

29th Anniversary

Over \$400,000 in
Awards & Scholarships

Standing Ovation

DANCE COMPETITION



Standing Ovation

DANCE COMPETITION

DIV III DANCE THEME
ACADEMY



STANDING OVATION
PEOPLE'S CHOICE
CHAMPIONS 2025



DIV II MOTHER
MARGARET MARY



DIV I STUDIO SOUTH
DANCE COMPANY



WWW.STANDINGOVATIONDANCE.CA

29 Years of Dance!

STANDING OVATION DANCE 2026

We would like to welcome you to the 29th Anniversary Tour of the STANDING OVATION DANCE COMPETITION!! Thousands of dancers will participate in 25 exciting categories throughout this Tour. Our mission is to provide a positive and inspiring learning experience through professional adjudication, while giving performers the invaluable opportunity to grow from their time on stage. We hope you enjoy the Competition and gain meaningful insight from the feedback of our knowledgeable Judges. From the bottom of our hearts, we thank you for your continued support. It has truly been our pleasure to work alongside the dedicated teachers, dancers, parents, respected judges, and wonderful theatres over the years. We are grateful to be part of this vibrant community.

**Nicolette Garside
Owner & Competition Director**

Special Thank you to our Sponsors:

- *World Performers** ~ Top Soloists from Standing Ovation will be selected to automatically pass the audition process and be chosen to represent Canada at THE DANCE WORLD CUP in EUROPE in 2027
- *Be Discovered** – Holiday Intensive at Disney World, Broadway Bound! NYC, LA Summer Intensive at Disneyland, Hollywood Super Star Summer Intensive, NYC Triple Threat Summer Intensive, Desert Summer Intensive NYC Thanksgiving Parade ~ \$250,000 USD in Scholarships!
 - *To the Pointe** ~ \$11,000+ in half tuition Scholarships
 - *1820 Dance Convention** ~ 10 FULL Tuitions! Value of \$3400
 - *The Protégé Movement** ~ \$1800+ in Scholarships toward tuition
 - *Sol Dance Collective** ~ 20+ half tuition Scholarships! Value up to \$5000
- *Harbour Dance Centre** ~ 4x 5 Day Unlimited Drop in Scholarships! Value of \$2000
- *Motives Dance Company** ~ \$14,000 in Scholarships towards tuition
- *Glitter Bomb Costumes** ~ Custom designed costume for 2027 for one dancer per location~ \$4500 value
- *Vo's Nails Riverbend** ~ 10% off for all Standing Ovation families!
Plus, Gift Certificates for some lucky dancers!

Standing Ovation's 30th Tour 2027!

- FT SASK #1 – Dow Centennial Centre – April 1-5th
- EDMONTON #1 – Myer Horowitz – April 14-18th
- SASKATOON – Prairieland – April 24-26th Hall B
- EDMONTON #2 – Myer Horowitz – April 28-May 2nd
- RED DEER #1 – Arts Centre TBC – May 5-8th
- ST ALBERT – Arden Theatre TBC – May 10-12th
- FT SASK #2 – Dow Centennial Centre – May 12-16th
- EDMONTON #3 – TBC – May 18-21st
- KELOWNA – Rotary Centre – May 25-27th

**Find us on Facebook & Instagram
@standingovationdance**

STANDING OVATION DANCE COMPETITION 2026

Edmonton #3 ~ MacEwan University

*WE WOULD LIKE TO WELCOME THE PARTICIPATING STUDIOS THAT WILL BE ATTENDING OUR ED #3 COMPETITION! A SPECIAL THANK YOU TO THE **STUDIO DIRECTORS, TEACHERS, AND STAFF FOR THEIR HARD WORK!** WITHOUT THEM THIS WOULD NOT BE POSSIBLE.*

A - DanceCo Ltd

B - Dance Theme Academy

C - Dancefusion Academy of Dance

D - Studio South Dance Company

E - Shelley's Dance Company

F - Mantra Movement

G - Edmonton Dance Factory

St. Albert, AB

Edmonton, AB

Sherwood Park, AB

Edmonton, AB

Edmonton, AB

Edmonton, AB

Edmonton, AB

Rules and Regulations can be found on our website

www.standingovationdance.ca

Please also check out our Parent's Guide

for Frequently Asked Questions!



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Standing Ovation Dance Overall Top Awards

Amounts and size of scholarships may vary due to registrations received for specific locations. If categories do not hit required minimums, scholarships will be adjusted accordingly.

* **Top Studio Award** (based on Studio's top 10 Group marks) will be awarded at every location

* **Runner Up Top Studio Award** (based on Studio's top 10 Group marks) will be awarded at every location

* **Top 10 Soloists** in Div I, Div II and Div III will be awarded at every location (Top 3 placements in each division will also receive cash scholarship)

* **Top 5 Duets** in Div I, Div II and Div III (Top 2 placements in each division will also receive cash scholarship)

* **Top Group by Genre** in Div I, Div II and Div III at every location

- Ballet category may include Classical, Demi Character, Pointe, Rep and National
- Contemp category may include Contemp, Modern, Interpretive, Open and Contemp Ballet
- Stage category may include Song & Dance, Variety and possibly Acro and Aerials
- Acro (if there are enough entries to stand alone) may include Aerials
- Top Production (with a minimum of 3 entries)
- Top Semi-Pro Number (with a minimum of 5 entries)
- Top Adult Number (with a minimum of 5 entries)
- All other genres will stand alone

* **Choreography Awards** ~ Starbucks Gift Cards will be awarded every session of the competition (up to 5 per day, depending on length of comp day)

* **Top Choreography** will be awarded by each judge at the Encore Dance Offs (with cash scholarship)

* **Stand Out Awards** will be awarded in every session of the Competition for Solos, Duets and Groups based on numbers entered in that session and will be presented by the lead judge of that session

* **Love of Dance** will be chosen by the panel of Judges and presented with a Cash Scholarship

* **People's Choice Group Awards** in Div I, Div II and Div III will be awarded in the summer with \$200 SO Credit for the following year *Follow us on Instagram to VOTE!

* **Sponsor Scholarships** will be listed in program by location and typically total \$350,000-\$400,000 each and every year. These scholarships may have parameters set by the Sponsor and will include partial, half and full ride awards. They will be awarded after the Encore Dance Offs. We work very hard with our Sponsors to try and offer opportunities to learn, dance and compete all over the world, aiding in a dancer's journey to becoming the best they can be!

Encore Dance Offs

STANDING OVATION ENCORE DANCE OFFS:

Standing Ovation Encore Dance Offs will feature the Top Groups and some Wild Cards from the entire Competition in each Division (breakdowns below) and is based on the number of entries received at each specific location. It is typically 7 dances per Division but may be less depending on the number of entries of that level competing at that Competition. If there is a tie it may go up to 8.

