duet ~ 12**

03:13 PM, May 13 1097 SAMANTHA B & ALEXA C 2 F

**Intermediate I ~ Classical Ballet ~ Duet ~ 13**

03:16 PM, May 13 1098 CLAIRE F & LILLIANNA I 2 F

**Intermediate I ~ Demi/Character Ballet ~ Duet ~ 12**

03:19 PM, May 13 1099 MEGAN H & KENNA N 2 A

**Intermediate I ~ Demi/Character Ballet ~ Duet ~ 13**

03:22 PM, May 13 1100 MILA T & HANNAH L 2 A

**Novice ~ Lyrical ~ Trio ~ 8**

03:25 PM, May 13 1101 IVY OLAH, ALEXANDRA HENDRICKSON & LAYLA MCMILLAN 3 J

**Novice ~ Lyrical ~ Medium Group ~ 8**

03:28 PM, May 13 1102 A MOMENT 8 E

**Novice ~ Lyrical ~ Medium Group ~ 7**

03:31 PM, May 13 1103 WE ARE GOING TO BE FRIENDS 9 I

**Novice ~ Lyrical ~ Line ~ 10**

03:34 PM, May 13 1104 HOME 16 E

**Novice ~ Lyrical ~ Large Group ~ 9**

03:39 PM, May 13 1105 LITTLE HEART 10 I

**Novice ~ Lyrical ~ Medium Group ~ 9**

03:43 PM, May 13 1106 KNOW YOUR WORTH 9 E

03:46 PM, May 13 1107 HOME 8 J

**Intermediate II ~ Open ~ Solo ~ 12**

03:49 PM, May 13 1108 KATE KELLER 1 I

**Intermediate II ~ Open ~ Solo ~ 13**

03:52 PM, May 13 1109 FINLIE STRONG 1 B

03:55 PM, May 13 1110 HADLEY KYLUK 1 B

**Intermediate II ~ Open ~ Solo ~ 14**

03:58 PM, May 13 1111 HAYLEE CLOUTIER 1 I

04:01 PM, May 13 1112 ETHAN HURLEY 1 I

**Intermediate II ~ Open ~ Solo ~ 15**

04:04 PM, May 13 1113 MARYN SMITH 1 B

**Advanced ~ Open ~ Solo ~ 16**

04:07 PM, May 13 1114 GRACE NASH 1 I

04:10 PM, May 13 1115 MADDI WATSON 1 I

04:13 PM, May 13 1116 BROOKE DAVIS 1 I

04:16 PM, May 13 1117 MADYN MCNUTT 1 I

04:19 PM, May 13 1118 CHLOE WALTON 1 I

04:22 PM, May 13 1119 KADENCE MCCORMICK 1 I

**Adjudication and Awards****Junior ~ Lyrical ~ Solo ~ 11**

04:40 PM, May 13 1120 OLIVIA ALLEN 1 B

04:43 PM, May 13 1121 BENTLEE FERMANIUK 1 J

04:46 PM, May 13 1122 BEATRICE CRIMP 1 A

04:49 PM, May 13 1123 AMAYA KAWAGUCHI 1 E

04:52 PM, May 13 1124 TALIA FOLK 1 F

04:55 PM, May 13 1125 KAYLEE BACON 1 E

**Junior ~ Lyrical ~ Solo ~ 12**

04:58 PM, May 13 1126 HALLE SHIPPIT 1 E

**Intermediate I ~ Contemporary ~ Large Group ~ 16**

05:01 PM, May 13 1127 SEE ME IN A CROWN 10 I

**Intermediate I ~ Contemporary ~ Medium Group ~ 12**

05:05 PM, May 13 1128 I THINK I LOVE YOU 6 E

**Intermediate I ~ Contemporary ~ Medium Group ~ 13**

05:08 PM, May 13 1129 WICKED GAME 8 B

**Intermediate I ~ Contemporary ~ Medium Group ~ 15**

05:11 PM, May 13 1130 HOPELESSLY DEVOTED 7 J

**Intermediate I ~ Contemporary ~ Large Group ~ 13**

05:14 PM, May 13 1131 RESONANCE 12 A

**Intermediate I ~ Contemporary ~ Line ~ 15**

05:18 PM, May 13 1132 GOOD 4 U 25 G

**Intermediate I ~ Contemporary ~ Medium Group ~ 16**

05:23 PM, May 13 1133 RUNAWAY TO MARS 7 I

**Intermediate I ~ Contemporary ~ Line ~ 12**

05:26 PM, May 13 1134 RAIN IN WHITE 18 E

05:31 PM, May 13 1135 DIRTY PAWS 17 I

**Beginner ~ Acro ~ Medium Group ~ 8**

05:36 PM, May 13 1136 WHERE NO ONE GOES 8 E

**Novice ~ Acro ~ Medium Group ~ 10**

05:39 PM, May 13 1137 KALEIDOSCOPE 8 F

**Novice ~ Acro ~ Large Group ~ 10**

05:42 PM, May 13 1138 BOOM BOOM BANG 10 E

05:46 PM, May 13 1139 JAILHOUSE ROCK 10 B

**Intermediate I ~ Lyrical ~ Line ~ 12**

05:50 PM, May 13 1140 GIANTS 17 I

**Novice ~ Hip Hop ~ Solo ~ 8**

05:55 PM, May 13 1141 EMMA MORRISSEY 1 E

05:58 PM, May 13 1142 MATILDA SIMPSON 1 J

06:01 PM, May 13 1143 AMELIA CLARK 1 J

06:04 PM, May 13 1144 OLIVIA HUDSON 1 E

06:07 PM, May 13 1145 LAYLA MCMILLAN 1 J

**Novice ~ Hip Hop ~ Solo ~ 16**

06:10 PM, May 13 1146 OLIVIA VANDENHOOGEN 1 F

**Novice ~ Hip Hop ~ Duet ~ 9**

06:13 PM, May 13 1147 MAEVE J & LUCY B 2 E

**Novice ~ Hip Hop ~ Duet ~ 10**

06:16 PM, May 13 1148 BRINLEY D & CHELSEA L 2 A

06:19 PM, May 13 1149 WILLA S & ADELIN J 2 E

**Novice ~ Hip Hop ~ Duet ~ 11**

06:22 PM, May 13 1150 BRIANNA W & HAILEY H 2 F

**Intermediate II ~ Lyrical ~ Solo ~ 12**

06:25 PM, May 13 1151 KAYLIE BOIVIN 1 A

**Intermediate II ~ Lyrical ~ Solo ~ 13**

06:28 PM, May 13 1152 FINLIE STRONG 1 B

06:31 PM, May 13 1153 MORGAN DAVIO 1 E

06:34 PM, May 13 1154 HADLEY KYLUK 1 B

06:37 PM, May 13 1155 ROEGAN SWONEK 1 E

*Adjudication and Awards*

*Supper Break*

**Advanced ~ Contemporary Ballet ~ Small Group ~ 16**

07:20 PM, May 13 1156 DANSE MACABRE 5 F

**Advanced ~ Modern ~ Small Group ~ 16**

07:23 PM, May 13 1157 NEMESIS 5 A

**Advanced ~ Open ~ Line ~ 15**

07:26 PM, May 13 1158 RIGBY 25 I

**Intermediate I ~ Jazz ~ Solo ~ 13**

07:31 PM, May 13 1159 ISABELLA LISSON 1 E

07:34 PM, May 13 1160 HAILEY BLACK 1 E

**Intermediate I ~ Jazz ~ Solo ~ 14**

07:37 PM, May 13 1161 DANIKA STEPNIISKY 1 E

07:40 PM, May 13 1162 SKYLAR SCOTT-SCHONKE 1 A

**Intermediate I ~ Jazz ~ Solo ~ 15**

07:43 PM, May 13 1163 AVA BROUGH 1 F

07:46 PM, May 13 1164 EVONY GORDEY 1 J

**Intermediate II ~ Hip Hop ~ Small Group ~ 12**

07:49 PM, May 13 1165 LIL BADDIES 2.0 5 A

**Adult Number ~ Variety ~ Solo**

07:52 PM, May 13 1166 CHRISTINE SIMPSON 1 J

**Intermediate II ~ Hip Hop ~ Line ~ 15**

07:55 PM, May 13 1167 @SSASIN 25 E

**Intermediate I ~ Jazz ~ Solo ~ 17**

08:00 PM, May 13 1168 EMERSON FERMANIUK 1 J

08:03 PM, May 13 1169 ANDEE MUNRO 1 J

08:06 PM, May 13 1170 OLIVIA GAGNON 1 I

**Intermediate I ~ Jazz ~ Solo ~ 18**

08:09 PM, May 13 1171 JESSALYN BERLAND 1 J

**Intermediate II ~ Hip Hop ~ Large Group ~ 14**

08:12 PM, May 13 1172 WE RUN THIS 11 A

**Adult Number ~ Jazz ~ Medium Group**

08:16 PM, May 13 1173 YEEHAW 6 J

**Adult Number ~ Hip Hop ~ Medium Group**

08:19 PM, May 13 1174 NO DIRECTION 9 E

**Semi-Professional ~ Tap ~ Small Group**

08:22 PM, May 13 1175 BILLS 5 E

**Intermediate I ~ Hip Hop ~ Solo ~ 14**

08:25 PM, May 13 1176 DANIKA STEPNIISKY 1 E

08:28 PM, May 13 1177 AVA MIDDLEMISS 1 G

**Intermediate I ~ Hip Hop ~ Solo ~ 15**

08:31 PM, May 13 1178 AVERY BRECKON 1 A

08:34 PM, May 13 1179 EDEN HUPPIE 1 J

**Intermediate I ~ Hip Hop ~ Solo ~ 16**

08:37 PM, May 13 1180 NAOMI BJERKNES 1 G

**Intermediate I ~ Hip Hop ~ Solo ~ 17**

08:40 PM, May 13 1181 MIA MATSON-DAVIES 1 G

08:43 PM, May 13 1182 EMERSON FERMANIUK 1 J

08:46 PM, May 13 1183 MORGAN HOLDEN 1 G

**Intermediate II ~ Hip Hop ~ Solo ~ 15**

08:49 PM, May 13 1184 ABIGAYLE MACLEOD 1 G

08:52 PM, May 13 1185 MARYN SMITH 1 B

08:55 PM, May 13 1186 JAIDA PETERS 1 A

**Intermediate II ~ Hip Hop ~ Solo ~ 16**

08:58 PM, May 13 1187 KIPLIN STANTON 1 A

**Intermediate II ~ Hip Hop ~ Solo ~ 17**

09:01 PM, May 13 1188 GRACE DUMONT 1 F

**Intermediate II ~ Hip Hop ~ Solo ~ 18**

09:04 PM, May 13 1189 ALISSA LOHNDORF 1 F

**Advanced ~ Hip Hop ~ Solo ~ 17**

09:07 PM, May 13 1190 TALIAH BLACKERMAN 1 J

**Adult Number ~ Hip Hop ~ Small Group**

09:10 PM, May 13 1191 SATURDAY NIGHT FIVE 5 J

**Adult Number ~ Tap ~ Line**

09:13 PM, May 13 1192 AND THEY WERE SINGING... 19 E

**Intermediate I ~ Student Choreography ~ Solo ~ 17**

09:18 PM, May 13 1193 HAILEY GOLDEN 1 B

09:21 PM, May 13 1194 ANDEE MUNRO 1 J

**Intermediate II ~ Student Choreography ~ Solo ~ 13**

09:24 PM, May 13 1195 ROEGAN SWONEK 1 E

**Intermediate II ~ Student Choreography ~ Solo ~ 15**

09:27 PM, May 13 1196 NEHARA PAUL 1 E

**Intermediate II ~ Student Choreography ~ Solo ~ 16**

09:30 PM, May 13 1197 KIPLIN STANTON 1 A

*Adjudication and Awards*

*End of Day 1 ~ See you tomorrow!*

**Thursday May 14<sup>th</sup>, 2026**

**Junior ~ Open ~ Duet ~ 10**

08:30 AM, May 14 1198 GABRIELLA S & DOROTHY S 2 J

**Novice ~ Contemporary ~ Solo ~ 11**

08:33 AM, May 14 1199 OLIVIA ALLEN 1 B

**Novice ~ Contemporary ~ Solo ~ 18**

08:36 AM, May 14 1200 ADDISON REED 1 J

**Junior ~ Modern ~ Solo ~ 9**

08:39 AM, May 14 1201 PAYTON LOWRY 1 A

**Junior ~ Modern ~ Solo ~ 11**

08:42 AM, May 14 1202 OLIVIA REED 1 J

**Junior ~ Open ~ Solo ~ 10**

08:45 AM, May 14 1203 DOROTHY SIMPSON 1 J

08:48 AM, May 14 1204 GABRIELLA STRIEGLER 1 J

**Novice ~ Demi/Character Ballet ~ Small Group ~ 10**

08:51 AM, May 14 1205 LITTLE FLAMINGOS 4 A

**Novice ~ Demi/Character Ballet ~ Medium Group ~ 6**

08:54 AM, May 14 1206 THE FARMER & THE FLOWER FRIENDS 6 I

**Novice ~ Demi/Character Ballet ~ Line ~ 10**

08:57 AM, May 14 1207 LES PATINERS 16 G

**Intermediate I ~ Lyrical ~ Solo ~ 15**

09:02 AM, May 14 1208 EDEN HUPPIE 1 J  
09:05 AM, May 14 1209 ELLA PRETTY 1 I  
09:08 AM, May 14 1210 EVONY GORDEY 1 J

**Novice ~ Demi/Character Ballet ~ Medium Group ~ 9**

09:11 AM, May 14 1211 PETER RABBIT 8 A

**Intermediate I ~ Lyrical ~ Solo ~ 17**

09:14 AM, May 14 1212 ANDEE MUNRO 1 J  
09:17 AM, May 14 1213 OLIVIA GAGNON 1 I  
09:20 AM, May 14 1214 EMERSON FERMANIUK 1 J  
09:23 AM, May 14 1215 HAILEY GOLDEN 1 B

**Intermediate I ~ Lyrical ~ Solo ~ 16**

09:26 AM, May 14 1216 CALLIE ELLIOTT 1 G  
09:29 AM, May 14 1217 ALIYAH GILFILLAN 1 J  
09:32 AM, May 14 1218 COLLEN STAVELEY 1 F