Div I – Beg to Nov

Div II – Jr to Inter I

Div III – Inter II to AA

Div IV – Semi-Pro

(Semi-Pro if at least 5 entered)

Qualifying Groups will be posted as they become available and can change as other Groups perform. It will not be finalized until every Group in that division has competed. Please look in your program for when a category will be finalized.

Studios will not comprise more than 49% of any one Division but can have numbers in each Division and will always be based on highest mark received (except for Wild Cards). Lists will be finalized approx. 1 hour after the adjudication is complete wherein all groups from that Division have competed.

These qualifying groups will perform again on the last evening of the Competition for our panel of judges for CASH AWARDS! Thousands of dollars will be awarded at the Encore, as well as Scholarships to dance all over the world.

Order of Performance will be announced **1 hour** before the Encore Dance Offs begin. We will work with studios for the best possible order but need to consider those with multiple numbers first. We generally go in order for the Encore ie: Div I, II, III etc. ~ however, if dancers are in multiple routines, this may need to be adjusted.

Encore Tickets will be available in the Main Foyer throughout the competition and usually sell out. Buy your tickets early to avoid disappointment! Ticket prices will be listed at the Admissions table (2 yrs and under are free and must sit on a lap). Tickets **cannot be refunded** but can be redistributed to friends.

We run the Encore as a full show, and where able, with simple lighting called **through our stage director to the Tech**. Please let us know your lighting colors during the break after the last adjudication and before the Encore Dance Offs begin.

To ensure the best possible performance for everyone we will always have one on stage, one on deck, and all other dancers and teachers in the holding area or rehearsal area.

ENCORE SHOW: Doors will open ½ hour before the first number! We kindly ask that you do not save seats and remain courteous while waiting in the main lobby. Please applaud and support every studio and dancer. We want everyone to feel uplifted and appreciated for their hard work and dedication.

We will have a contest for **“Best seats in the House”** on our social media @standingovationdance. The winner will win 4 free seats and be able to choose their favorite seats in the house.

The Encore is generally 2 hours in length. At the end of the Show, we will invite all Dancers who have performed to come back on the stage for a dance party and Overall Award Presentation. This takes approximately 40 minutes depending on size of specific location.

Rules and Regulations

CLASSIFICATIONS: THE CURRENT SEASON COUNTS AS ONE YEAR.

a) SOLO ENTRIES

BEGINNER: All participants who are in their 1st year of dance training in the entered discipline.
(no first solo rule – use yrs. of training)

NOVICE: Where the years of dance training is between 2 & 3 years in the entered discipline.

JUNIOR: Where the years of dance training is between 4 & 5 years in the entered discipline.

INTER I: Where the years of dance training is between 6 & 7 years in the entered discipline.

INTER II: Where the years of dance training is between 8 & 9 years in the entered discipline.

ADVANCED: Where the years of dance training is between 10 & 12 years in the entered discipline.

ACCEL ADV: Where the years of dance training is 13 years & over in the entered discipline.

SEMI PRO: Semi Professionals, Teachers and dancers that are 21+ (see below for full details).

ADULT: Recreational Adult dancers.

b) DUET ENTRIES

BEGINNER: Where both participants are in their 1st year of dance training in the entered discipline.

NOVICE: Where the average years of dance training is between 2 & 3 years in the entered discipline.

JUNIOR: Where the average years of dance training is between 4 & 5 years in the entered discipline.

INTER I: Where the average years of dance training is between 6 & 7 years in the entered discipline.

INTER II: Where the average years of dance training is between 8 & 9 years in the entered discipline.

ADVANCED: Where the average years of dance is between 10 & 12 years in the entered discipline.

ACCEL ADV: Where the average years of dance training is 13 years & over in the entered discipline.

SEMI PRO: Semi Professionals, Teachers and dancers that are 21+ (see below for full details).

ADULT: Recreational Adult dancers.

c) GROUP ENTRIES

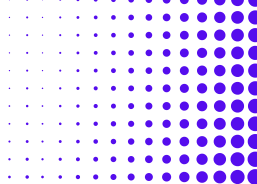
BEGINNER: Where 51%, or more, of the participants are in their first year of dance training in the entered discipline.

NOVICE to ADULT: Same rules as Duet Entries (see above).

***Semi-Professional** - Any number that includes Semi-Professionals and/or dancers that are **21 years** or over must enter the Semi-Pro Category (or Adult Category – see below). All teachers of any age, (teaching 6+ hours per week) must also enter the **Semi-Pro** Category (may include former or current professional dancers). An **exception to the rule** would be older students entering a studio late, dancing in regular classes that are **not Semi-Professional** and dancing in the lower divisions of the competition. *(please note: Semi-Pro numbers will be eligible for Encore Dance Offs in a separate category if there are at least 5 numbers entered. They will also be up for Top Semi- Pro Number with same minimum).*

***Adult Category** – Recreational Adult dancers that are not Semi-Pro will enter the **Adult Category**. *(please note: Adult Numbers are not eligible for Encore Dance Offs but will be eligible for Top Adult number with a minimum of 5 entries)*

Discipline



DISCIPLINE~TO FIND YEARS OF TRAINING (use notes in parentheses):

- **AERIAL** – May include but not limited to Hammock, Silks, Lyra and Trapeze, (please specify in registration under Notes). Dancers may compete multiple routines and will be separated based on different apparatuses. All safeties must be implemented before performance. **(use years of aerial)**
- **ACRO** - A number that incorporates acrobatic elements throughout. All elements must be performed in a safe manner with appropriate spotters and/or mats if necessary. **(use years of acro, gymnastics, or jazz, whichever is greater)**
- **CLASSICAL BALLET** – A number using Classical Ballet vocabulary and technique. **(use years of ballet)**
- **CONTEMPORARY** - Contemporary is a style of expressive dance that combines elements of several dance genres. Contemporary dance places a strong emphasis on the connection between mind and body, with dancers being encouraged to explore their emotions through movement. **(use years of contemporary or ballet – whichever is greater)**
- **CONTEMPORARY BALLET** – Contemporary Ballet incorporates classical ballet and modern technique, while using ballet vocabulary and expansion of movement from modern dance. **(use years of contemporary or ballet – whichever is greater)**
- **DEMI/ CHARACTER BALLET** – A number focusing on development of character and/or creating a story using ballet vocabulary. **(use years of ballet)**
- **FUTURE STARS** - Studios *may choose* to enter dancers aged 3–6 years into our Future Stars category. They will receive positive feedback from the Judges and will all be presented with a special Future Star medal during the onstage adjudication. The Judges will provide a written adjudication form – but will not apply a mark to it. *Teachers will be allowed to assist the dancers on and off the stage as well as provide cuing in the wings or dance with them onstage.*
***Please mark Future Stars in registration under notes. (use years of dance training)**
- **HIP HOP** - A routine that incorporates a variety street styles. It may have any series of tricks such as tumbling, lifts or stunts – as long as they are safe. **(use years of hip hop or jazz – whichever is greater)**
- **IMPROV** - A fun and challenging category where dancers perform after listening to the randomly selected music only once. An excellent category to prepare dancers for the audition process moving toward the professional industry. Time limits will be 45 seconds for the younger dancers and 1 minute for the older category. Dancers do not need costumes but can wear dancewear from class. **(use years of dance training)**
- **INTERPRETIVE** - An interpretation of music, a mood, feeling or an idea that develops onstage. **(use years of ballet or contemporary – whichever is greater)**
- **JAZZ** – A routine utilizing jazz technique and style and a variety of jazz vocabulary. May use a moderate amount of acro moves as long as they are performed safely. **(use years of jazz)**
- **LYRICAL** - An expressive dance using the technical elements of ballet and jazz. It focuses on musicality and emotion through movement with an emotional commitment to the lyrics or song. **(use years of lyrical or ballet – whichever is greater)**
- **MODERN** - A dance that uses modern technique involving an infinite variety of line and shape with full use of contraction and release, tension, and relaxation. A constantly evolving style of movement, exploring use of space. **(use years of modern or ballet – whichever is greater)**



- **NATIONAL** – All National forms of dance accepted. **(use years of national or ballet – whichever is greater)**
- **OPEN** - A number that does not fit the above categories that uses the same technical elements and development of feeling. **(use years of ballet or contemporary – whichever is greater)**
- **POINTE** - Any Classical, Demi Char Ballet or Contemporary Pointe number **(please specify)** where 51% or more of the dance is performed en pointe. ***Due to the Encore Dance Offs**, it is important to use years of ballet. This will place the dancers in the most appropriate level of training so that our senior dancers are not dancing with our beginner dancers in the **Encore**. **(use years of ballet training)**
- **PRODUCTION** - A Production must have 15 or more participants and must be between 5 and 10 minutes long. There must be at least one distinct change shown in the routine. (ie: music, costume, discipline, singing, etc.) Please fill out the age and years of training for all Productions. **(use years of dance training)**
- **REPERTOIRE** – A catalog of classical ballets that have been passed down for generations. A dancer or group may learn a piece of part thereof and perform. Please cite the source in your registration under notes. **(use years of ballet training)**
- **SONG AND DANCE** - Any dance where singing continues past one line. Lyrics are **NOT** allowed in the Solo and Duet Categories. Lyrics with music are allowed in Song and Dance Group Categories. Students will be marked equally on voice and dance. **(use years of dance training)**
- **STUDENT CHOREOGRAPHY** - Dancers must be **Inter I – Semi-Pro** to enter this category. It must be solely choreographed by the performers themselves. Choreography notes do not need to be submitted. Can be entered in solo, duet, trio and group categories. **(use years of dance training)**
- **TAP** - Tap sounds must not be pre-taped with music in the tap categories. **(use years of tap)**
- **VARIETY** - Any dance that has choreography that is different in nature from the other categories (ie: heels, cheerleading, free movement, lip syncing, etc.). It will be adjudicated for idea, choreography and entertainment value. **(use years of dance training)**

General Rules & Information

STANDING OVATION reserves the right to increase or decrease the number of competition days required, based on the number of entries received.

ADJUDICATIONS:

Onstage Adjudications will happen approximately every 40 numbers and will generally be 15 minutes long. Dancers are invited to come back onstage (in or out of costume) and can sit on the stage for the duration. Lunch break will generally follow the second adjudication and Supper break will generally follow the fourth adjudication of the day and will be approx. 30 min long. The last adjudication of the day will usually be at 9 or 9:30pm.

AGE OF DANCERS:

Age of Dancer as of **March 15th** of the current year (closest to competition age). This will be automatically calculated on your DCG account when you add the dancer's birthdate.

BACKSTAGE:

No extra people will be permitted backstage except for the M.C., stage manager and medal assistants. Teachers must bring their own students backstage from the changing or rehearsal areas and are responsible for all of their dancers at all times while at the competition. Teachers need to check in all dancers/ groups with the M.C. prior to session starting. Dancers, please be ready 30 min. prior to scheduled time. We reserve the right to run up to 1/2 hour ahead and will do so when needed.

CAMERA - NO RECORDING DEVICES ALLOWED:

No cameras, film, video equipment or any other recording devices will be allowed in the Theatre during the competition. Any person found using such equipment may be subject to disqualification of their child/student/studio - at the discretion of the Standing Ovation Committee.

CATERING:

Due to the increasing number of theatres that require us to use their catering company and finding that these companies do not always have suitable options, variety or value - we will not be able to continue to provide food for the teachers. Please make sure your teachers are aware of this and that they can bring their own lunches and snacks as needed. Some theatres do have a food court, and this information can be found on the internet specific to your chosen location.

COMPLAINTS:

All decisions by the Judges and Timers are FINAL. If there is a complaint of any nature, it must be submitted in WRITING to a Standing Ovation representative by the end of the competition. All matters will be dealt with within two weeks of the current year. Complaints must come thorough the attending studio.

COMMUNICATION:

ALL Communication to Competition Director and Staff must go through Attending Studio Directors, Owners and/or Managers. Dancers, parents and spectators must voice all questions and/or concerns through their dance studio.

CONDITION OF STAGE AND REHEARSAL AREA:

No body or hair glitter, or use of any substances that will change the condition of the stage and make it dangerous for following performers will be permitted. Rosin is permitted but must be provided by attending dancer/studio and applied in marked areas backstage.

CONTENT:

We are a family competition, and all content, music, choreography, language and costumes must be appropriate.

DAMAGE TO THEATRE AND IT'S CONTENTS:

Studios will be responsible for damage to any rental space, theatre, dance floor or building contents that is caused by the actions of their dancers, their families, teachers or staff. Payment for any damages must be made in a timely manner.

DEADLINE:

Deadline for entries and fees is Dec 15th. More information on Drafts and Fees below.

DISQUALIFICATIONS:

Standing Ovation reserves the right to disqualify any competitor infringing on the rules. No Refunds will be given.

DOORS OPEN:

The theatre building will open 1 hour before the start of each day. Dancers, teachers, and families will not be allowed to enter before this time. The doors to the house (stage area) will open 30 minutes before the first number. There will be a nominal entry fee to help with the ever-rising theatre costs.

DRESSING ROOMS:

We do not assign Dressing Rooms or other spaces. No Rac n Rolls will be allowed in the changerooms, no exceptions!