**Intermediate I ~ Lyrical ~ Solo ~ 18**

09:35 AM, May 14 1219 JESSALYN BERLAND 1 J

**Junior ~ Variety ~ Small Group ~ 10**

09:38 AM, May 14 1220 LONELY GOATHERD 4 A

**Novice ~ Song & Dance ~ Large Group ~ 9**

09:41 AM, May 14 1221 THE MUPPET SHOW 10 E

**Junior ~ Song & Dance ~ Medium Group ~ 12**

09:45 AM, May 14 1222 WONKA'S WONDERS 8 J

**Junior ~ Song & Dance ~ Line ~ 10**

09:48 AM, May 14 1223 JOIN THE CIRCUS 22 E

**Junior ~ Song & Dance ~ Line ~ 11**

09:53 AM, May 14 1224 OH THE THINK YOU CAN THINK 21 G

**Junior ~ Variety ~ Line ~ 11**

09:58 AM, May 14 1225 SCOOPY DOO 16 A

**Intermediate II ~ Lyrical ~ Duet ~ 13**

10:03 AM, May 14 1226 BRINLEY F & EVA F 2 I  
10:06 AM, May 14 1227 KAYLIE B & ROWAN K 2 A

**Intermediate II ~ Lyrical ~ Duet ~ 15**

10:09 AM, May 14 1228 MADYSON K & MIA F 2 E

**Intermediate II ~ Lyrical ~ Duet ~ 16**

10:12 AM, May 14 1229 KIM C & MACKENNA O 2 G

**Intermediate I ~ Lyrical ~ Duet ~ 13**

10:15 AM, May 14 1230 ANDEE M & IVY O 2 J  
10:18 AM, May 14 1231 HANNAH L & ADA MAY C 2 A

**Intermediate I ~ Lyrical ~ Duet ~ 12**

10:21 AM, May 14 1232 ALICE L & PAISLEE M 2 E  
10:24 AM, May 14 1233 ABIGAIL T & REENA D 2 A  
10:27 AM, May 14 1234 LEXI F & OLIVE H 2 A