FOOD OR DRINK:

No food or drink is allowed in the Theatre, Rehearsal Hall or Changerooms. Only water with a lid will be allowed.

GOOD SPORTSMANSHIP:

Good sportsmanship and proper conduct are mandatory. Rudeness and improper language will not be tolerated and are grounds for being expelled from the competition.

JUDGES:

We highly qualified judges with impeccable resumes who are knowledgeable in all disciplines. We carefully choose caring judges who are dedicated to assisting our dancers and supporting their training. With live onstage adjudications, our professional judges can assist them on their journey to becoming the best dancers they can be! For events of 4 or more days, we will have a panel of at least 3 Judges and for events of 3 or less days we will have a panel of 2 Judges.

JUDGES AND ATTENDING STUDIOS INFORMATION:

For the integrity of the event, the competition does not publicly disclose the names of judges or the list of attending studios in advance. This information may be shared at the competition's discretion if required for administrative or conflict-of-interest purposes.

LATE ENTRIES:

Late entries will be accepted only if space permits and will incur a 10% late fee. If entries are received after the Final Program has been sent to studios, those late entries will dance for mark and medal but will not be up for Encore Dance Offs, Special Awards or Scholarships in that specific category.

LIMITS:

There is no limit to the number of entries a dancer may enter.

LIVESTREAM:

We are an in-person event and will not be livestreaming unless otherwise noted.

LOST ARTICLES:

Standing Ovation will not be responsible for lost or stolen articles. Please leave all valuables at home.

MEDAL STANDING: All dancers will receive a medal for their performance in every category

PLATINUM: 95 and over

HIGH GOLD: 90 to 94

GOLD: 85 to 89

HIGH SILVER: 80 to 84

SILVER: 75 to 79

MEDIA:

Free media package for all regional events (3+ days) for every registered dancer including high quality photos and videos of every performance. Studio Owners will be able to access and use all media from their studio for advertising purposes. Remember to access all media before the deadline.

MISSING DANCERS:

All participants missing from a number can be announced by the M.C. in regular competition, not in the Encore Dance Offs. Teachers, please inform the M.C. fifteen minutes prior to the category start time. Dancers may fill in for missing participants if it does not change the age or level of the entered number and only in the group category. This must be approved by the competition committee ahead of time.

MICS:

No use of stage mics in any discipline.

PROMPTING:

Absolutely no prompting by any person backstage or in the audience (except for Future Stars category, see Future Stars Notes). This will result in the competitor's disqualification.

PROPS:

All props must be listed with your entries on your DCG account (please note size and amounts as well as footprint). Props must be placed on and removed within 1 minute and may be subject to a \$50 fine if a delay in the competition occurs. Prop load in (delivery) times and storage may vary depending on the theatre – information will be sent to the studios one month prior to the competition.

RE-DANCES:

Re-dances will be allowed at the discretion of the judges, only if the performance was less than 50% complete. Medals will be awarded according to the mark given, but dancers will not be able to qualify for special awards or scholarships in that category. Re-dances will be allowed in the circumstance of technical difficulties, on the part of Standing Ovation Dance Competition or the host venue.

REFUNDS:

Dancers that cannot dance due to an illness or injury will be given a credit (minus a 15% Admin Fee) for the following competition year (solo and duet entries only). It will be made out to the studio after a Doctor's note has been received. ALL communication must go through the studios.

REHEARSAL:

No competitor will be permitted to rehearse on the competition stage during the competition. This will result in disqualification.

REHEARSAL HALL:

Please share Rehearsal Hall, be kind, rehearse in order when possible and keep music at an appropriate level. Only Dancers and Teachers will be allowed in the Rehearsal Hall so that the competitors have the space necessary to focus on their preparation. If there is a need for more than one Rehearsal Hall, Standing Ovation may assign studios based on number of dancers attending. You will receive information only if this is required for your location.

SIZE OF DUETS/GROUPS:

DUET	2 DANCERS
TRIO	3 DANCERS
SMALL GROUP	4-5 DANCERS
MEDIUM GROUP	6-9 DANCERS
LARGE GROUP	10+ DANCERS
LINE	15+ DANCERS
PRODUCTION	15+ DANCERS

(please note: Productions are not eligible for Encore Dance Offs)

STUDIO CODES:

We have studios from all over **Western Canada** attending every year. Spectator programs will have studio codes so they can see where dancers are from. However, the Judges' program will not have studio codes; only the name of the specific dance. They do not know where the dancers are from or where they train.

SUPPLIES TO BRING:

Studios are required to bring their own First Aid Kit, Rosin (if required), Ice Packs, Sewing Kit, and anything they may need for the competition. Teachers, we invite you to bring reusable water bottles as all theatres have filling stations.

TAPS:

Tap shoes are only permitted **ON THE STAGE!** They **MUST** be carried at all other times.

TIME LIMITS:

Routines will be timed from the moment a dancer is seen until the moment the last dancer exits the stage. A \$50.00 penalty will be levied on ALL overtime routines. Once the teacher has been informed, they will have until the end of that adjudication day to pay in full. Overtime routines will not be up for scholarships or "Encore Dance Offs" if overtime fees have not been collected.

All overtime fees are added into the scholarship fund for the following year.

ADV & AA SOLOS AND DUETS:	3 minutes
IMPROV SOLOS:	1 minute
ALL OTHER SOLOS AND DUETS:	2 1/2 minutes
TRIO:	3 minutes
SMALL AND MEDIUM GROUPS:	3 minutes
LARGE GROUPS:	4 minutes
LINE: (15+ DANCERS)	5 minutes
PRODUCTIONS:	5 - 10 minutes

VIDEO CRITIQUES:

Judge's critiques will be available after the final adjudication and will be accessed through your DCG account to the Studio Owners and Directors.

WITHDRAWAL:

Standing Ovation acknowledges a teacher's right to withdraw any of their entries. **NO REFUNDS** will be given for withdrawals.



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JULY - AUG | SUMMER TOUR

JULY 14-16
PATHWAY EXPERIENCE

JULY 28-29
SOL OTTAWA

AUG 12-13
SOL VANCOUVER #1

JULY 19-20
SOL CALGARY #1

AUG 4-6
SOL TORONTO #1

AUG 16-17
SOL HALIFAX

JULY 23-24
SOL WINNIPEG

AUG 7-8
TAP EXPERIENCE

AUG 18-19
SOL ST. JOHNS

SEPT - NOV | FALL TOUR

SEPT 6
SOL CALGARY #2 FALL

SEPT 20
SOL TORONTO #2 FALL

OCT 18
SOL BURLINGTON FALL

SEPT 13
SOL EDMONTON FALL

SEPT 27
SOL VANCOUVER #2 FALL

NOV 1
SOL SASKATOON

OCT 3 - 11 | SOL RETREAT O'ahu, Hawaii



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MOTIVES DANCE AND FITNESS



MDC pre-pro Program

Motives Dance Company is a 10-month pre-professional training program aimed at providing essential development for aspiring professional dancers. The MDC program includes dance rehearsals, fitness training, injury prevention, nutrition, performance opportunities, headshots and resume building led by professional instructors at our state-of-the-art facility & co-directed by Brett Bowser and Miranda VanderZee.

MDC Teen Program

MDC Teen is a 10-month program for dancers ages 10-13 and 14-17 looking for additional training outside of their studio. MDC Teen works with various guest instructors in multiple styles throughout the season and will be given the opportunity to perform both live and on film. During this program dancers will learn about injury prevention, resume building, creating a demo reel, how to audition and more! Please note that MDC teen does not take part in any dance competitions as the focus of the company is training and performing in a non-competitive environment.



Join us for our next round of auditions happening Saturday June 20th, 2026! Make sure to follow us on Instagram for more info!

@motivesdancecompany

@motivesdanceandfitness

www.motivesdanceandfitness.com





Cathryn Croft

Cathryn Croft was born in Edmonton, Alberta but has called Montreal, Quebec her home for the past 25 years. She has an extensive background in Jazz, Tap and Ballet. Cathryn has taught and choreographed at various dance schools and companies across Canada for the past 25yrs. Over the many years of teaching and choreographing she has developed the tools to effectively critique dancers and deliver it in a way that is fun, exciting and inspiring. Cathryn is currently teaching at Academie du Ballet Metropolitain located in Montreal and Studio J Danse located in St.Julie, Quebec.

Furthermore, her dance career has led Cathryn in other directions such as Artistic Coordination, Stage Management, Director, Casting, Registered Massage Therapist and Artistic Coach for Cirque du Soleil. She has had the privilege to work on the following Cirque du Soleil show's Kooza, La Nuba, Zarkana, and Saltimbanco. Cathryn has assisted Debrah Brown (Academy award winner) for her show "Line 1" and presented a dance musical with Debrah called yes! A Flying Dance Experience. Cathryn has choreographed for The Collin Hunter Show and was Artistic Director and Choreographer for Dansez Pour la Vie.

For 14 years Cathryn was the mediator and Artistic coordinator for Festival International de Danse Encore held in Trois Rivieres, Quebec. Through the festival she had the honor to have met with such talents as Rex Harrington, Karen Kain, Evelyn Hart, Tap Dogs, Complexions, Desmond Richardson, Cecilia Marta, Jason Samuel Smith and some of the dancer's from Celine Dion's show A New Day. Cathryn has Adjudicated and Judged many Festivals and Competitions across North America for over 20 years. She believes her knowledge and experience provides her the skills necessary to guide and inspire the next Generation of dancers. Cathryn deems it a privilege and an honor to participate in the development of Young artists and to share her love and passion for Dance.

"Life isn't about waiting for the storm to pass...It's about learning to dance in the rain."

— Vivian Greene



Joe Perez

Joe Perez hales from Chicago, Illinois, and began his professional dance career with the Empire State Ballet Co., (NY). Joseph's dance career has taken him across the United States, as well as performing internationally with various companies, including Disney (Tokyo Disneyland and DisneySea), and in the Canadian productions of "West Side Story" (Stratford Festival), "Don Quixotte", "Nixon in China" (COC), "Dance Legends", "Sweet Charity" and "A Funny Thing Happened on the Way to the Forum" (Drayton Festival); "Evita" (Neptune Theatre), and "Rocky Horror Show" (Stage West Mississauga). Some film/television credits include "Total Recall" (Assistant Choreographer), "Handmaid's Tale", "Titans", "Pompeii", "The Strain", "The Next Step", "Bomb Girls", "Hellcats", and commercials for WalMart/Coca-Cola (Earn It), Staples (Back to School) and Canon.

Throughout his professional dance career, Joe has taught master classes in Hip-Hop, Jazz, Ballet and Acro across the United States and Canada. His choreography has most recently won top awards both nationally and internationally, most notably with World Performer's Canada, where his senior jazz routine took Gold in Portugal at the Dance World Cup (Europe) 2019, and again in England in 2021.

His gold-winning routines were also performed live at the Miss Universe Canada 2019, and 2022 shows!

"And those who were seen dancing were thought to be insane by those who could not hear the music."

— Friedrich Nietzsche



Shawn Bracke

Shawn Bracke is a versatile Choreographer, Dancer and Visual Artist, creating movements for stage, film and television. His work is story-based and aims to inspire audiences to think critically and feel deeply. His aesthetic stems from his strong technical training and a professional career that's immersed in the commercial and concert dance worlds. His extensive training in Contemporary, Ballet, Jazz, Tap, Hip-hop genres and social dance vernacular have been integral to his unique movement. Shawn draws from experience with improvisational acting techniques to create a heightened emotional state with his work.

Having spent time living in Vancouver, London UK, Milan IT and now in Toronto, Canada. Shawn has gained credits working with major brands. Selected Choreography credits include: Macy's, Snapchat, The Hudson Bay, Tim Hortons, General Motors, The Abnormal Beauty Company (Deciem), Much Music MMVA's, YTV the Zone, The Next Step (associate chor.), We Day, Universal Music, BBC television, Converse, Bud Light Sensation, ACT Toronto, Freeform Network. Shawn's Directorial and Choreographic Dance On Film works have been featured in over 25 International Film Festivals including the Oscar qualifying Hollyshorts Film Festival, Inside Out (TIFF) Film Festival and Canadian Film Fest.

As an instructor he has taught at over 250 locations (studios, conventions and training programs) in Canada, the US, the UK, France and Italy. Prominent institutions and programs include: Liverpool Institute For Performing Arts (UK), York University (ON), Centennial College (ON), The Source Dance Company (BC), Harbour Dance Centre ITP (BC), George Brown (ON) and Randolph College For The Performing Arts (ON). Additionally he's currently a guest faculty member at: Studio North (ON), and has been faculty member at professional drop in centres: Underground Dance Centre (ON), Metro Movement (ON), Millennium Dance Complex (ON), Harbour Dance Centre (BC), Pineapple Dance Studios (UK), Studio 68 (UK) and The Dance Attic (UK).

For continued education for Professional and Pre-Pro Dancers, he created The Workshop Series, workshops designed to help Self Employed Artists hone in on their skills and learn new tools to enhance their business.

As an Adjudicator he has adjudicated over 75K routines throughout North America. He's excited to be a part of Standing Ovation this season!

"Be brave. Take risks. Nothing can substitute experience."