**Intermediate I ~ Lyrical ~ Duet ~ 14**

10:30 AM, May 14 1235 AURORA S & SKYLAR S-S 2 A

*Adjudication and Awards*

**Junior ~ Jazz ~ Large Group ~ 9**

10:48 AM, May 14 1236 WALK LIKE AN EGYPTIAN 13 J

**Junior ~ Jazz ~ Large Group ~ 11**

10:52 AM, May 14 1237 HIGH VOLTAGE 10 F

10:56 AM, May 14 1238 THIS WILL BE 11 G

**Junior ~ Jazz ~ Large Group ~ 14**

11:00 AM, May 14 1239 ODE TO THE DCC 14 J

**Junior ~ Jazz ~ Large Group ~ 13**

11:04 AM, May 14 1240 MOVIN' OUT 10 F

**Junior ~ Jazz ~ Line ~ 15**

11:08 AM, May 14 1241 MEXICO 17 E

**Junior ~ Jazz ~ Line ~ 11**

11:16 AM, May 14 1242 STOLEN DANCE 21 B

11:21 AM, May 14 1243 WEPA 15 E

11:26 AM, May 14 1244 RIOT! 34 F

**Intermediate I ~ Contemporary ~ Solo ~ 12**

11:31 AM, May 14 1245 REENA DOUCETTE 1 A

11:34 AM, May 14 1246 MAKALYN MCCUTCHEON 1 J

11:37 AM, May 14 1247 EVELYN IANNI 1 E

11:40 AM, May 14 1248 BENJAMIN SCHARF 1 I

11:43 AM, May 14 1249 AVARY LOZERON 1 E

11:46 AM, May 14 1250 PAXTON BUTLIN 1 I

**Intermediate I ~ Contemporary ~ Solo ~ 11**

11:49 AM, May 14 1251 JESSICA PINSENT 1 I

11:52 AM, May 14 1252 ALICE LANGNER 1 E

11:55 AM, May 14 1253 EMMA KENNELLY 1 A

11:58 AM, May 14 1254 ADDISON MCMILLAN 1 E

12:01 PM, May 14 1255 AUBREY LEPAGE 1 B

**Intermediate II ~ Contemporary ~ Trio ~ 14**

12:04 PM, May 14 1256 WHAT YOU WANTED 3 E

**Intermediate II ~ Contemporary ~ Medium Group ~ 14**

12:07 PM, May 14 1257 PARTY'S OVER 8 I

**Intermediate II ~ Contemporary ~ Medium Group ~ 15**

12:10 PM, May 14 1258 NEVER FELT BETTER 7 A

**Intermediate II ~ Contemporary ~ Large Group ~ 16**

12:13 PM, May 14 1259 NIGHTCALL 11 G

**Intermediate II ~ Contemporary ~ Small Group ~ 16**

12:17 PM, May 14 1260 DANCE ME TO THE END OF LOVE 5 F

**Junior ~ Acro ~ Solo ~ 9**

12:20 PM, May 14 1261 LONDON MILLER 1 J

12:23 PM, May 14 1262 ARIA PYDDE 1 F

**Junior ~ Acro ~ Solo ~ 10**

12:26 PM, May 14 1263 EMMA BRICK 1 J

12:29 PM, May 14 1264 AYLAWOLDANSKI 1 E

12:32 PM, May 14 1265 AUBREE PRESTON 1 A

12:35 PM, May 14 1266 MADDEN GILFILLAN 1 J

**Intermediate II ~ Contemporary ~ Large Group ~ 14**

12:38 PM, May 14 1267 GLITCH 10 E

**Intermediate II ~ Contemporary ~ Large Group ~ 15**

12:42 PM, May 14 1268 THE PROBLEM 12 A

**Junior ~ Acro ~ Solo ~ 11**

12:46 PM, May 14 1269 CHARLOTTE DE WYNTER 1 E

12:49 PM, May 14 1270 SILVER WIGLEY 1 F

**Junior ~ Acro ~ Solo ~ 15**

12:52 PM, May 14 1271 KAYLIE-ANN OLIVER 1 F

**Junior ~ Acro ~ Solo ~ 16**

12:55 PM, May 14 1272 CAMRYN MELLOTT 1 J

**Junior ~ Acro ~ Duet ~ 10**

12:58 PM, May 14 1273 TAYLOR W & HALLE N 2 E

01:01 PM, May 14 1274 GIA J & KATIE H 2 F

**Adjudication and Awards**

**Lunch Break**

**Intermediate I ~ Jazz ~ Small Group ~ 11**

01:49 PM, May 14 1275 BURNIN' UP 5 E

**Intermediate I ~ Jazz ~ Medium Group ~ 12**

01:52 PM, May 14 1276 MONA LISA 7 A

**Intermediate I ~ Jazz ~ Line ~ 12**

01:55 PM, May 14 1277 A LITTLE PARTY 17 I

**Intermediate I ~ Open ~ Duet ~ 16**

02:00 PM, May 14 1278 ANDEE M & EVONY G 2 J

**Advanced ~ Modern ~ Solo ~ 16**

02:03 PM, May 14 1279 DYLLAN BRANDNER 1 A

**Advanced ~ Modern ~ Solo ~ 17**

02:06 PM, May 14 1280 CORDELIA KINCH 1 A

02:09 PM, May 14 1281 ADDY DE JONG 1 G

02:12 PM, May 14 1282 HAILEY BRANDNER 1 A

**Intermediate I ~ Jazz ~ Line ~ 11**

02:15 PM, May 14 1283 LET'S NACHO 29 E

**Intermediate I ~ Modern ~ Solo ~ 13**

02:20 PM, May 14 1284 ADA MAY CANTIN 1 A

**Intermediate I ~ Modern ~ Duet ~ 12**

02:23 PM, May 14 1285 AMELIA W & REENA D 2 A

**Intermediate I ~ Modern ~ Duet ~ 13**

02:26 PM, May 14 1286 EMMA B & EDEN H 2 J

**Intermediate I ~ Open ~ Solo ~ 15**

02:29 PM, May 14 1287 EVONY GORDEY 1 J

**Intermediate I ~ Open ~ Solo ~ 17**

02:32 PM, May 14 1288 ANDEE MUNRO 1 J

**Intermediate I ~ Jazz ~ Large Group ~ 11**

02:35 PM, May 14 1289 SIT RIGHT DOWN 14 E

**Intermediate I ~ Jazz ~ Large Group ~ 12**

02:39 PM, May 14 1290 STAYING ALIVE 10 I

**Novice ~ Jazz ~ Small Group ~ 10**

02:43 PM, May 14 1291 FASHIONISTA 5 E

**Novice ~ Jazz ~ Medium Group ~ 9**

02:46 PM, May 14 1292 THE JOINT IS JUMPIN' 7 E

02:49 PM, May 14 1293 LET'S HAVE SOME FUN 7 E

**Novice ~ Jazz ~ Large Group ~ 9**

02:52 PM, May 14 1294 GOOD TO GO 10 I

**Novice ~ Jazz ~ Large Group ~ 10**

02:56 PM, May 14 1295 MAKE IT LOOK EASY 11 A

**Novice ~ Jazz ~ Line ~ 10**

03:00 PM, May 14 1296 WHAT I LIKE 16 G

**Novice ~ Jazz ~ Line ~ 11**

03:05 PM, May 14 1297 STUCK 15 F

**Advanced ~ Contemporary ~ Solo ~ 18**

03:10 PM, May 14 1298 PAIGE GOEBEL 1 E

03:13 PM, May 14 1299 EMMA LEACH 1 A

**Novice ~ Jazz ~ Line ~ 9**

03:16 PM, May 14 1300 WANNA SEE YOU DANCE 15 E

**Advanced ~ Contemporary ~ Solo ~ 17**

03:21 PM, May 14 1301 OLIVIA SIMMS 1 I

03:24 PM, May 14 1302 CORDELIA KINCH 1 A

03:27 PM, May 14 1303 HAILEY BRANDNER 1 A

03:30 PM, May 14 1304 REESE BORSCHNECK 1 F

03:33 PM, May 14 1305 CLAIRA WOOD 1 I

03:36 PM, May 14 1306 MYAH BECKER 1 F

03:39 PM, May 14 1307 ADDY DE JONG 1 G

03:42 PM, May 14 1308 GRACE DUMONT 1 F

03:45 PM, May 14 1309 AMELIA FALLOON 1 I

**Adjudication and Awards****Novice ~ National ~ Solo ~ 9**

04:03 PM, May 14 1310 MADISON HOLLOWAY 1 A

04:06 PM, May 14 1311 KENZIE NELSON 1 A

**Novice ~ National ~ Solo ~ 14**

04:09 PM, May 14 1312 MADALYN SMITH 1 A

**Intermediate I ~ National ~ Solo ~ 11**

04:12 PM, May 14 1313 KENNA NELSON 1 A

**Intermediate I ~ National ~ Solo ~ 12**

04:15 PM, May 14 1314 MEGAN HOLLOWAY 1 A

**Junior ~ Contemporary ~ Line ~ 14**

04:18 PM, May 14 1315 STRIPED PAJAMAS 15 J

**Novice ~ Contemporary ~ Trio ~ 9**

04:23 PM, May 14 1316 DON'T GIVE UP 3 B

**Junior ~ Contemporary ~ Large Group ~ 14**

04:26 PM, May 14 1317 OVERSHADOW 13 E

**Junior ~ Contemporary ~ Line ~ 11**

04:30 PM, May 14 1318 JUST FOR NOW 16 E

**Intermediate I ~ Jazz ~ Duet ~ 13**

04:35 PM, May 14 1319 ANDEE M &amp; LAYLA M 2 J

**Novice ~ Modern ~ Medium Group ~ 9**

04:38 PM, May 14 1320 DOWN AND OUT 7 A

**Junior ~ Modern ~ Small Group ~ 10**

04:41 PM, May 14 1321 BAD THINGS 4 A

**Junior ~ Modern ~ Large Group ~ 10**

04:44 PM, May 14 1322 SOLAR 11 J

**Intermediate II ~ Demi/Character Ballet ~ Trio ~ 12**

04:48 PM, May 14 1323 THE PRINCE 3 A

**Intermediate II ~ Pointe Character ~ Small Group ~ 16**

04:51 PM, May 14 1324 MASQUERADE 5 F

**Intermediate I ~ Jazz ~ Duet ~ 16**

04:54 PM, May 14 1325 ALIYAH G &amp; EVONY G 2 J

04:57 PM, May 14 1326 ANDEE M &amp; EDEN H 2 J

05:00 PM, May 14 1327 PEYTON B &amp; JAYLIE J 2 E

**Intermediate I ~ Jazz ~ Duet ~ 14**

05:03 PM, May 14 1328 EMERSON F &amp; BENTLEE F 2 J

05:06 PM, May 14 1329 ABIGAIL S &amp; HARLIN H 2 I

**Intermediate I ~ Jazz ~ Duet ~ 11**

05:09 PM, May 14 1330 ADDISON M &amp; ALICE L 2 E

**Junior ~ Contemporary ~ Medium Group ~ 14**

05:12 PM, May 14 1331 LESSONS 9 J

**Advanced ~ Lyrical ~ Solo ~ 17**

05:15 PM, May 14 1332 OLIVIA SIMMS 1 I

05:18 PM, May 14 1333 HAILEY BRANDNER 1 A

05:21 PM, May 14 1334 REESE BORSCHNECK 1 F

05:24 PM, May 14 1335 TAYLOR FOSTER 1 G

05:27 PM, May 14 1336 ADDY DE JONG 1 G

05:30 PM, May 14 1337 JORDYN SJOLIE 1 A

05:33 PM, May 14 1338 MYAH BECKER 1 F

05:36 PM, May 14 1339 AMELIA FALLOON 1 I

**Junior ~ Open ~ Large Group ~ 13**

05:39 PM, May 14 1340 THE WINDOWS WEB 13 J

**Junior ~ Jazz ~ Solo ~ 8**

05:43 PM, May 14 1341 HAZEL RICHARD 1 I

**Junior ~ Jazz ~ Solo ~ 9**

05:46 PM, May 14 1342 ANNA MCNEIL 1 I

05:49 PM, May 14 1343 BRYNN WIKJORD 1 A

**Junior ~ Contemporary ~ Solo ~ 9**

05:52 PM, May 14 1344 PAYTON LOWRY 1 A

**Junior ~ Contemporary ~ Solo ~ 10**

05:55 PM, May 14 1345 EMMA BRICK 1 J

05:58 PM, May 14 1346 REBECCA GAYO LUOMA 1 J

**Junior ~ Contemporary ~ Solo ~ 11**

06:01 PM, May 14 1347 BENTLEE FERMANIUK 1 J

06:04 PM, May 14 1348 BRYNN MANZER 1 B

**Adjudication and Awards****Supper Break****Junior ~ National ~ Small Group ~ 10**

06:52 PM, May 14 1349 BONNIE LASSIES 4 A

**Junior ~ Contemporary ~ Solo ~ 13**

06:55 PM, May 14 1350 BROOKLYN BABIUK 1 E

**Junior ~ Contemporary ~ Solo ~ 14**

06:58 PM, May 14 1351 SARA MAMCHUR 1 E

**Junior ~ Contemporary ~ Solo ~ 16**

07:01 PM, May 14 1352 CAMRYN MELLOTT 1 J

**Intermediate I ~ Contemporary ~ Duet ~ 10**

07:04 PM, May 14 1353 PAYTON L &amp; EMMA K 2 A

**Intermediate I ~ Contemporary ~ Duet ~ 15**

07:07 PM, May 14 1354 ANDEE M &amp; MAKALYN M 2 J

**Intermediate I ~ Contemporary Ballet ~ Solo ~ 14**

07:10 PM, May 14 1355 SKYLAR SCOTT-SCHONKE 1 A

**Intermediate I ~ Contemporary ~ Duet ~ 13**

07:13 PM, May 14 1356 GABRIELLA S &amp; EVONY G 2 J

07:16 PM, May 14 1357 ALEXIS H &amp; BENJAMIN S 2 I

**Intermediate I ~ Contemporary ~ Duet ~ 14**

07:19 PM, May 14 1358 AVA K &amp; SOPHIA B 2 E

**Junior ~ Hip Hop ~ Duet ~ 11**

07:22 PM, May 14 1359 MILLY Z &amp; SOPHIA W 2 G

**Junior ~ Hip Hop ~ Duet ~ 14**

07:25 PM, May 14 1360 AUSTYN K &amp; RILEY S 2 E

**Intermediate I ~ Variety ~ Production ~ 13**

07:28 PM, May 14 1361 MUPPET MANIA 22 A

**Junior ~ Jazz ~ Production ~ 13**

07:38 PM, May 14 1362 TOADALLY AWESOME PEACH POSSE 28 J

**Intermediate II ~ Jazz ~ Small Group ~ 13**

07:48 PM, May 14 1363 GIDDY UP 4 E

**Intermediate II ~ Jazz ~ Medium Group ~ 16**

07:51 PM, May 14 1364 FATHER FIGURE 7 G

07:54 PM, May 14 1365 BURNIN UP 7 I

**Intermediate II ~ Jazz ~ Small Group ~ 14**

07:57 PM, May 14 1366 WHIPLASH 5 A

**Intermediate II ~ Jazz ~ Small Group ~ 16**

08:00 PM, May 14 1367 BENNIE &amp; THE JETS 5 F

**Intermediate II ~ Jazz ~ Large Group ~ 14**

08:03 PM, May 14 1368 GOOD OL' DAYS 10 E

08:07 PM, May 14 1369 HEADS WILL ROLL 10 I

**Intermediate II ~ Jazz ~ Line ~ 15**

08:11 PM, May 14 1370 HELLO 15 G

**Intermediate II ~ Jazz ~ Large Group ~ 15**

08:16 PM, May 14 1371 MAKE ME FEEL 11 A

**Advanced ~ Lyrical ~ Solo ~ 16**

08:20 PM, May 14 1372 HADLEY CARTER 1 E

08:23 PM, May 14 1373 JANA BARROW 1 I

08:26 PM, May 14 1374 KENNEDY DESRANLEAU 1 E

08:29 PM, May 14 1375 REBECA ROSALES 1 I

08:32 PM, May 14 1376 BROOKE DAVIS 1 I

08:35 PM, May 14 1377 CHARLEY BEST 1 E

08:38 PM, May 14 1378 MADYN MCNUTT 1 I

08:41 PM, May 14 1379 TAYLOR COULTHARD 1 A

**Advanced ~ Lyrical ~ Duet ~ 17**

08:44 PM, May 14 1380 REESE B &amp; GRACE D 2 F

08:47 PM, May 14 1381 HAILEY B &amp; CORDELIA K 2 A

**Advanced ~ Lyrical ~ Duet ~ 16**

08:50 PM, May 14 1382 KENNEDY D &amp; HADLEY C 2 E

08:53 PM, May 14 1383 JANA B &amp; LILA F 2 I

**Advanced ~ Lyrical ~ Duet ~ 18**

08:56 PM, May 14 1384 PAIGE C &amp; PAIGE G 2 E

**Advanced ~ Lyrical ~ Duet ~ 16**

08:59 PM, May 14 1385 JORDAN M &amp; PAIGE M 2 E

**Advanced ~ Jazz ~ Solo ~ 17**

09:02 PM, May 14 1386 HAILEY BRANDNER 1 A

09:05 PM, May 14 1387 REESE BORSCHNECK 1 F

09:08 PM, May 14 1388 HANNAH VAN DE WETERING 1 E

09:11 PM, May 14 1389 TAYLOR FOSTER 1 G

09:14 PM, May 14 1390 ADDY DE JONG 1 G

09:17 PM, May 14 1391 MYAH BECKER 1 F

*Adjudication and Awards**End of Day 2 ~ See you tomorrow!***Friday May 15<sup>th</sup>, 2026****Beginner ~ Jazz ~ Solo ~ 6**

08:30 AM, May 15 1392 PAIGE SHIRLEY 1 C

**Novice ~ Jazz ~ Solo ~ 6**

08:33 AM, May 15 1393 HUNNIE SHEPPARD 1 I

**Novice ~ Jazz ~ Solo ~ 7**

08:36 AM, May 15 1394 AYBRIA DODGE 1 E

08:39 AM, May 15 1395 HAYDEN ARMSTRONG 1 F  
 08:42 AM, May 15 1396 HAYDEN MCKAY 1 I  
 08:45 AM, May 15 1397 ADDISON FREEMAN 1 E  
 08:48 AM, May 15 1398 ELEANOR ASPELING 1 B  
 08:51 AM, May 15 1399 REID KRUGER 1 F  
 08:54 AM, May 15 1400 ALEA FRASER 1 I  
 08:57 AM, May 15 1401 ELLODIE WIEBE 1 C

**Novice ~ Jazz ~ Solo ~ 8**

09:00 AM, May 15 1402 HAZEL DE WYNTER 1 E  
 09:03 AM, May 15 1403 EMILY SIKORA 1 B  
 09:06 AM, May 15 1404 PIPER WALL 1 E  
 09:09 AM, May 15 1405 BELLA-ROSE BRISKE 1 C  
 09:12 AM, May 15 1406 ELARA SCOTT 1 E  
 09:15 AM, May 15 1407 IVY OLAH 1 J  
 09:18 AM, May 15 1408 JULIETTE MCCORKILL 1 E  
 09:21 AM, May 15 1409 PRESLEIE AMENDT 1 C  
 09:24 AM, May 15 1410 WYNN HANKEY 1 E  
 09:27 AM, May 15 1411 OLIVIA HANSON 1 C

**Junior ~ Tap ~ Trio ~ 10**

09:30 AM, May 15 1412 IT'S TAPPENING! 3 C

**Junior ~ Tap ~ Small Group ~ 13**

09:33 AM, May 15 1413 BALLROOM BLITZ 5 G

**Junior ~ Tap ~ Medium Group ~ 10**

09:36 AM, May 15 1414 NICEST KIDS IN TOWN 9 E

**Junior ~ Tap ~ Large Group ~ 10**

09:39 AM, May 15 1415 GET UP 10 A

**Junior ~ Tap ~ Large Group ~ 11**

09:43 AM, May 15 1416 YES IT DO 10 F

**Junior ~ Tap ~ Large Group ~ 13**

09:47 AM, May 15 1417 SING SING SING 11 J

**Junior ~ Tap ~ Line ~ 8**

09:51 AM, May 15 1418 CROCODILE ROCK 16 I

**Junior ~ Tap ~ Medium Group ~ 11**

09:56 AM, May 15 1419 KAMOTION 7 C

**Intermediate II ~ Classical Ballet ~ Solo ~ 11**

09:59 AM, May 15 1420 BRYELLE BRISKE 1 C

**Intermediate II ~ Classical Ballet ~ Solo ~ 12**

10:02 AM, May 15 1421 KAYLIE BOIVIN 1 A

**Intermediate II ~ Classical Ballet ~ Solo ~ 13**

10:05 AM, May 15 1422 ROWAN KROPFMULLER 1 A

**Intermediate II ~ Classical Ballet ~ Solo ~ 14**

10:08 AM, May 15 1423 BROOKLYN UBELL 1 H  
 10:11 AM, May 15 1424 KENZIE CROCKER 1 H  
 10:14 AM, May 15 1425 CHLOE HOBBS 1 E  
 10:17 AM, May 15 1426 YAHANNA FRANCIS DRAKE 1 H