Standing Ovation Dance Competition
29th Anniversary Tour
Edmonton #3 ~ MacEwan University
Tuesday, May 19th to Friday, May 22nd

Tuesday May 19th, 2026

Junior ~ Lyrical ~ Solo ~ 15

08:45 AM, May 19 1000 ARRINE MARCHAND 1 C

Junior ~ Lyrical ~ Solo ~ 9

08:48 AM, May 19 1001 SADIE RIESER 1 A

08:51 AM, May 19 1002 GIA MAE PAPA 1 G

08:54 AM, May 19 1003 ELIZABETH SIBULAK 1 B

08:57 AM, May 19 1004 NOA HEALD 1 D

Junior ~ Lyrical ~ Solo ~ 10

09:00 AM, May 19 1005 ALEXANDRA MORTON 1 B

09:03 AM, May 19 1006 HADLEY MEEK 1 A

09:06 AM, May 19 1007 EMMA MCINNES 1 D

Junior ~ Lyrical ~ Solo ~ 11

09:09 AM, May 19 1008 JILL KARAKI 1 A

09:12 AM, May 19 1009 HOLLY BILODEAU 1 G

09:15 AM, May 19 1010 VIOLET KONTUK 1 A

09:18 AM, May 19 1011 SOPHIA OLIVEIRA 1 A

Junior ~ Lyrical ~ Duet ~ 15

09:21 AM, May 19 1012 ARRINE M & ARIENNE M 2 C

Beginner ~ Demi/Character Ballet ~ Large Group ~ 4

09:24 AM, May 19 1013 UNDER THE SEA 10 E

Beginner ~ Demi/Character Ballet ~ Large Group ~ 7

09:28 AM, May 19 1014 BEYOND THE SEA 10 A

Junior ~ Classical Ballet ~ Large Group ~ 13

09:32 AM, May 19 1015 YELLOW 14 G

Junior ~ Classical Ballet ~ Medium Group ~ 11

09:36 AM, May 19 1016 I WANNA HOLD YOUR HAND 7 A

Novice ~ Classical Ballet ~ Small Group ~ 9

09:39 AM, May 19 1017 BALLET AFLOAT 5 G

Novice ~ Demi/Character Ballet ~ Medium Group ~ 7

09:42 AM, May 19 1018 THE PENGUIN MARCH 8 D

Novice ~ Demi/Character Ballet ~ Medium Group ~ 8

09:45 AM, May 19 1019 CAFE PARFAIT 8 D

09:48 AM, May 19 1020 THE DALMATIONS 9 A

Novice ~ Demi/Character Ballet ~ Medium Group ~ 9

09:51 AM, May 19 1021 GARDEN PARTY 7 A

Novice ~ Demi/Character Ballet ~ Large Group ~ 8

09:54 AM, May 19 1022 THE WALTZING CAT 12 A

Novice ~ Contemporary ~ Large Group ~ 11

09:58 AM, May 19 1023 THE LAST FLIGHT 10 G

Junior ~ Contemporary ~ Medium Group ~ 13

10:02 AM, May 19 1024 AFTER THE STORM 8 G

Junior ~ Contemporary ~ Medium Group ~ 10

10:05 AM, May 19 1025 GLOW OF THE EVERFLAME 6 A

10:08 AM, May 19 1026 ALL THE LONELY PEOPLE 9 A

Junior ~ Contemporary ~ Medium Group ~ 14

10:11 AM, May 19 1027 TO BUILD A HOME 6 C

Novice ~ Open ~ Large Group ~ 10

10:14 AM, May 19 1028 WHERE THE WILD THINGS ARE 11 G

Junior ~ Open ~ Line ~ 12

10:18 AM, May 19 1029 WHEN IT HURTS 23 D

Junior ~ Contemporary ~ Large Group ~ 15

10:23 AM, May 19 1030 ONE DAY 14 G

Junior ~ Open ~ Line ~ 13

10:27 AM, May 19 1031 THE CALLING 18 G

Novice ~ Lyrical ~ Solo ~ 15

10:32 AM, May 19 1032 ARIENNE MARCHAND 1 C
10:35 AM, May 19 1033 SIENNA REDMOND 1 G
10:38 AM, May 19 1034 FARAI JONASI 1 D