10:20 AM, May 15 1427 MILA SMITH 1 H

**Intermediate II ~ Classical Ballet ~ Solo ~ 15**

10:23 AM, May 15 1428 GEORGIA O'BRIGHT 1 H

10:26 AM, May 15 1429 CALLA NEWHOUSE 1 H

10:29 AM, May 15 1430 DELANEY KYLUIK 1 B

10:32 AM, May 15 1431 KINLEY DUTCHAK 1 H

**Intermediate II ~ Classical Ballet ~ Solo ~ 17**

10:35 AM, May 15 1432 JAYDA WALKER 1 F

*Adjudication and Awards*

**Advanced ~ Contemporary ~ Solo ~ 15**

10:53 AM, May 15 1433 MYLAH HANOWSKI 1 D

10:56 AM, May 15 1434 CASEY SWONEK 1 E

**Advanced ~ Contemporary ~ Solo ~ 16**

10:59 AM, May 15 1435 MEGAN KLASSEN 1 F

11:02 AM, May 15 1436 GRACE NASH 1 I

11:05 AM, May 15 1437 HADLEY CARTER 1 E

11:08 AM, May 15 1438 DYLLAN BRANDNER 1 A

11:11 AM, May 15 1439 MARLEY OWENS 1 H

11:14 AM, May 15 1440 REBECA ROSALES 1 I

11:17 AM, May 15 1441 MALIA MCBURNEY 1 E

11:20 AM, May 15 1442 CARMEN HENFREY 1 D

11:23 AM, May 15 1443 KELSEY PELLELY 1 I

11:26 AM, May 15 1444 KENNEDY DESRANLEAU 1 E

**Intermediate I ~ Tap ~ Trio ~ 12**

11:29 AM, May 15 1445 HOCUS POCUS 3 I

**Intermediate I ~ Tap ~ Small Group ~ 12**

11:32 AM, May 15 1446 STILL STANDING 5 E

**Intermediate I ~ Tap ~ Small Group ~ 16**

11:35 AM, May 15 1447 ANYWAY YOU WANT IT 5 F

11:38 AM, May 15 1448 CHERRY TREE 5 I

11:41 AM, May 15 1449 THE CHAIN 5 F

**Intermediate I ~ Tap ~ Medium Group ~ 13**

11:44 AM, May 15 1450 KEEP ON KEEPIN' ON 8 C

**Intermediate I ~ Tap ~ Large Group ~ 13**

11:47 AM, May 15 1451 NEXT BIG THING 10 D

**Intermediate I ~ Tap ~ Line ~ 12**

11:51 AM, May 15 1452 UPTOWN FUNK 15 I

**Beginner ~ Hip Hop ~ Solo ~ 5**

11:56 AM, May 15 1453 EMMIE ALLEN 1 B

**Novice ~ Hip Hop ~ Solo ~ 7**

11:59 AM, May 15 1454 CAMREIGH NUTTALL 1 C

**Novice ~ Hip Hop ~ Solo ~ 8**

12:02 PM, May 15 1455 BELLA-ROSE BRISKE 1 C

**Advanced ~ Song & Dance ~ Line ~ 15**

12:05 PM, May 15 1456 MONEY 31 E

**Advanced ~ Variety ~ Medium Group ~ 16**

12:10 PM, May 15 1457 IN COLOUR 6 A

**Advanced ~ Variety ~ Large Group ~ 16**

12:13 PM, May 15 1458 CORN! 12 D

**Junior ~ Jazz ~ Solo ~ 10**

12:17 PM, May 15 1459 HAILEY DIES 1 E

12:20 PM, May 15 1460 GABRIELLA STRIEGLER 1 J

12:23 PM, May 15 1461 CHARLOTTE RUEHLEN 1 C

12:26 PM, May 15 1462 PIPER ZUKOWSKY 1 E

12:29 PM, May 15 1463 REBECCA GAYO LUOMA 1 J

12:32 PM, May 15 1464 HALLE NICHOL 1 E

12:35 PM, May 15 1465 EMERSYN AMENDT 1 C

12:38 PM, May 15 1466 TAYLOR WALKER 1 E

12:41 PM, May 15 1467 KENNEDY WIEBE 1 C

12:44 PM, May 15 1468 AVA SPENCER 1 E

**Adjudication and Awards****Lunch Break****Junior ~ Song & Dance ~ Duet ~ 13**

01:32 PM, May 15 1469 DOROTHY S &amp; BENTLEY G 2 J

**Intermediate I ~ Pointe Contemporary ~ Solo ~ 17**

01:35 PM, May 15 1470 EMERSON FERMANIUK 1 J

**Intermediate II ~ Pointe Classical ~ Solo ~ 15**

01:38 PM, May 15 1471 DELANEY KYLUK 1 B

**Intermediate II ~ Repertoire ~ Solo ~ 14**

01:41 PM, May 15 1472 KENZIE CROCKER 1 H

01:44 PM, May 15 1473 YAHANNA FRANCIS DRAKE 1 H

01:47 PM, May 15 1474 MILA SMITH 1 H

**Intermediate II ~ Repertoire ~ Solo ~ 15**

01:50 PM, May 15 1475 GEORGIA O'BRIGHT 1 H

01:53 PM, May 15 1476 CALLA NEWHOUSE 1 H

01:56 PM, May 15 1477 KINLEY DUTCHAK 1 H

**Intermediate II ~ Repertoire ~ Solo ~ 16**

01:59 PM, May 15 1478 KIPLIN STANTON 1 A

**Junior ~ Song & Dance ~ Duet ~ 15**

02:02 PM, May 15 1479 EVONY G &amp; BENTLEY G 2 J

**Beginner ~ Demi/Character Ballet ~ Trio ~ 8**

02:05 PM, May 15 1480 LEANNA ANDRUSIW, CHRISTINA BOND &amp; OCTAVIA BOND 3 J

**Beginner ~ Demi/Character Ballet ~ Small Group ~ 4**

02:08 PM, May 15 1481 GOOD SHIP 5 I

**Beginner ~ Demi/Character Ballet ~ Medium Group ~ 7**

02:11 PM, May 15 1482 MUNCHKINLAND 8 E

**Beginner ~ Demi/Character Ballet ~ Large Group ~ 6**

02:14 PM, May 15 1483 STAR BURSTS 10 C

**Beginner ~ Demi/Character Ballet ~ Line ~ 8**

02:18 PM, May 15 1484 THE CHASE 18 G

**Beginner ~ Demi/Character Ballet ~ Small Group ~ 6**

02:23 PM, May 15 1485 THE SMURFS (FS) 5 J

**Junior ~ Lyrical ~ Line ~ 13**

02:26 PM, May 15 1486 ONE MORE TRY 18 D

**Junior ~ Lyrical ~ Line ~ 14**

02:31 PM, May 15 1487 BURIAL 15 E

**Junior ~ Lyrical ~ Large Group ~ 14**

02:36 PM, May 15 1488 LET IT ALL GO 11 J

**Intermediate II ~ Jazz ~ Solo ~ 14**

02:40 PM, May 15 1489 JORJA GRENIER 1 E

02:43 PM, May 15 1490 KENZIE CROCKER 1 H

02:46 PM, May 15 1491 VIVIANA ROSALES 1 I

02:49 PM, May 15 1492 LUCIA KAMODY 1 C

02:52 PM, May 15 1493 CHLOE HOBBS 1 E

02:55 PM, May 15 1494 ETHAN HURLEY 1 I

**Intermediate II ~ Jazz ~ Solo ~ 15**

02:58 PM, May 15 1495 ISLA TOURNEUR 1 G

03:01 PM, May 15 1496 ABBEY GRAJCZYK 1 H

03:04 PM, May 15 1497 FAITH MAY 1 G

03:07 PM, May 15 1498 NEHARA PAUL 1 E

03:10 PM, May 15 1499 HAEDYN NEWTON 1 G

03:13 PM, May 15 1500 OLIVIA WIGHAM 1 I

03:16 PM, May 15 1501 JANESSA GERBRANDT 1 H

**Intermediate II ~ Jazz ~ Solo ~ 17**

03:19 PM, May 15 1502 IVY WILLMOTT 1 I

03:22 PM, May 15 1503 ANNIKA GRAY 1 G

**Novice ~ Song & Dance ~ Solo ~ 15**

03:25 PM, May 15 1504 BENTLEY GILFILLAN 1 J

**Junior ~ Song & Dance ~ Solo ~ 10**

03:28 PM, May 15 1505 ASTON DAVIO 1 E

03:31 PM, May 15 1506 DOROTHY SIMPSON 1 J

*Adjudication and Awards*

**Intermediate I ~ Jazz ~ Small Group ~ 15**

03:49 PM, May 15 1507 CRAZY IN LOVE 5 I

**Intermediate I ~ Jazz ~ Medium Group ~ 14**

03:52 PM, May 15 1508 POP MUZIK 7 J

03:55 PM, May 15 1509 FUERZA 8 I

**Intermediate I ~ Jazz ~ Medium Group ~ 13**

03:58 PM, May 15 1510 ON BROADWAY 8 D

04:01 PM, May 15 1511 TIME MACHINE 8 A

04:04 PM, May 15 1512 LA MUERTE VIVENTE 9 C

04:07 PM, May 15 1513 ELEVATE 8 E

**Intermediate I ~ Jazz ~ Large Group ~ 14**

04:10 PM, May 15 1514 CAN'T GET YOU OUT OF MY HEAD 10 G

**Intermediate I ~ Jazz ~ Line ~ 14**

04:14 PM, May 15 1515 DANCING FOOL 15 I

**Intermediate I ~ Jazz ~ Line ~ 13**

04:19 PM, May 15 1516 RUBY BLUE 16 G

04:24 PM, May 15 1517 SPICE 18 D

**Advanced ~ Contemporary ~ Small Group ~ 15**

04:29 PM, May 15 1518 UNDERTOW 4 E

**Beginner ~ Classical Ballet ~ Solo ~ 7**

04:32 PM, May 15 1519 ADRIELLE MLILO 1 F

04:35 PM, May 15 1520 ABBY TURGEON 1 F

**Novice ~ Classical Ballet ~ Solo ~ 6**

04:38 PM, May 15 1521 BROOKLYN BERGERON 1 C

**Novice ~ Classical Ballet ~ Solo ~ 7**

04:41 PM, May 15 1522 DELILAH MCNABB 1 F

**Novice ~ Classical Ballet ~ Solo ~ 9**

04:44 PM, May 15 1523 ALEXANDRA HENDRICKSON 1 J

04:47 PM, May 15 1524 ELOISE FILLION 1 A

**Novice ~ Classical Ballet ~ Solo ~ 10**

04:50 PM, May 15 1525 TAHLIA GILES 1 C

**Advanced ~ Contemporary ~ Line ~ 15**

04:53 PM, May 15 1526 SWEET DISPOSITION 31 E

**Advanced ~ Contemporary ~ Line ~ 16**

04:58 PM, May 15 1527 CHALK OUTLINES 15 D

05:03 PM, May 15 1528 THE WHEEL 15 I

05:08 PM, May 15 1529 KILLER 25 H

**Advanced ~ Contemporary ~ Small Group ~ 16**

05:13 PM, May 15 1530 PAST SELVES 5 F

**Advanced ~ Contemporary ~ Large Group ~ 16**

05:16 PM, May 15 1531 EL TANGO 12 E

**Junior ~ Tap ~ Solo ~ 9**

05:20 PM, May 15 1532 STRIDER MILLS 1 I

05:23 PM, May 15 1533 EMERY DENONCOURT 1 I

**Junior ~ Tap ~ Solo ~ 10**

05:26 PM, May 15 1534 REBECCA INGHAM 1 A

05:29 PM, May 15 1535 EMERSYN AMENDT 1 C

05:32 PM, May 15 1536 EVERLY CHERNESKI 1 C

**Junior ~ Tap ~ Solo ~ 11**

05:35 PM, May 15 1537 BENTLEE FERMANIUK 1 J

05:38 PM, May 15 1538 OLIVIA CLARK 1 J

**Junior ~ Tap ~ Duet ~ 9**

05:41 PM, May 15 1539 HAZEL R &amp; EMERY D 2 I

**Junior ~ Tap ~ Duet ~ 11**

05:44 PM, May 15 1540 BEATRICE C &amp; REBECCA I 2 A

**Junior ~ Hip Hop ~ Solo ~ 12**

05:47 PM, May 15 1541 ARIANA LARSON 1 F

**Junior ~ Hip Hop ~ Solo ~ 13**

05:50 PM, May 15 1542 SOPHIE BEROS 1 D

**Junior ~ Hip Hop ~ Solo ~ 11**

05:53 PM, May 15 1543 EVANGELINE MICHEL 1 C

05:56 PM, May 15 1544 BENTLEE FERMANIUK 1 J

**Adjudication and Awards****Supper Break****Intermediate II ~ Song & Dance ~ Solo ~ 11**

06:44 PM, May 15 1545 BRYELLE BRISKE 1 C

**Intermediate II ~ Song & Dance ~ Solo ~ 15**

06:47 PM, May 15 1546 NEHARA PAUL 1 E

**Intermediate II ~ Song & Dance ~ Solo ~ 16**

06:50 PM, May 15 1547 KIPLIN STANTON 1 A

**Advanced ~ Song & Dance ~ Solo ~ 14**

06:53 PM, May 15 1548 EMILIE STRAWSON 1 C

**Advanced ~ Song & Dance ~ Solo ~ 16**

06:56 PM, May 15 1549 MALIA MCBURNEY 1 E

**Intermediate I ~ Hip Hop ~ Large Group ~ 12**

06:59 PM, May 15 1550 TOP GUN 11 I

**Intermediate I ~ Hip Hop ~ Large Group ~ 13**

07:03 PM, May 15 1551 URBAN BOUNCE 14 A

**Intermediate I ~ Hip Hop ~ Large Group ~ 14**

07:07 PM, May 15 1552 WHATCHU KNOW 12 G

**Intermediate I ~ Hip Hop ~ Medium Group ~ 13**

07:11 PM, May 15 1553 SYNERGY 8 C

**Intermediate I ~ Hip Hop ~ Large Group ~ 15**

07:14 PM, May 15 1554 LIVE IN CONCERT 12 G

**Intermediate I ~ Hip Hop ~ Line ~ 12**

07:18 PM, May 15 1555 MEAN GIRLS 17 E

**Intermediate II ~ Contemporary ~ Solo ~ 13**

07:23 PM, May 15 1556 RIEL WESTON 1 H

07:26 PM, May 15 1557 LYNCOLN JEWETT 1 I

07:29 PM, May 15 1558 FAIYTH BOLDT 1 A

07:32 PM, May 15 1559 FINLIE STRONG 1 B

07:35 PM, May 15 1560 EVA FALLOON 1 I

07:38 PM, May 15 1561 KATE STEPHENSON 1 E

07:41 PM, May 15 1562 MORGAN DAVIO 1 E

07:44 PM, May 15 1563 HADLEY KYLUIK 1 B

07:47 PM, May 15 1564 ROWAN KROPFMULLER 1 A

**Advanced ~ Hip Hop ~ Line ~ 15**

07:50 PM, May 15 1565 SILVER TOOTH 25 H

**Intermediate II ~ Hip Hop ~ Line ~ 14**

07:55 PM, May 15 1566 VENOM 2.0 31 I

**Advanced ~ Hip Hop ~ Small Group ~ 16**

08:00 PM, May 15 1567 4 MY PEOPLE 5 A

**Advanced ~ Hip Hop ~ Large Group ~ 16**

08:03 PM, May 15 1568 REWIND 14 D

**Advanced ~ Hip Hop ~ Medium Group ~ 18**

08:07 PM, May 15 1569 CLEAN UP CREW 8 F

**Advanced ~ Hip Hop ~ Large Group ~ 15**

08:10 PM, May 15 1570 COMMAS 11 C

**Advanced ~ Hip Hop ~ Line ~ 15**

08:14 PM, May 15 1571 BISONS VARSITY 17 I

**Advanced ~ Contemporary Ballet ~ Duet ~ 17**

08:19 PM, May 15 1572 TAYLOR C & CORDELIA K 2 A

**Intermediate II ~ Contemporary ~ Solo ~ 14**

08:22 PM, May 15 1573 ORLY KASOUF 1 B

08:25 PM, May 15 1574 MADYSON KINNEE 1 E

08:28 PM, May 15 1575 HANNAH BLACK 1 B

08:31 PM, May 15 1576 MILA SMITH 1 H

08:34 PM, May 15 1577 ABIGAIL WIGHAM 1 I

08:37 PM, May 15 1578 JORJA GRENIER 1 E

08:40 PM, May 15 1579 LEXIE THERIAULT 1 I

08:43 PM, May 15 1580 KENZIE CROCKER 1 H

08:46 PM, May 15 1581 ETHAN HURLEY 1 I

08:49 PM, May 15 1582 CHLOE HOBBS 1 E

**Advanced ~ Contemporary Ballet ~ Solo ~ 17**

08:52 PM, May 15 1583 CORDELIA KINCH 1 A

**Advanced ~ Contemporary Ballet ~ Solo ~ 16**

08:55 PM, May 15 1584 TAYLOR COULTHARD 1 A

**Advanced ~ Tap ~ Duet ~ 15**

08:58 PM, May 15 1585 SIERRA H & PRESLEY B 2 D

**Advanced ~ Tap ~ Duet ~ 16**

09:01 PM, May 15 1586 KENNEDY D & ANNELY M 2 E

**Advanced ~ Tap ~ Duet ~ 17**

09:04 PM, May 15 1587 HAILEY B & DYLLAN B 2 A

09:07 PM, May 15 1588 GRACE K & MAKENNA B 2 H

**Intermediate II ~ Tap ~ Duet ~ 13**

09:10 PM, May 15 1589 KYLA B & AVERY L 2 C

09:13 PM, May 15 1590 ETHAN H & KATE K 2 I

**Advanced ~ Jazz ~ Duet ~ 15**

09:16 PM, May 15 1591 SIERRA H & ZOE P 2 D

**Advanced ~ Jazz ~ Duet ~ 17**

09:19 PM, May 15 1592 MYAH B & REESE B 2 F

**Advanced ~ Jazz ~ Duet ~ 16**

09:22 PM, May 15 1593 PRESLEY B & MYA M 2 D

09:25 PM, May 15 1594 KENNEDY D & PAIGE M 2 E

**Advanced ~ Jazz ~ Duet ~ 17**

09:28 PM, May 15 1595 HAILEY B & TAYLOR C 2 A

**Saturday May 16<sup>th</sup>, 2026**

**Novice ~ Demi/Character Ballet ~ Duet ~ 9**

08:30 AM, May 16 1596 MADISON H & KENZIE N 2 A

**Beginner ~ Demi/Character Ballet ~ Solo ~ 8**

08:33 AM, May 16 1597 CHRISTINA BOND 1 J

**Novice ~ Demi/Character Ballet ~ Solo ~ 7**

08:36 AM, May 16 1598 AUBREY ASHER 1 C

**Novice ~ Demi/Character Ballet ~ Solo ~ 8**

08:39 AM, May 16 1599 OLIVIA HANSON 1 C

**Novice ~ Demi/Character Ballet ~ Solo ~ 9**

08:42 AM, May 16 1600 ELLIOTT SHIRLEY 1 C

08:45 AM, May 16 1601 KENNEDY DOUCET 1 F

08:48 AM, May 16 1602 MADISON HOLLOWAY 1 A

**Intermediate I ~ Lyrical ~ Solo ~ 10**

08:51 AM, May 16 1603 KINSLEY HULAN 1 I

**Intermediate I ~ Lyrical ~ Solo ~ 11**

08:54 AM, May 16 1604 JESSICA PINSENT 1 I

08:57 AM, May 16 1605 ALICE LANGNER 1 E

09:00 AM, May 16 1606 STELLA BOWMAN 1 E

**Beginner ~ Jazz ~ Small Group ~ 4**

09:03 AM, May 16 1607 SPLISH SPLASH 5 I

**Beginner ~ Jazz ~ Small Group ~ 6**

09:06 AM, May 16 1608 STUPID CUPID (FS) 5 J

**Beginner ~ Jazz ~ Small Group ~ 9**

09:09 AM, May 16 1609 IN LOVE WITH A MONSTER 5 J

**Beginner ~ Jazz ~ Medium Group ~ 6**

09:12 AM, May 16 1610 CAR WASH 6 I

**Beginner ~ Jazz ~ Large Group ~ 7**

09:15 AM, May 16 1611 UFO 14 E

**Beginner ~ Jazz ~ Large Group ~ 11**

09:19 AM, May 16 1612 JUICY WIGGLE 10 E

**Beginner ~ Jazz ~ Line ~ 7**

09:23 AM, May 16 1613 WELCOME TO PARIS 16 E

**Beginner ~ Jazz ~ Line ~ 8**

09:28 AM, May 16 1614 WELCOME TO NEW YORK 17 G

**Intermediate I ~ Lyrical ~ Solo ~ 12**

09:33 AM, May 16 1615 ARIELLA ENCINA 1 E

09:36 AM, May 16 1616 ISABELLE RUSSELL 1 I

09:39 AM, May 16 1617 SAWYER SWONEK 1 E

09:42 AM, May 16 1618 MAKENNA SKINNER 1 I

09:45 AM, May 16 1619 EVELYN IANNI 1 E

09:48 AM, May 16 1620 OLIVE HANSON 1 A  
 09:51 AM, May 16 1621 OLIVIA RILEY 1 I  
 09:54 AM, May 16 1622 ABIGAIL TRAVERS 1 A  
 09:57 AM, May 16 1623 BENJAMIN SCHARF 1 I  
 10:00 AM, May 16 1624 AVARY LOZERON 1 E  
 10:03 AM, May 16 1625 HOLDEN SAPACH 1 I  
 10:06 AM, May 16 1626 PAISLEE MILLER 1 E  
 10:09 AM, May 16 1627 ADISON MCGAGHEY 1 I

**Advanced ~ Student Choreography ~ Solo ~ 16**

10:12 AM, May 16 1628 DYLLAN BRANDNER 1 A  
 10:15 AM, May 16 1629 MALIA MCBURNEY 1 E

**Advanced ~ Student Choreography ~ Solo ~ 17**

10:18 AM, May 16 1630 HAILEY BRANDNER 1 A  
 10:21 AM, May 16 1631 WYATT JOHNSON 1 H  
 10:24 AM, May 16 1632 JORDYN SJOLIE 1 A  
 10:27 AM, May 16 1633 GRACE DUMONT 1 F  
 10:30 AM, May 16 1634 CORDELIA KINCH 1 A  
 10:33 AM, May 16 1635 GRACE KING 1 H

*Adjudication and Awards*

**Junior ~ Jazz ~ Trio ~ 13**

10:51 AM, May 16 1636 STRUT 3 I

**Junior ~ Jazz ~ Small Group ~ 10**

10:54 AM, May 16 1637 GIRL IN THE MIRROR 5 E

**Junior ~ Jazz ~ Medium Group ~ 9**

10:57 AM, May 16 1638 GROOVE IS IN THE HEART 7 I

**Junior ~ Jazz ~ Medium Group ~ 10**

11:00 AM, May 16 1639 HOUSE PARTY 7 A  
 11:03 AM, May 16 1640 FULL OF SPICE 7 J

**Junior ~ Jazz ~ Medium Group ~ 11**

11:06 AM, May 16 1641 NYC 7 E  
 11:09 AM, May 16 1642 SHAZAM 7 C

**Intermediate I ~ Lyrical ~ Solo ~ 13**

11:12 AM, May 16 1643 ALEXA CARLETON 1 F  
 11:15 AM, May 16 1644 ISABELLA LISSON 1 E  
 11:18 AM, May 16 1645 CHLOE NGUYEN 1 C  
 11:21 AM, May 16 1646 SOPHIE LAFERRIERE 1 A  
 11:24 AM, May 16 1647 HAILEY BLACK 1 E

**Intermediate I ~ Lyrical ~ Solo ~ 14**

11:27 AM, May 16 1648 DESYRE CAAL 1 G  
 11:30 AM, May 16 1649 ZOE MERCER 1 I  
 11:33 AM, May 16 1650 DANIKA STEPNIISKY 1 E

**Intermediate II ~ Modern ~ Trio ~ 13**

11:36 AM, May 16 1651 CLOSE TO SHORE 3 A

**Advanced ~ Contemporary ~ Trio ~ 17**

11:39 AM, May 16 1652 MYAH, REESE, GRACE 3 F

**Advanced ~ Contemporary ~ Trio ~ 16**

11:42 AM, May 16 1653 MEDICINE 3 E

**Advanced ~ Contemporary ~ Small Group ~ 17**

11:45 AM, May 16 1654 NORTHERN ATTITUDE 4 A

**Advanced ~ Contemporary ~ Medium Group ~ 17**

11:48 AM, May 16 1655 RIBS 9 E

11:51 AM, May 16 1656 LANDSLIDE 6 H

**Intermediate II ~ Modern ~ Large Group ~ 16**

11:54 AM, May 16 1657 DREAM 13 G

**Novice ~ Jazz ~ Solo ~ 9**

11:58 AM, May 16 1658 BROOKLYN DINNEY 1 E

12:01 PM, May 16 1659 HARPER HUMBKE 1 F

12:04 PM, May 16 1660 ARIA KANE 1 E

12:07 PM, May 16 1661 AMY ROBB 1 C

12:10 PM, May 16 1662 ISABEL MCEVOY 1 E

12:13 PM, May 16 1663 SKYLAR ELLENOR 1 E

12:16 PM, May 16 1664 LAYLA ANDERSON 1 A

12:19 PM, May 16 1665 LIEZEL SCHNEIDER 1 E

**Intermediate II ~ Modern ~ Line ~ 14**

12:22 PM, May 16 1666 SNOWING 15 A

**Novice ~ Jazz ~ Solo ~ 10**

12:27 PM, May 16 1667 AUBREE CRITES 1 F

12:30 PM, May 16 1668 MINKA TAM 1 A

**Novice ~ Jazz ~ Solo ~ 12**

12:33 PM, May 16 1669 SHIVONNE PANDHI 1 F

**Novice ~ Jazz ~ Solo ~ 13**

12:36 PM, May 16 1670 JADE JANZEN 1 I

**Novice ~ Jazz ~ Duet ~ 7**

12:39 PM, May 16 1671 RUBY C &amp; ELLODIE W 2 C

12:42 PM, May 16 1672 CECILIA C &amp; HAYDEN M 2 I

12:45 PM, May 16 1673 OLIVIA K &amp; FALLON-MAE B 2 E

**Novice ~ Jazz ~ Duet ~ 8**

12:48 PM, May 16 1674 PARKER K &amp; CAMREIGH N 2 C

12:51 PM, May 16 1675 SAYWER B &amp; DELILAH M 2 F

12:54 PM, May 16 1676 JULIETTE M &amp; IVY M 2 E

**Novice ~ Jazz ~ Duet ~ 9**

12:57 PM, May 16 1677 BROOKLYN D &amp; ELARA S 2 E

01:00 PM, May 16 1678 ALEXANDRA H &amp; LAYLA M 2 J

01:03 PM, May 16 1679 TINA S &amp; SKYLAR E 2 E

**Adjudication and Awards****Lunch Break****Advanced ~ Pointe Character ~ Solo ~ 15**

01:51 PM, May 16 1680 EVA HAND-CORTES 1 C

**Advanced ~ Pointe Character ~ Solo ~ 16**

01:54 PM, May 16 1681 TAYLOR COULTHARD 1 A

**Advanced ~ Pointe Character ~ Solo ~ 19**

01:57 PM, May 16 1682 THALEN PETERSON 1 E

**Advanced ~ Pointe Contemporary ~ Solo ~ 17**

02:00 PM, May 16 1683 GRACE KING 1 H

**Advanced ~ Pointe Classical ~ Solo ~ 17**

02:03 PM, May 16 1684 JORDYN SJOLIE 1 A

**Advanced ~ Repertoire ~ Solo ~ 13**

02:06 PM, May 16 1685 ISABELLE HARDING 1 C

**Advanced ~ Repertoire ~ Solo ~ 14**

02:09 PM, May 16 1686 NURIA BRACAMONTE 1 C

02:12 PM, May 16 1687 EMILIE STRAWSON 1 C

**Advanced ~ Repertoire ~ Solo ~ 15**

02:15 PM, May 16 1688 EVA HAND-CORTES 1 C

**Accelerated Advanced ~ Repertoire ~ Solo ~ 16**

02:18 PM, May 16 1689 OLIVYA HARDING 1 C

**Advanced ~ Repertoire ~ Solo ~ 16**

02:21 PM, May 16 1690 MARLEY OWENS 1 H

**Advanced ~ Repertoire ~ Solo ~ 17**

02:24 PM, May 16 1691 BRADIE PETERS 1 H

02:27 PM, May 16 1692 GRACE KING 1 H

**Intermediate I ~ Acro ~ Small Group ~ 16**

02:30 PM, May 16 1693 RED RIGHT HAND 4 F

**Intermediate I ~ Acro ~ Medium Group ~ 13**

02:33 PM, May 16 1694 MUSIC BOX NIGHTMARE 7 D

**Intermediate I ~ Acro ~ Large Group ~ 12**

02:36 PM, May 16 1695 7 NATION 12 E

**Intermediate I ~ Acro ~ Large Group ~ 15**

02:40 PM, May 16 1696 TIME 12 G

**Intermediate II ~ Acro ~ Medium Group ~ 13**

02:44 PM, May 16 1697 JUNGLE X 8 E

**Intermediate II ~ Acro ~ Large Group ~ 14**

02:47 PM, May 16 1698 INTENSITY 11 C

**Novice ~ Tap ~ Medium Group ~ 9**

02:51 PM, May 16 1699 SISTERS OF SALEM 8 E

02:54 PM, May 16 1700 MY BOYFRIENDS BACK 6 J

02:57 PM, May 16 1701 BLAME IT ON THE BOOGIE 8 A

**Novice ~ Tap ~ Medium Group ~ 12**

03:00 PM, May 16 1702 CAN'T TOUCH THIS 7 F

**Novice ~ Tap ~ Large Group ~ 8**

03:03 PM, May 16 1703 RHYTHM JUNCTION 12 C

03:07 PM, May 16 1704 DON'T WORRY 12 F

**Novice ~ Tap ~ Large Group ~ 9**

03:11 PM, May 16 1705 SHAKE YOUR GROOVE THING 12 G

**Novice ~ Tap ~ Large Group ~ 11**

03:15 PM, May 16 1706 JAILHOUSE ROCK 11 G

**Intermediate I ~ Jazz ~ Solo ~ 12**

03:19 PM, May 16 1707 ISABELLE RUSSELL 1 I

03:22 PM, May 16 1708 AYL A TRUONG 1 D

03:25 PM, May 16 1709 SAWYER SWONEK 1 E

03:28 PM, May 16 1710 ALANNA MENG 1 D

03:31 PM, May 16 1711 MAKALYN MCCUTCHEON 1 J

03:34 PM, May 16 1712 ARIELLA ENCINA 1 E

03:37 PM, May 16 1713 MAKENNA SKINNER 1 I

03:40 PM, May 16 1714 RORI BUSS 1 F

03:43 PM, May 16 1715 LEXI FUSAJI 1 A

03:46 PM, May 16 1716 MIKAYLA SOROB EY 1 E

03:49 PM, May 16 1717 ADISON MCGAGHEY 1 I

*Adjudication and Awards***Junior ~ Hip Hop ~ Trio ~ 10**

04:07 PM, May 16 1718 THE CHIPMUNKS 3 A

**Intermediate II ~ Contemporary ~ Large Group ~ 14**

04:10 PM, May 16 1719 EXPERIMENT CONTEMP GROUP 10 I

**Junior ~ Hip Hop ~ Medium Group ~ 11**

04:14 PM, May 16 1720 THE HOUNDS 7 C

**Junior ~ Hip Hop ~ Line ~ 11**

04:17 PM, May 16 1721 SPEAK FOR THE TREES 20 J

04:22 PM, May 16 1722 THE JACKSONS 17 B

**Junior ~ Hip Hop ~ Line ~ 12**

04:27 PM, May 16 1723 MOVE IT 18 G

**Junior ~ Hip Hop ~ Large Group ~ 8**

04:32 PM, May 16 1724 SUPER KIDZ 11 I

**Junior ~ Hip Hop ~ Line ~ 13**

04:36 PM, May 16 1725 KILLIN' IT 17 D

**Junior ~ Hip Hop ~ Large Group ~ 15**

04:41 PM, May 16 1726 F1 10 E

**Junior ~ Hip Hop ~ Line ~ 10**

04:45 PM, May 16 1727 TRICKY 18 A

**Advanced ~ Tap ~ Solo ~ 13**

04:50 PM, May 16 1728 ISABELLE HARDING 1 C

**Advanced ~ Tap ~ Solo ~ 14**

04:53 PM, May 16 1729 NURIA BRACAMONTE 1 C

**Advanced ~ Tap ~ Solo ~ 15**

04:56 PM, May 16 1730 EVA HAND-CORTES 1 C

04:59 PM, May 16 1731 AINSLEY WOOD 1 I

05:02 PM, May 16 1732 KYLA BRINKMAN 1 C

**Advanced ~ Tap ~ Solo ~ 16**

05:05 PM, May 16 1733 MYA MACDONALD 1 D

05:08 PM, May 16 1734 MADDI WATSON 1 I  
 05:11 PM, May 16 1735 AVA PARMAR 1 C  
 05:14 PM, May 16 1736 JANA BARROW 1 I  
 05:17 PM, May 16 1737 DYLLAN BRANDNER 1 A  
 05:20 PM, May 16 1738 LUCY BROUGHTON 1 C  
 05:23 PM, May 16 1739 CHLOE WALTON 1 I

**Advanced ~ Tap ~ Solo ~ 17**

05:26 PM, May 16 1740 LILY GULUTZAN 1 H  
 05:29 PM, May 16 1741 MAKENNA BLACZCZOK 1 H  
 05:32 PM, May 16 1742 WYATT JOHNSON 1 H  
 05:35 PM, May 16 1743 CLAIRA WOOD 1 I  
 05:38 PM, May 16 1744 GRACE KING 1 H  
 05:41 PM, May 16 1745 MADISON THERENS 1 H

**Accelerated Advanced ~ Tap ~ Solo ~ 16**

05:44 PM, May 16 1746 OLIVYA HARDING 1 C

**Beginner ~ Tap ~ Small Group ~ 7**

05:47 PM, May 16 1747 OFF TO OZ 5 E

**Beginner ~ Tap ~ Medium Group ~ 7**

05:50 PM, May 16 1748 YOU'VE GOT A FRIEND 7 E

**Beginner ~ Tap ~ Large Group ~ 6**

05:53 PM, May 16 1749 TWINKLE TOTS 10 C

**Intermediate II ~ Acro ~ Solo ~ 13**

05:57 PM, May 16 1750 LYNCOLN JEWETT 1 I

**Intermediate II ~ Acro ~ Solo ~ 15**

06:00 PM, May 16 1751 JANAYA LEADLAY 1 B

**Advanced ~ Acro ~ Solo ~ 14**

06:03 PM, May 16 1752 EMILIE STRAWSON 1 C

**Advanced ~ Acro ~ Solo ~ 16**

06:06 PM, May 16 1753 BROOKE DAVIS 1 I

**Advanced ~ Acro ~ Solo ~ 17**

06:09 PM, May 16 1754 LILY GULUTZAN 1 H

**Advanced ~ Acro ~ Solo ~ 19**

06:12 PM, May 16 1755 THAELEN PETERSON 1 E

**Adjudication and Awards**

**Supper Break**

**Advanced ~ Lyrical ~ Small Group ~ 15**

06:55 PM, May 16 1756 TIME 5 E

**Intermediate I ~ Tap ~ Solo ~ 12**

06:58 PM, May 16 1757 MEGAN HOLLOWAY 1 A  
 07:01 PM, May 16 1758 AVERY UPSHALL 1 I  
 07:04 PM, May 16 1759 ABIGAIL TRAVERS 1 A