Novice ~ Lyrical ~ Solo ~ 16

10:41 AM, May 19 1035 CIERA GIACOBBO 1 C
10:44 AM, May 19 1036 SAMHITA SRINIVASAN 1 G

Novice ~ Lyrical ~ Solo ~ 8

10:47 AM, May 19 1037 EMMA BOLIVAR 1 G

Novice ~ Lyrical ~ Solo ~ 13

10:50 AM, May 19 1038 ISABELLE MEEN 1 D

Novice ~ Lyrical ~ Solo ~ 10

10:53 AM, May 19 1039 FRANKIE ETCHEVERRY 1 D

Novice ~ Lyrical ~ Duet ~ 12

10:56 AM, May 19 1040 MIKAYLA B & CATHERINE BS 2 G

Adjudication and Awards**Novice ~ Acro ~ Solo ~ 8**

11:14 AM, May 19 1041 EMERY PENATE 1 G

Novice ~ Acro ~ Solo ~ 9

11:17 AM, May 19 1042 MAKENNA MOJICA 1 G

Novice ~ Acro ~ Solo ~ 10

11:20 AM, May 19 1043 ALYSSA MORGAN 1 D

Novice ~ Acro ~ Solo ~ 12

11:23 AM, May 19 1044 OLIVIA WENTLAND 1 G

Novice ~ Acro ~ Solo ~ 15

11:26 AM, May 19 1045 FARAI JONASI 1 D

Junior ~ Acro ~ Solo ~ 12

11:29 AM, May 19 1046 CLAIRE WALTER 1 G

Junior ~ Acro ~ Solo ~ 14

11:32 AM, May 19 1047 ELIZAVETA VEYSHNER 1 C

Intermediate I ~ Jazz ~ Medium Group ~ 13

11:35 AM, May 19 1048 DISCO DREAMS 8 A

11:38 AM, May 19 1049 FELONY 7 G

11:41 AM, May 19 1050 TOO ORIGINAL 6 D

Intermediate I ~ Jazz ~ Large Group ~ 13

11:44 AM, May 19 1051 HAPPY PLACE 11 A

11:48 AM, May 19 1052 BAILAR 14 C

Intermediate I ~ Jazz ~ Large Group ~ 14

11:52 AM, May 19 1053 RED LIGHT, GREEN LIGHT 10 G

Intermediate I ~ Jazz ~ Medium Group ~ 13

11:56 AM, May 19 1054 IT'S A LOOK 9 A

Intermediate I ~ Jazz ~ Large Group ~ 16

11:59 AM, May 19 1055 YOU + ME 11 C

12:03 PM, May 19 1056 PHANTOM OF THE OPERA 10 G

Beginner ~ Tap ~ Solo ~ 7

12:07 PM, May 19 1057 ESTELLE VERMEULEN 1 G

Novice ~ Tap ~ Solo ~ 6

12:10 PM, May 19 1058 WYNNIE KUSYANTO 1 D

Novice ~ Tap ~ Solo ~ 7

12:13 PM, May 19 1059 KATE WEINBEER 1 G

Novice ~ Tap ~ Solo ~ 14

12:16 PM, May 19 1060 JULIANA BRESHEARS 1 G

Intermediate II ~ Song & Dance ~ Solo ~ 13

12:19 PM, May 19 1061 PIPER BUNNIN 1 E

12:22 PM, May 19 1062 TAYA SORENSEN 1 A

Intermediate II ~ Variety ~ Solo ~ 13

12:25 PM, May 19 1063 BRIANNE DUBEAU 1 A

Intermediate II ~ Song & Dance ~ Solo ~ 14

12:28 PM, May 19 1064 CIARA JOHNSON 1 C

Intermediate II ~ Song & Dance ~ Solo ~ 15

12:31 PM, May 19 1065 OLIVIA ALEXANDER 1 D

Intermediate II ~ Variety ~ Duet ~ 15

12:34 PM, May 19 1066 BRYNN H & KENDYL H 2 A

Intermediate II ~ Variety ~ Duet ~ 16

12:37 PM, May 19 1067 MAGGIE N & SARAH S 2 D

Intermediate II ~ Variety ~ Duet ~ 13

12:40 PM, May 19 1068 TAYA S & BRIANNE D 2 A

Advanced ~ Song & Dance ~ Duet ~ 15

12:43 PM, May 19 1069 DAHLIA B & PIPER B 2 E

Junior ~ Tap ~ Trio ~ 12

12:46 PM, May 19 1070 ANGUS, RAPHAEL & GWENDOLYN 3 C

Junior ~ Tap ~ Small Group ~ 11

12:49 PM, May 19 1071 SOMEBODY 5 A

Junior ~ Tap ~ Medium Group ~ 11

12:52 PM, May 19 1072 SMILE! 6 B

Junior ~ Tap ~ Large Group ~ 14

12:55 PM, May 19 1073 WINGS 10 G

Junior ~ Tap ~ Medium Group ~ 12

12:59 PM, May 19 1074 SWEATIN' 6 D

01:02 PM, May 19 1075 REWIND 6 C

Intermediate I ~ Hip Hop ~ Solo ~ 12

01:05 PM, May 19 1076 LÉONI SENKOW VON HAUFF 1 G

Intermediate I ~ Hip Hop ~ Solo ~ 14

01:08 PM, May 19 1077 AVA MULUMBA 1 G

Intermediate I ~ Hip Hop ~ Solo ~ 15

01:11 PM, May 19 1078 OLIVIA ALEXANDER 1 D

Intermediate I ~ Hip Hop ~ Solo ~ 16

01:14 PM, May 19 1079 RYKER GOODCHILD-TRINH 1 F

Intermediate I ~ Hip Hop ~ Duet ~ 14

01:17 PM, May 19 1080 LAUREN K & TAYLIAH W 2 A

Intermediate I ~ Hip Hop ~ Duet ~ 15

01:20 PM, May 19 1081 HAYLEY K & QUINCEY K 2 F

Intermediate I ~ Hip Hop ~ Duet ~ 17

01:23 PM, May 19 1082 AISHLYN K & MARIANNE L 2 F

Adjudication and Awards***Lunch Break*****Intermediate II ~ Pointe Classical ~ Solo ~ 13**