**Intermediate I ~ Tap ~ Solo ~ 13**

07:07 PM, May 16 1760 AVA GNYF-KLIMCZAK 1 D  
 07:10 PM, May 16 1761 CHLOE NGUYEN 1 C

07:13 PM, May 16 1762 SOPHIA DANG 1 D

**Intermediate I ~ Tap ~ Solo ~ 15**

07:16 PM, May 16 1763 EVONY GORDEY 1 J

**Advanced ~ Lyrical ~ Medium Group ~ 16**

07:19 PM, May 16 1764 DANCE WITH SOMEBODY 8 D

07:22 PM, May 16 1765 ALL I ASK 7 A

**Advanced ~ Lyrical ~ Small Group ~ 16**

07:25 PM, May 16 1766 INSIDE I'LL SING 4 E

07:28 PM, May 16 1767 EMPTY BENCH 5 F

07:31 PM, May 16 1768 NEVER TEAR US APART 5 F

**Advanced ~ Lyrical ~ Line ~ 15**

07:34 PM, May 16 1769 BEAUTIFUL MEMORIES 16 C

**Advanced ~ Lyrical ~ Large Group ~ 16**

07:39 PM, May 16 1770 ANGEL BY THE WINGS 14 D

07:43 PM, May 16 1771 FALLING ON YOUR KNEES 12 E

**Advanced ~ Lyrical ~ Line ~ 15**

07:47 PM, May 16 1772 AMAZING 27 H

**Advanced ~ Lyrical ~ Medium Group ~ 17**

07:52 PM, May 16 1773 WALK WITH ME 6 E

**Advanced ~ Lyrical ~ Line ~ 16**

07:55 PM, May 16 1774 I HAVE NOTHING 15 I

**Intermediate I ~ Contemporary ~ Solo ~ 13**

08:00 PM, May 16 1775 ISABELLA LISSON 1 E

08:03 PM, May 16 1776 HARLIN HINTZ 1 I

**Intermediate I ~ Contemporary ~ Solo ~ 14**

08:06 PM, May 16 1777 DANIKA STEPNIISKY 1 E

08:09 PM, May 16 1778 ALEXIS HILL 1 I

**Intermediate I ~ Contemporary ~ Solo ~ 15**

08:12 PM, May 16 1779 EVONY GORDEY 1 J

08:15 PM, May 16 1780 ELLA PRETTY 1 I

**Advanced ~ Lyrical ~ Medium Group ~ 17**

08:18 PM, May 16 1781 WHEN YOU GET OLDER 9 E

**Intermediate I ~ Contemporary ~ Solo ~ 16**

08:21 PM, May 16 1782 COLLEN STAVELEY 1 F

08:24 PM, May 16 1783 HAYLEE REID 1 I

**Intermediate I ~ Contemporary ~ Solo ~ 17**

08:27 PM, May 16 1784 EMERSON FERMANIUK 1 J

08:30 PM, May 16 1785 ANDEE MUNRO 1 J

**Advanced ~ Lyrical ~ Solo ~ 18**

08:33 PM, May 16 1786 SADIE TOTH 1 D

08:36 PM, May 16 1787 JULIANNA MEURS 1 E

08:39 PM, May 16 1788 PAIGE GOEBEL 1 E

**Advanced ~ Lyrical ~ Solo ~ 16**

08:42 PM, May 16 1789 JORDAN MILLER 1 E

**Advanced ~ Hip Hop ~ Duet ~ 17**

08:45 PM, May 16 1790 CORDELIA K & DYLLAN B 2 A

**Advanced ~ Hip Hop ~ Solo ~ 13**

08:48 PM, May 16 1791 ISABELLE HARDING 1 C

**Advanced ~ Hip Hop ~ Solo ~ 15**

08:51 PM, May 16 1792 ZOE PASTERNAK 1 D

08:54 PM, May 16 1793 HOPE STEPHENSON 1 E

08:57 PM, May 16 1794 SAGE THOMPSON 1 C

**Advanced ~ Hip Hop ~ Solo ~ 16**

09:00 PM, May 16 1795 MYA MACDONALD 1 D

09:03 PM, May 16 1796 OLIVYA HARDING 1 C

09:06 PM, May 16 1797 DYLLAN BRANDNER 1 A

**Advanced ~ Hip Hop ~ Solo ~ 17**

09:09 PM, May 16 1798 HAILEY BRANDNER 1 A

09:12 PM, May 16 1799 IRELYNN SAGGU 1 D

09:15 PM, May 16 1800 DANI BRAZEAL 1 H

09:18 PM, May 16 1801 CORDELIA KINCH 1 A

09:21 PM, May 16 1802 MADISON THERENS 1 H

*Adjudication and Awards*

*End of Day 4 ~ See you tomorrow!*

**Sunday May 17<sup>th</sup>, 2026**

**Intermediate I ~ Improv ~ Improv Solo ~ 15**

**Junior ~ Classical Ballet ~ Solo ~ 10**

08:30 AM, May 17 1803 SAMANTHA BESAW 1 F

08:33 AM, May 17 1804 REBECCA GAYO LUOMA 1 J

08:36 AM, May 17 1805 EMERSYN AMENDT 1 C

08:39 AM, May 17 1806 ADDISON ZATORSKI 1 J

**Junior ~ Classical Ballet ~ Solo ~ 11**

08:42 AM, May 17 1807 BENTLEE FERMANIUK 1 J

08:45 AM, May 17 1808 TALIA FOLK 1 F

08:48 AM, May 17 1809 OLIVIA REED 1 J

08:51 AM, May 17 1810 RUBY HUZEL 1 C

**Junior ~ Classical Ballet ~ Solo ~ 12**

08:54 AM, May 17 1811 NYOMI HEFFLICK 1 G

**Advanced ~ Classical Ballet ~ Medium Group ~ 17**

08:57 AM, May 17 1812 CHANSON DE MATIN 8 H

**Intermediate II ~ Lyrical ~ Solo ~ 14**

09:00 AM, May 17 1813 CHARLEE WRIGHT 1 H

09:03 AM, May 17 1814 ALIVIA LYON 1 G

09:06 AM, May 17 1815 EMMA SEVIGNY 1 E

09:09 AM, May 17 1816 JORJA GRENIER 1 E

09:12 AM, May 17 1817 MILA SMITH 1 H

09:15 AM, May 17 1818 CHLOE HOBBS 1 E

09:18 AM, May 17 1819 HANNAH BLACK 1 B

09:21 AM, May 17 1820 BROOKLYN UBELL 1 H

09:24 AM, May 17 1821 YAHANNA FRANCIS DRAKE 1 H

09:27 AM, May 17 1822 HAYLEE CLOUTIER 1 I

09:30 AM, May 17 1823 ALEXIS MILLEY 1 B

**Intermediate II ~ Classical Ballet ~ Small Group ~ 16**

09:33 AM, May 17 1824 CELESTIAL 5 F

**Intermediate II ~ Classical Ballet ~ Medium Group ~ 15**

09:36 AM, May 17 1825 THE WAR WITHIN 8 G

**Intermediate II ~ Classical Ballet ~ Large Group ~ 14**

09:39 AM, May 17 1826 DON QUIXOTE 11 E

**Intermediate II ~ Classical Ballet ~ Medium Group ~ 16**

09:43 AM, May 17 1827 REBIRTH 7 G

**Intermediate II ~ Classical Ballet ~ Large Group ~ 16**

09:46 AM, May 17 1828 OBSIDIAN REVERIE 10 A

**Advanced ~ Classical Ballet ~ Line ~ 15**

09:50 AM, May 17 1829 ALLURE 15 C

**Advanced ~ Classical Ballet ~ Line ~ 16**

09:55 AM, May 17 1830 GLASS 15 D

10:00 AM, May 17 1831 LIFE CYCLES 25 H

**Novice ~ Acro ~ Solo ~ 7**

10:05 AM, May 17 1832 SOPHIE CARLETON 1 F

**Novice ~ Acro ~ Solo ~ 8**

10:08 AM, May 17 1833 ABIGAIL MLILO 1 F

**Novice ~ Acro ~ Solo ~ 9**

10:11 AM, May 17 1834 CHLOE SNOW 1 F

**Novice ~ Acro ~ Duet ~ 11**

10:14 AM, May 17 1835 EMILY S & AUBREE P 2 A

**Junior ~ Variety ~ Solo ~ 9**

10:17 AM, May 17 1836 LUNA RUBIO 1 I

10:20 AM, May 17 1837 CAMERON ALLEN 1 B

10:23 AM, May 17 1838 STRIDER MILLS 1 I

**Junior ~ Variety ~ Solo ~ 10**

10:26 AM, May 17 1839 EMERSYN AMENDT 1 C

10:29 AM, May 17 1840 KENNEDY WIEBE 1 C

**Junior ~ Variety ~ Duet ~ 10**

10:32 AM, May 17 1841 MINKA T & REBECCA I 2 A

**Junior ~ Variety ~ Duet ~ 11**

10:35 AM, May 17 1842 AUBREY L & OLIVIA A 2 B

**Junior ~ Variety ~ Duet ~ 17**

10:38 AM, May 17 1843 CAMRYN M & JESSALYN B 2 J

*Adjudication and Awards*

**Junior ~ Lyrical ~ Small Group ~ 12**

10:56 AM, May 17 1844 WE ARE GOING TO BE FRIENDS 4 F

**Junior ~ Lyrical ~ Medium Group ~ 9**

10:59 AM, May 17 1845 SYMPHONY 7 I

**Junior ~ Lyrical ~ Medium Group ~ 11**

11:02 AM, May 17 1846 RISE 6 F

**Junior ~ Lyrical ~ Large Group ~ 10**

11:05 AM, May 17 1847 ECHOES OF HOME 10 J

11:09 AM, May 17 1848 TURN TO STONE 11 A

**Junior ~ Lyrical ~ Line ~ 11**

11:13 AM, May 17 1849 WE WERE ALL YELLOW 19 B

11:18 AM, May 17 1850 99 RED BALLOONS 15 E

**Junior ~ Lyrical ~ Line ~ 12**

11:23 AM, May 17 1851 HOLD ON 19 G

**Intermediate I ~ Open ~ Medium Group ~ 14**

11:28 AM, May 17 1852 STONE OF TRANSCENDENCE 8 J

**Intermediate I ~ Modern ~ Small Group ~ 12**

11:31 AM, May 17 1853 THE WORLD WE KNEW 4 A

**Advanced ~ Classical Ballet ~ Solo ~ 13**

11:34 AM, May 17 1854 ISABELLE HARDING 1 C

**Advanced ~ Classical Ballet ~ Solo ~ 14**

11:37 AM, May 17 1855 NURIA BRACAMONTE 1 C

**Advanced ~ Classical Ballet ~ Solo ~ 15**

11:40 AM, May 17 1856 EVA HAND-CORTES 1 C

11:43 AM, May 17 1857 KYLA BRINKMAN 1 C

**Advanced ~ Classical Ballet ~ Solo ~ 16**

11:46 AM, May 17 1858 OLIVIA VANDENHOOGEN 1 F

11:49 AM, May 17 1859 MARLEY OWENS 1 H

11:52 AM, May 17 1860 LUCY BROUGHTON 1 C

**Advanced ~ Classical Ballet ~ Solo ~ 17**

11:55 AM, May 17 1861 MAKENNA BLACZCZOK 1 H

11:58 AM, May 17 1862 WYATT JOHNSON 1 H

12:01 PM, May 17 1863 GRACE KING 1 H

12:04 PM, May 17 1864 BRADIE PETERS 1 H

12:07 PM, May 17 1865 MADISON THERENS 1 H

12:10 PM, May 17 1866 AYDEN DUTCHAK 1 H

12:13 PM, May 17 1867 RYLIE WESTRUM 1 H

12:16 PM, May 17 1868 AVA SAWICKI 1 H

**Advanced ~ Classical Ballet ~ Solo ~ 18**

12:19 PM, May 17 1869 EMMA LEACH 1 A

**Intermediate I ~ Contemporary Ballet ~ Medium Group ~ 14**

12:22 PM, May 17 1870 IN THE SILENCE 6 A

**Intermediate I ~ Open ~ Medium Group ~ 15**

12:25 PM, May 17 1871 UNHINGED 8 J

**Intermediate II ~ Contemporary ~ Solo ~ 15**

12:28 PM, May 17 1872 ISLA TOURNEUR 1 G

12:31 PM, May 17 1873 FELICIA BOHAYCHUK 1 E

12:34 PM, May 17 1874 ABBEY GRAJCZYK 1 H

12:37 PM, May 17	1875	ABIGAYLE MACLEOD	1	G
12:40 PM, May 17	1876	DELANEY KYLUIK	1	B
12:43 PM, May 17	1877	AVA BROUGH	1	F
12:46 PM, May 17	1878	KELSEY DOKA	1	I
12:49 PM, May 17	1879	KINLEY DUTCHAK	1	H
12:52 PM, May 17	1880	MARYN SMITH	1	B
12:55 PM, May 17	1881	OLIVIA WIGHAM	1	I
12:58 PM, May 17	1882	JANAYA LEADLAY	1	B
01:01 PM, May 17	1883	JAIDA PETERS	1	A

**Adjudication and Awards**

**Lunch Break**

**Advanced ~ Tap ~ Trio ~ 16**

01:49 PM, May 17	1884	DESTINY CHILD	3	I
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**Advanced ~ Tap ~ Large Group ~ 15**

01:52 PM, May 17	1885	TATI TATI	10	C
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**Intermediate II ~ Tap ~ Medium Group ~ 15**

01:56 PM, May 17	1886	LOOK AT HER	8	E
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01:59 PM, May 17	1887	COME TOGETHER	6	G
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**Advanced ~ Tap ~ Medium Group ~ 17**

02:02 PM, May 17	1888	GET BACK	7	H
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**Intermediate II ~ Tap ~ Medium Group ~ 14**

02:05 PM, May 17	1889	BLACK CAR	7	A
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**Intermediate II ~ Tap ~ Large Group ~ 14**

02:08 PM, May 17	1890	ANXIETY	10	I
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**Advanced ~ Tap ~ Large Group ~ 16**

02:12 PM, May 17	1891	CHANGE	11	D
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02:16 PM, May 17	1892	HOLD ON	11	I
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**Advanced ~ Tap ~ Line ~ 14**

02:20 PM, May 17	1893	SHOWBIZ BLITZ	17	C
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**Advanced ~ Tap ~ Line ~ 16**

02:25 PM, May 17	1894	SMOOTH CRIMINAL	18	H
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**Novice ~ Jazz ~ Small Group ~ 8**

02:30 PM, May 17	1895	NO BAD NEWS	5	E
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**Junior ~ Jazz ~ Solo ~ 11**

02:33 PM, May 17	1896	CHARLOTTE DE WYNTER	1	E
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02:36 PM, May 17	1897	TAYLOR KRUGER	1	F
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02:39 PM, May 17	1898	VIOLET NOBIS	1	E
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02:42 PM, May 17	1899	BENTLEE FERMANIUK	1	J
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02:45 PM, May 17	1900	BRYNN MANZER	1	B
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02:48 PM, May 17	1901	EVANGELINE MICHEL	1	C
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02:51 PM, May 17	1902	KAYLEE BACON	1	E
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02:54 PM, May 17	1903	OLIVIA REED	1	J
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02:57 PM, May 17	1904	AVA SMALL	1	E
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03:00 PM, May 17	1905	TALIA FOLK	1	F
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**Junior ~ Jazz ~ Solo ~ 12**

03:03 PM, May 17 1906 SOPHIE THOMPSON 1 B  
03:06 PM, May 17 1907 AMY SHARKEY 1 F

**Junior ~ Jazz ~ Solo ~ 13**

03:09 PM, May 17 1908 BROOKLYN BABIUK 1 E

**Novice ~ Jazz ~ Medium Group ~ 7**

03:12 PM, May 17 1909 TELEPHONE 9 I

**Novice ~ Jazz ~ Large Group ~ 8**

03:15 PM, May 17 1910 GOOD VIBES 14 C

03:19 PM, May 17 1911 DUCK TALES 12 F

**Novice ~ Jazz ~ Line ~ 8**

03:23 PM, May 17 1912 CHA CHA HEELS 15 E

**Advanced ~ Lyrical ~ Solo ~ 13**

03:28 PM, May 17 1913 ISABELLE HARDING 1 C

**Advanced ~ Lyrical ~ Solo ~ 14**

03:31 PM, May 17 1914 ESTEE MICHEL 1 C

03:34 PM, May 17 1915 NURIA BRACAMONTE 1 C

03:37 PM, May 17 1916 EMILIE STRAWSON 1 C

**Advanced ~ Lyrical ~ Solo ~ 15**

03:40 PM, May 17 1917 ANNELY MARSON 1 E

03:43 PM, May 17 1918 MYLAH HANOWSKI 1 D

03:46 PM, May 17 1919 IVY DEROCHER 1 E

03:49 PM, May 17 1920 LILA MILLS 1 E

03:52 PM, May 17 1921 PAIGE MILLER 1 E

03:55 PM, May 17 1922 ZOE PASTERNAK 1 D

03:58 PM, May 17 1923 CASEY SWONEK 1 E

**Accelerated Advanced ~ Lyrical ~ Solo ~ 16**

04:01 PM, May 17 1924 OLIVYA HARDING 1 C

*Adjudication and Awards*

**Intermediate I ~ Acro ~ Solo ~ 11**

04:19 PM, May 17 1925 NATAYA BEHNKE 1 E

**Intermediate I ~ Acro ~ Solo ~ 13**

04:22 PM, May 17 1926 EMMA BECKETT 1 G

**Intermediate I ~ Acro ~ Solo ~ 14**

04:25 PM, May 17 1927 DEVANY HAYNES 1 D

**Intermediate I ~ Acro ~ Solo ~ 16**

04:28 PM, May 17 1928 ALIYAH GILFILLAN 1 J

04:31 PM, May 17 1929 COLLEN STAVELEY 1 F

**Intermediate I ~ Acro ~ Duet ~ 17**

04:34 PM, May 17 1930 CAMRYN M & ANDEE M 2 J

**Intermediate I ~ Acro ~ Duet ~ 11**

04:37 PM, May 17 1931 AUBREY L & LYNNCOLN H 2 B

04:40 PM, May 17 1932 BILLIANA D & NATAYA B 2 E

**Intermediate II ~ Lyrical ~ Trio ~ 17**

04:43 PM, May 17 1933 THE WINNER TAKES IT ALL 3 I

**Intermediate II ~ Lyrical ~ Small Group ~ 13**

04:46 PM, May 17 1934 COMING HOME 4 E

**Intermediate II ~ Lyrical ~ Trio ~ 15**

04:49 PM, May 17 1935 AMEN 3 B

**Intermediate II ~ Lyrical ~ Large Group ~ 15**

04:52 PM, May 17 1936 FALSE CONFIDENCE 11 A

**Intermediate II ~ Lyrical ~ Medium Group ~ 13**

04:56 PM, May 17 1937 TWILIGHT 6 C

**Intermediate II ~ Lyrical ~ Medium Group ~ 16**

04:59 PM, May 17 1938 HANGIN' BY A THREAD 9 G

05:02 PM, May 17 1939 REMEDY 7 I

**Intermediate II ~ Lyrical ~ Large Group ~ 14**

05:05 PM, May 17 1940 ALL I WANT 10 I

05:09 PM, May 17 1941 ALL I REMEMBER 10 E

**Novice ~ Classical Ballet ~ Small Group ~ 7**

05:13 PM, May 17 1942 THE SOUND OF MUSIC 4 F

**Novice ~ Classical Ballet ~ Medium Group ~ 11**

05:16 PM, May 17 1943 TIMELESS 6 F

**Junior ~ Classical Ballet ~ Medium Group ~ 10**

05:19 PM, May 17 1944 LILAC SERENADE 7 A

**Junior ~ Classical Ballet ~ Medium Group ~ 16**

05:22 PM, May 17 1945 THE DREAM 8 E

**Novice ~ Classical Ballet ~ Large Group ~ 8**

05:25 PM, May 17 1946 GAVOTTE 13 C

05:29 PM, May 17 1947 BELLA NOTTE 12 F

**Junior ~ Classical Ballet ~ Medium Group ~ 11**

05:33 PM, May 17 1948 DELIGHTFUL DARLINGS 7 C

**Junior ~ Classical Ballet ~ Large Group ~ 11**

05:36 PM, May 17 1949 UNITY 12 B

05:40 PM, May 17 1950 PAINT IT BLACK 10 F

**Junior ~ Classical Ballet ~ Large Group ~ 13**

05:44 PM, May 17 1951 VIVALDI 11 F

**Intermediate I ~ Jazz ~ Solo ~ 11**

05:48 PM, May 17 1952 JESSICA PINSENT 1 I

05:51 PM, May 17 1953 BILLIANA DAVIDGE 1 E

05:54 PM, May 17 1954 KINSLEY WISEMAN 1 I

05:57 PM, May 17 1955 SOPHIA VRABCENAK 1 E

06:00 PM, May 17 1956 BRYELLE BRISKE 1 C

06:03 PM, May 17 1957 ALICE LANGNER 1 E

06:06 PM, May 17 1958 ADDISON MCMILLAN 1 E

06:09 PM, May 17 1959 AUBREY LEPAGE 1 B

**Adjudication and Awards****Supper Break****Intermediate I ~ Variety ~ Line ~ 11**

06:57 PM, May 17 1960 HARD KNOCK LIFE 24 I

**Intermediate I ~ Variety ~ Trio ~ 14**

07:02 PM, May 17 1961 YOU DONT OWN ME 3 I

**Intermediate I ~ Variety ~ Large Group ~ 13**

07:05 PM, May 17 1962 BETTER THAN YOU 13 D

**Intermediate I ~ Variety ~ Medium Group ~ 16**

07:09 PM, May 17 1963 ONE NIGHT ONLY 9 J

**Intermediate I ~ Song & Dance ~ Line ~ 12**

07:12 PM, May 17 1964 WE GO TOGETHER 15 E

**Intermediate I ~ Variety ~ Large Group ~ 15**

07:17 PM, May 17 1965 POSITIVE 11 I

**Intermediate I ~ Variety ~ Trio ~ 11**

07:21 PM, May 17 1966 ALVIN AND THE CHIPMUNKS 3 I

**Junior ~ Contemporary ~ Large Group ~ 13**

07:24 PM, May 17 1967 INSOMNIA 14 D

**Intermediate I ~ Pointe Contemporary ~ Small Group ~ 16**

07:28 PM, May 17 1968 IN THIS SHIRT 4 J

**Advanced ~ Jazz ~ Trio ~ 16**

07:31 PM, May 17 1969 HARDER TO BREATHE 3 A

**Advanced ~ Jazz ~ Small Group ~ 15**

07:34 PM, May 17 1970 KILLAH 5 E

**Advanced ~ Jazz ~ Small Group ~ 16**

07:37 PM, May 17 1971 SOCIAL HOUR 5 F

**Advanced ~ Jazz ~ Medium Group ~ 16**

07:40 PM, May 17 1972 ABRACADABRA 8 D

**Advanced ~ Jazz ~ Medium Group ~ 17**

07:43 PM, May 17 1973 BREAK ME SHAKE ME 6 H

07:46 PM, May 17 1974 IT'S NOT UNUSUAL 9 E

**Advanced ~ Jazz ~ Large Group ~ 16**

07:49 PM, May 17 1975 THE QUESTION OF U 12 E

07:53 PM, May 17 1976 FADE 12 I

**Advanced ~ Jazz ~ Line ~ 15**

07:57 PM, May 17 1977 ENCHANTER 18 C

08:02 PM, May 17 1978 SWITCHIN' TO GLIDE 23 H

**Intermediate I ~ Variety ~ Solo ~ 17**

08:07 PM, May 17 1979 EMERSON FERMANIUK 1 J

08:10 PM, May 17 1980 ANDEE MUNRO 1 J

**Advanced ~ Jazz ~ Line ~ 16**

08:13 PM, May 17 1981 BLACK CAR 15 D

**Advanced ~ Jazz ~ Line ~ 15**

08:18 PM, May 17 1982 LOCOMOTION 31 E

**Advanced ~ Jazz ~ Line ~ 16**

08:23 PM, May 17 1983 THUNDERSTUCK 15 I

08:28 PM, May 17 1984 IMPERATORIA 17 C

**Intermediate I ~ Variety ~ Solo ~ 18**

08:33 PM, May 17 1985 JESSALYN BERLAND 1 J

**Intermediate I ~ Variety ~ Duet ~ 17**

08:36 PM, May 17 1986 EMERSON F &amp; ANDEE M 2 J

**Intermediate II ~ Variety ~ Solo ~ 17**

08:39 PM, May 17 1987 JENELLE JONASSON 1 I

08:42 PM, May 17 1988 ARIANNA DAKIN 1 I

**Intermediate II ~ Variety ~ Solo ~ 13**

08:45 PM, May 17 1989 KATE STEPHENSON 1 E

08:48 PM, May 17 1990 RIEL WESTON 1 H

**Intermediate II ~ Variety ~ Solo ~ 16**

08:51 PM, May 17 1991 OLIVIA VANDENHOOGEN 1 F

08:54 PM, May 17 1992 SAVANNAH LETETA 1 G

**Intermediate II ~ Variety ~ Duet ~ 16**

08:57 PM, May 17 1993 KAIDA P &amp; KIPLIN S 2 A

**Intermediate II ~ Variety ~ Duet ~ 17**

09:00 PM, May 17 1994 ADRIANNA D &amp; JENELLE J 2 I

**Advanced ~ Lyrical ~ Solo ~ 16**

09:03 PM, May 17 1995 AVA PARMAR 1 C

09:06 PM, May 17 1996 CARMEN HENFREY 1 D

**Advanced ~ Lyrical ~ Solo ~ 17**

09:09 PM, May 17 1997 REED MADSEN 1 E

09:12 PM, May 17 1998 PAIGE CARCOUX 1 E

09:15 PM, May 17 1999 AVA SAWICKI 1 H

09:18 PM, May 17 2000 HANNAH VAN DE WETERING 1 E

09:21 PM, May 17 2001 LILIANA POULIN 1 E

09:24 PM, May 17 2002 GRACE KING 1 H

09:27 PM, May 17 2003 KEIRA DIMARCELLO 1 E

**Advanced ~ Lyrical ~ Duet ~ 17**

09:30 PM, May 17 2004 MARLEY O &amp; BRADIE P 2 H

*Adjudication and Awards**End of Day 5 ~ See you tomorrow!****Monday May 18<sup>th</sup>, 2026*****Junior ~ Demi/Character Ballet ~ Solo ~ 11**

08:30 AM, May 18 2005 RUBY HUZEL 1 C

08:33 AM, May 18 2006 EVANGELINE MICHEL 1 C

**Junior ~ Demi/Character Ballet ~ Duet ~ 12**

08:36 AM, May 18 2007 HANNAH L &amp; CHELSEA L 2 A

**Junior ~ Demi/Character Ballet ~ Solo ~ 10**

08:39 AM, May 18 2008 KENNEDY WIEBE 1 C

**Intermediate I ~ Classical Ballet ~ Medium Group ~ 14**

08:42 AM, May 18 2009 ECHOES OF WHAT WAS 6 J

**Intermediate I ~ Classical Ballet ~ Medium Group ~ 12**

08:45 AM, May 18 2010 I LOVE PARIS 8 E

**Intermediate I ~ Classical Ballet ~ Medium Group ~ 13**

08:48 AM, May 18 2011 AUTUMN MIST 8 C

**Intermediate I ~ Classical Ballet ~ Line ~ 13**

08:51 AM, May 18 2012 HORIZON 18 D

08:56 AM, May 18 2013 VALSE D'AZUR 15 A

**Novice ~ Hip Hop ~ Trio ~ 10**

09:01 AM, May 18 2014 STARSHIPS 3 A

**Novice ~ Hip Hop ~ Large Group ~ 8**

09:04 AM, May 18 2015 KOOL CHICKS 14 C

**Novice ~ Hip Hop ~ Line ~ 8**

09:08 AM, May 18 2016 CATCH US IF YOU CAN 20 E

**Novice ~ Hip Hop ~ Line ~ 9**

09:13 AM, May 18 2017 HYPE KIDS 20 G

**Novice ~ Hip Hop ~ Line ~ 10**

09:18 AM, May 18 2018 BARBIE 23 E

09:23 AM, May 18 2019 PRISONERS 18 E

**Novice ~ Hip Hop ~ Line ~ 11**

09:28 AM, May 18 2020 T-UNIT ACADEMY 15 F

**Intermediate I ~ Classical Ballet ~ Medium Group ~ 16**

09:33 AM, May 18 2021 PIANO MAN 9 J

**Novice ~ Tap ~ Solo ~ 7**

09:36 AM, May 18 2022 HAYDEN ARMSTRONG 1 F

09:39 AM, May 18 2023 ELLIOT DENONCOURT 1 I

**Novice ~ Tap ~ Solo ~ 8**

09:42 AM, May 18 2024 OAKLYN SWEHLA 1 C

09:45 AM, May 18 2025 OLIVIA HANSON 1 C

**Novice ~ Tap ~ Solo ~ 9**

09:48 AM, May 18 2026 ELLIOTT SHIRLEY 1 C

**Intermediate I ~ Hip Hop ~ Solo ~ 9**

09:51 AM, May 18 2027 ADRIELLA MISENER 1 K

**Intermediate I ~ Hip Hop ~ Solo ~ 10**

09:54 AM, May 18 2028 KINSLEY HULAN 1 I

**Intermediate I ~ Hip Hop ~ Solo ~ 11**

09:57 AM, May 18 2029 BRYELLE BRISKE 1 C

10:00 AM, May 18 2030 AUBREY LEPAGE 1 B

10:03 AM, May 18 2031 EMMA KENNELLY 1 A

**Intermediate I ~ Hip Hop ~ Solo ~ 12**

10:06 AM, May 18 2032 OLIVIA RILEY 1 I

10:09 AM, May 18 2033 MATTHEW LAGGUI 1 C

**Intermediate I ~ Hip Hop ~ Solo ~ 13**

10:12 AM, May 18 2034 ZOE KRAEMER 1 D

10:15 AM, May 18 2035 AURORA STEWART 1 A

10:18 AM, May 18 2036 BRIDGETTE KLINGER 1 D

**Intermediate I ~ Hip Hop ~ Duet ~ 11**

10:21 AM, May 18 2037 FAIYTH B & PAYTON L 2 A

**Intermediate I ~ Hip Hop ~ Duet ~ 17**

10:24 AM, May 18 2038 GRACE D & COLLEN S 2 F

**Intermediate I ~ Hip Hop ~ Duet ~ 12**

10:27 AM, May 18 2039 AYLAT & ALANNA M 2 D

**Intermediate II ~ Jazz ~ Duet ~ 15**

10:30 AM, May 18 2040 KENZIE C & ABBEY G 2 H

**Intermediate II ~ Jazz ~ Duet ~ 13**

10:33 AM, May 18 2041 ETHAN H & KATE K 2 I

10:36 AM, May 18 2042 ASTON D & LILA M 2 E

**Intermediate II ~ Jazz ~ Duet ~ 14**

10:39 AM, May 18 2043 ALEXIS M & ORLY K 2 B

*Adjudication and Awards*

**Advanced ~ Demi/Character Ballet ~ Line ~ 15**

10:57 AM, May 18 2044 FIESTA 16 C

**Advanced ~ Pointe Classical ~ Medium Group ~ 15**

11:02 AM, May 18 2045 BEYOND 8 H

**Advanced ~ Demi/Character Ballet ~ Medium Group ~ 17**

11:05 AM, May 18 2046 TALE OF THE PIRATE FAIRY 6 A

**Advanced ~ Pointe Classical ~ Small Group ~ 16**

11:08 AM, May 18 2047 OVERCOME 5 F

**Advanced ~ Pointe Classical ~ Medium Group ~ 16**

11:11 AM, May 18 2048 FIRST LIGHT 8 D

**Advanced ~ Repertoire ~ Trio ~ 18**

11:14 AM, May 18 2049 SLEEPING BEAUTY PAS DE TROIS 3 A

**Advanced ~ Pointe Classical ~ Line ~ 15**

11:17 AM, May 18 2050 EN POINTE ENSEMBLE 21 C

**Advanced ~ Repertoire ~ Large Group ~ 16**

11:22 AM, May 18 2051 PAQUITA 11 H

**Junior ~ Lyrical ~ Solo ~ 13**

11:26 AM, May 18 2052 BROOKLYN BABIUK 1 E

11:29 AM, May 18 2053 OLIVIA SHIRLEY 1 D

**Junior ~ Lyrical ~ Solo ~ 14**

11:32 AM, May 18 2054 EMMA LEFLAR 1 D

11:35 AM, May 18 2055 DEVANY HAYNES 1 D

**Junior ~ Lyrical ~ Solo ~ 16**

11:38 AM, May 18 2056 CAMRYN MELLOTT 1 J

**Junior ~ Lyrical ~ Duet ~ 10**

11:41 AM, May 18 2057 ALEXANDRA H & REBECCA GL 2 J

11:44 AM, May 18 2058 OLIVIA A & CAMERON A 2 B

11:47 AM, May 18 2059 BRYNN W & BEATRICE C 2 A

11:50 AM, May 18 2060 KENZIE N & KENNA N 2 A

**Junior ~ Lyrical ~ Duet ~ 11**

11:53 AM, May 18 2061 MADISON H & MEGAN H 2 A

11:56 AM, May 18 2062 VIOLET N & KINLEY-JEAN A 2 E  
11:59 AM, May 18 2063 REBECCA GL & BENTLEE F 2 J

**Advanced ~ Repertoire ~ Medium Group ~ 17**

12:02 PM, May 18 2064 MISTAKE WALTZ 6 A

**Intermediate II ~ Lyrical ~ Solo ~ 15**

12:05 PM, May 18 2065 ISLA TOURNEUR 1 G  
12:08 PM, May 18 2066 GEORGIA O'BRIGHT 1 H  
12:11 PM, May 18 2067 ALANNAH WALKER 1 I  
12:14 PM, May 18 2068 FELICIA BOHAYCHUK 1 E  
12:17 PM, May 18 2069 ABBEY GRAJCZYK 1 H  
12:20 PM, May 18 2070 MACKENNA OLIVER 1 G  
12:23 PM, May 18 2071 JANESEA GERBRANDT 1 H

**Intermediate II ~ Lyrical ~ Solo ~ 16**

12:26 PM, May 18 2072 KIMBERLY CAAL 1 G

**Intermediate II ~ Lyrical ~ Solo ~ 17**

12:29 PM, May 18 2073 ARIANNA DAKIN 1 I  
12:32 PM, May 18 2074 JAYDA ASSMUS 1 F  
12:35 PM, May 18 2075 JESSICA DOKA 1 I

**Advanced ~ Jazz ~ Solo ~ 17**

12:38 PM, May 18 2076 LILY GULUTZAN 1 H  
12:41 PM, May 18 2077 WYATT JOHNSON 1 H  
12:44 PM, May 18 2078 AMELIA FALLOON 1 I  
12:47 PM, May 18 2079 GRACE KING 1 H  
12:50 PM, May 18 2080 BRADIE PETERS 1 H  
12:53 PM, May 18 2081 MADISON THERENS 1 H  
12:56 PM, May 18 2082 CLAIRA WOOD 1 I  
12:59 PM, May 18 2083 AYDEN DUTCHAK 1 H  
01:02 PM, May 18 2084 RYLIE WESTRUM 1 H

**Advanced ~ Jazz ~ Solo ~ 18**

01:05 PM, May 18 2085 JULIANNA MEURS 1 E  
01:08 PM, May 18 2086 SADIE TOTH 1 D

*Adjudication and Awards*

*Lunch Break*

**Intermediate II ~ Demi/Character Ballet ~ Solo ~ 13**

01:56 PM, May 18 2087 BERLYN WOLDANSKI 1 E  
01:59 PM, May 18 2088 KEIRA BROOKS 1 C

**Advanced ~ Demi/Character Ballet ~ Solo ~ 14**

02:02 PM, May 18 2089 EMILIE STRAWSON 1 C  
02:05 PM, May 18 2090 ESTEE MICHEL 1 C

**Advanced ~ Demi/Character Ballet ~ Solo ~ 15**

02:08 PM, May 18 2091 SAGE THOMPSON 1 C

**Advanced ~ Demi/Character Ballet ~ Solo ~ 16**

02:11 PM, May 18 2092 GRACE NASH 1 I

**Accelerated Advanced ~ Demi/Character Ballet ~ Solo ~ 16**

02:14 PM, May 18 2093 OLIVYA HARDING 1 C

**Advanced ~ Jazz ~ Solo ~ 15**

02:17 PM, May 18 2094 EVA HAND-CORTES 1 C  
02:20 PM, May 18 2095 IVY DEROCHER 1 E  
02:23 PM, May 18 2096 LILA MILLS 1 E  
02:26 PM, May 18 2097 MYLAH HANOWSKI 1 D  
02:29 PM, May 18 2098 ZOE PASTERNAK 1 D  
02:32 PM, May 18 2099 PRESLEY BRAND 1 D

**Advanced ~ Jazz ~ Solo ~ 14**

02:35 PM, May 18 2100 NURIA BRACAMONTE 1 C  
02:38 PM, May 18 2101 EMILIE STRAWSON 1 C

**Junior ~ Hip Hop ~ Solo ~ 9**

02:41 PM, May 18 2102 LONDON MILLER 1 J  
02:44 PM, May 18 2103 CAMERON ALLEN 1 B  
02:47 PM, May 18 2104 LEXI SCHILDS 1 B  
02:50 PM, May 18 2105 LUNA RUBIO 1 I

**Junior ~ Hip Hop ~ Solo ~ 10**

02:53 PM, May 18 2106 MADDEN GILFILLAN 1 J  
02:56 PM, May 18 2107 GABRIELLA STRIEGLER 1 J  
02:59 PM, May 18 2108 CHARLOTTE RUEHLEN 1 C  
03:02 PM, May 18 2109 OCTAVIA BOND 1 J  
03:05 PM, May 18 2110 KENNEDY WIEBE 1 C

**Advanced ~ Variety ~ Duet ~ 18**

03:08 PM, May 18 2111 WYATT J & AUTUMN J 2 H  
03:11 PM, May 18 2112 REBECCA G & SADIE T 2 D

**Intermediate II ~ Tap ~ Solo ~ 11**

03:14 PM, May 18 2113 BRYELLE BRISKE 1 C

**Intermediate II ~ Tap ~ Solo ~ 12**

03:17 PM, May 18 2114 KATE KELLER 1 I

**Intermediate II ~ Tap ~ Solo ~ 13**

03:20 PM, May 18 2115 KEIRA BROOKS 1 C  
03:23 PM, May 18 2116 EMILY ST.CROIX 1 I

**Advanced ~ Contemporary ~ Solo ~ 17**

03:26 PM, May 18 2117 GRACE KING 1 H  
03:29 PM, May 18 2118 IRELYNN SAGGU 1 D  
03:32 PM, May 18 2119 BRADIE PETERS 1 H  
03:35 PM, May 18 2120 LILIANA POULIN 1 E  
03:38 PM, May 18 2121 MADISON THERENS 1 H  
03:41 PM, May 18 2122 WYATT JOHNSON 1 H  
03:44 PM, May 18 2123 RYLIE WESTRUM 1 H  
03:47 PM, May 18 2124 PAIGE CARCOUX 1 E  
03:50 PM, May 18 2125 LILY GULUTZAN 1 H

**Advanced ~ Contemporary ~ Duet ~ 16**

03:53 PM, May 18 2126 LYVIA H & CARMEN H 2 D  
03:56 PM, May 18 2127 GRACE N & BROOKE D 2 I

**Advanced ~ Contemporary ~ Duet ~ 17**

03:59 PM, May 18 2128 GRACE K & MAKENNA B 2 H  
04:02 PM, May 18 2129 CHARLEY B & LILIANA P 2 E

**Advanced ~ Variety ~ Solo ~ 17**

04:05 PM, May 18 2130 WYATT JOHNSON 1 H

**Advanced ~ Variety ~ Solo ~ 18**

04:08 PM, May 18 2131 SADIE TOTH 1 D

**Advanced ~ Variety ~ Duet ~ 16**

04:11 PM, May 18 2132 DYLLAN B & TAYLOR C 2 A

*Adjudication and Awards*

**Intermediate I ~ Song & Dance ~ Solo ~ 15**

04:29 PM, May 18 2133 EVONY GORDEY 1 J

**Intermediate I ~ Variety ~ Solo ~ 11**

04:32 PM, May 18 2134 KENNA NELSON 1 A

04:35 PM, May 18 2135 FALLYN POPOWICH 1 D

**Intermediate I ~ Variety ~ Solo ~ 12**

04:38 PM, May 18 2136 AVERY UPSHALL 1 I

04:41 PM, May 18 2137 RYLEIGH POWER 1 I

**Intermediate II ~ Hip Hop ~ Solo ~ 12**

04:44 PM, May 18 2138 KATE KELLER 1 I

04:47 PM, May 18 2139 AMELIA WILLIAMS 1 A

**Intermediate II ~ Hip Hop ~ Solo ~ 14**

04:50 PM, May 18 2140 HAYLEE CLOUTIER 1 I

04:53 PM, May 18 2141 MACKINLEY GRENIER 1 C

**Intermediate II ~ Hip Hop ~ Solo ~ 15**

04:56 PM, May 18 2142 JANESSA GERBRANDT 1 H

**Intermediate II ~ Hip Hop ~ Solo ~ 13**

04:59 PM, May 18 2143 RIEL WESTON 1 H

05:02 PM, May 18 2144 LYNCOLN JEWETT 1 I

**Intermediate II ~ Hip Hop ~ Duet ~ 14**

05:05 PM, May 18 2145 EVA F & AINSLEY W 2 I

**Intermediate II ~ Hip Hop ~ Duet ~ 15**

05:08 PM, May 18 2146 ABIGAYLE M & WALKER L 2 G

05:11 PM, May 18 2147 HOPE S & NEHARA P 2 E

05:14 PM, May 18 2148 KENZIE C & ABBEY G 2 H

05:17 PM, May 18 2149 CARRIGAN F & HAYLEE C 2 I

**Advanced ~ Jazz ~ Solo ~ 16**

05:20 PM, May 18 2150 PIPER BARTSCH 1 C

05:23 PM, May 18 2151 HADLEY CARTER 1 E

05:26 PM, May 18 2152 MADDI WATSON 1 I

05:29 PM, May 18 2153 OLIVYA HARDING 1 C

05:32 PM, May 18 2154 GRACIE LEE WATTON 1 E

05:35 PM, May 18 2155 MARLEY OWENS 1 H

05:38 PM, May 18 2156 TAYLOR COULTHARD 1 A

05:41 PM, May 18 2157 AUDREY DOWNES 1 D

05:44 PM, May 18 2158 MADYN MCNUTT 1 I

Adjudication and Awards

Supper Break

7:30 PM

**STANDING OVATION ENCORE DANCE OFFS!**

**FINAL AWARDS AND SCHOLARSHIPS!**

**End of Day 6 ~ Thank you for Coming!**

### **Standing Ovation's 30th Tour 2027!!**

*\*FT SASK #1 – Dow Centennial Centre – April 1-5<sup>th</sup>*

*\*EDMONTON #1 – Myer Horowitz – April 14-18<sup>th</sup>*

*\*SASKATOON – Prairieland – April 24-26<sup>th</sup>*

*\*EDMONTON #2 – Myer Horowitz – April 28-May 2<sup>nd</sup>*

*\*RED DEER #1 – Arts Centre TBC – May 5-8<sup>th</sup>*

*\*ST ALBERT – Arden Theatre TBC – May 10-12<sup>th</sup>*

*\*FT SASK #2 – Dow Centennial Centre – May 12-16<sup>th</sup>*

*\*EDMONTON #3 – TBC – May 18-21<sup>st</sup>*

*\*KELOWNA – Rotary Centre – May 25-27<sup>th</sup>*

*Find us on Facebook and Instagram @standingovationdance*

# Standing Ovation

DANCE COMPETITION



## Standing Ovation's 30th Tour 2027!

FT SASK #1 - Dow Centennial Centre - April 1-5th  
EDMONTON #1 - Myer Horowitz - April 14-18th  
SASKATOON - Prairieland - April 24-26th Hall B  
EDMONTON #2 - Myer Horowitz - April 28-May 2nd  
RED DEER #1 - Arts Centre TBC - May 5-8th  
ST ALBERT - Arden Theatre TBC - May 10-12th  
FT SASK #2 - Dow Centennial Centre - May 12-16th  
EDMONTON #3 - TBC - May 18-21st  
KELOWNA - Rotary Centre - May 25-27th

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