02:11 PM, May 19 1083 ADDISON SMITH 1 B

Intermediate II ~ Pointe Classical ~ Solo ~ 14

02:14 PM, May 19 1084 MAKARA LEONG 1 B

Advanced ~ Pointe Classical ~ Solo ~ 17

02:17 PM, May 19 1085 SARAH CROWLEY 1 C

02:20 PM, May 19 1086 MADDY PAQUET 1 B

Advanced ~ Pointe Classical ~ Solo ~ 16

02:23 PM, May 19 1087 PUREUN KIM 1 B

02:26 PM, May 19 1088 GABRIELA WARD 1 C

02:29 PM, May 19 1089 NYAH CORDERO 1 B

02:32 PM, May 19 1090 SOPHIA NAHAYOWSKI 1 B

Advanced ~ Pointe Classical ~ Solo ~ 18

02:35 PM, May 19 1091 EMILY MCMILLAN 1 B

Advanced ~ Pointe Contemporary ~ Solo ~ 17

02:38 PM, May 19 1092 MADDY PAQUET 1 B

Intermediate I ~ Lyrical ~ Small Group ~ 13

02:41 PM, May 19 1093 END OF LOVE 4 A

Intermediate I ~ Lyrical ~ Small Group ~ 15

02:44 PM, May 19 1094 STILL ME 5 A

Intermediate I ~ Lyrical ~ Small Group ~ 16

02:47 PM, May 19 1095 MY IMMORTAL 5 A

Standing Ovation Dance ~ 29th Anniversary

Intermediate I ~ Lyrical ~ Large Group ~ 14

02:50 PM, May 19 1096 TOGETHER 14 B

Intermediate I ~ Lyrical ~ Large Group ~ 16

02:54 PM, May 19 1097 I'LL NEVER KNOW 11 C

Intermediate I ~ Lyrical ~ Medium Group ~ 13

02:58 PM, May 19 1098 ONLY LOVE 8 D

03:01 PM, May 19 1099 OOH CHILD 9 A

Intermediate I ~ Lyrical ~ Line ~ 14

03:04 PM, May 19 1100 ASHES 15 G

Novice ~ Contemporary ~ Solo ~ 16

03:09 PM, May 19 1101 ZOE PENNER 1 G

Intermediate I ~ Contemporary ~ Solo ~ 15

03:12 PM, May 19 1102 ELIZABETH KOWAL 1 C

Junior ~ Contemporary ~ Solo ~ 15

03:15 PM, May 19 1103 PAYTON WILSON 1 C

Junior ~ Contemporary ~ Solo ~ 14

03:18 PM, May 19 1104 ISABELLE KRUG 1 G

Junior ~ Contemporary ~ Solo ~ 17

03:21 PM, May 19 1105 MAYA MANZ 1 A

03:24 PM, May 19 1106 ALYSA FEUFFEL 1 C

Junior ~ Contemporary ~ Duet ~ 13

03:27 PM, May 19 1107 CLARA S & GEORGE C 2 G

Intermediate II ~ Demi/Character Ballet ~ Large Group ~ 15

03:30 PM, May 19 1108 JACK FROST 14 C

Intermediate II ~ Classical Ballet ~ Medium Group ~ 16

03:34 PM, May 19 1109 IN HARMONY 9 A

Intermediate II ~ Classical Ballet ~ Line ~ 14

03:37 PM, May 19 1110 VOICES OF SPRING 15 A

Intermediate II ~ Demi/Character Ballet ~ Large Group ~ 13

03:42 PM, May 19 1111 A COURT OF THORNS AND ROSES 11 A

Intermediate II ~ Classical Ballet ~ Medium Group ~ 14

03:46 PM, May 19 1112 WHISPER OF SPRING 8 G

Advanced ~ Classical Ballet ~ Large Group ~ 15

03:49 PM, May 19 1113 WINTER WALTZ 10 A

Advanced ~ Classical Ballet ~ Large Group ~ 16

03:53 PM, May 19 1114 MEANT TO BE 10 A

Advanced ~ Demi/Character Ballet ~ Line ~ 15

03:57 PM, May 19 1115 ALICE 40 B

Intermediate II ~ Tap ~ Small Group ~ 15

04:02 PM, May 19 1116 SOULFUL STRUT 5 A

Intermediate I ~ Lyrical ~ Duet ~ 11

04:05 PM, May 19 1117 MYAH P & CALI B 2 B

Intermediate I ~ Lyrical ~ Duet ~ 14

04:08 PM, May 19 1118 REN A & ADLEY S 2 C

04:11 PM, May 19 1119 CIARA J & GIANNA W 2 C

Intermediate I ~ Lyrical ~ Duet ~ 16

04:14 PM, May 19 1120 ANDJELA B & KRISTINA S 2 A

Adjudication and Awards**Novice ~ Acro ~ Large Group ~ 8**

04:32 PM, May 19 1121 MARCH OF THE PENGUINS 11 G

Novice ~ Acro ~ Large Group ~ 10

04:36 PM, May 19 1122 MISSION: IMPOSSIBLE 11 G

Novice ~ Acro ~ Large Group ~ 12

04:40 PM, May 19 1123 HIDE AND SEEK 14 D

Junior ~ Acro ~ Medium Group ~ 12

04:44 PM, May 19 1124 SOMEBODY TO LOVE 6 A

Intermediate I ~ Tap ~ Line ~ 14

04:47 PM, May 19 1125 PRESTO! 16 B

Advanced ~ Classical Ballet ~ Solo ~ 16

04:52 PM, May 19 1126 MAKENA DESLAURIERS 1 A

04:55 PM, May 19 1127 BELLE FROMENT 1 A

Intermediate I ~ Tap ~ Large Group ~ 13

04:58 PM, May 19 1128 REVEILLE 11 C

Intermediate II ~ Tap ~ Large Group ~ 17

05:02 PM, May 19 1129 HONK 13 C

Intermediate II ~ Tap ~ Medium Group ~ 14

05:06 PM, May 19 1130 SEVEN NATION ARMY 9 G

05:09 PM, May 19 1131 GOLD 7 B

Intermediate II ~ Tap ~ Small Group ~ 16

05:12 PM, May 19 1132 BAM-BA-LAM 4 D

Intermediate II ~ Tap ~ Small Group ~ 15

05:15 PM, May 19 1133 VALERIE 5 A

Novice ~ Song & Dance ~ Line ~ 9

05:18 PM, May 19 1134 GOLDENWING CIRCUS 21 G

Novice ~ Variety ~ Large Group ~ 8

05:23 PM, May 19 1135 BE OUR GUEST 11 A

Novice ~ Variety ~ Large Group ~ 10

05:27 PM, May 19 1136 ALIEN INVASION 12 A

Novice ~ Variety ~ Line ~ 10

05:31 PM, May 19 1137 PUT OUR SERVICE TO THE TEST 15 D

Advanced ~ Tap ~ Medium Group ~ 16

05:36 PM, May 19 1138 DISTORTION 7 B

Junior ~ Jazz ~ Solo ~ 9

05:39 PM, May 19 1139 GRACE MARCHESI 1 D

05:42 PM, May 19 1140 KAELYN DARGATZ 1 G

05:45 PM, May 19 1141 BRYNN BERES 1 A

05:48 PM, May 19 1142 ELIZA LECLAIRE 1 B

05:51 PM, May 19 1143 EMMA JONES 1 A

Intermediate II ~ Tap ~ Solo ~ 13

05:54 PM, May 19 1144 LENNON MANDRUSIAK 1 B

05:57 PM, May 19 1145 MIKAYLA HOWICK 1 B
06:00 PM, May 19 1146 ELISE DUBBELBOER 1 G

Intermediate II ~ Tap ~ Solo ~ 16

06:03 PM, May 19 1147 TRISTAN VERSAVEL 1 A

Intermediate II ~ Tap ~ Solo ~ 14

06:06 PM, May 19 1148 ZARAH YAGOS 1 B

Intermediate II ~ Tap ~ Solo ~ 18

06:09 PM, May 19 1149 ANASTASIA FERMANIUK 1 B

Intermediate I ~ Contemporary ~ Solo ~ 12

06:12 PM, May 19 1150 SADIE JOHNSON 1 C

06:15 PM, May 19 1151 CHAYSE FAHNER 1 C

06:18 PM, May 19 1152 MACKENZIE BREITKREUTZ 1 G

Intermediate II ~ Lyrical ~ Solo ~ 16

06:21 PM, May 19 1153 LILIAN SCOTT 1 A

06:24 PM, May 19 1154 KAITLYN HU 1 A

Intermediate II ~ Lyrical ~ Duet ~ 15

06:27 PM, May 19 1155 YUNAMA R & CLAIRE B 2 A

Adjudication and Awards

Supper Break

Junior ~ Lyrical ~ Large Group ~ 13

07:15 PM, May 19 1156 WE DONT 14 C

Junior ~ Lyrical ~ Medium Group ~ 14

07:19 PM, May 19 1157 TRANQUILITY 8 G

07:22 PM, May 19 1158 SEARCHING 7 A

07:25 PM, May 19 1159 DARLING 8 D

Junior ~ Lyrical ~ Large Group ~ 14

07:28 PM, May 19 1160 THREADS OF FRIENDSHIP 10 C

Junior ~ Lyrical ~ Line ~ 12

07:32 PM, May 19 1161 I'LL CARRY YOU 17 G

Intermediate I ~ Classical Ballet ~ Solo ~ 13

07:37 PM, May 19 1162 ADLEY SCHULTZ 1 C
07:40 PM, May 19 1163 CLARA SNOW 1 G
07:43 PM, May 19 1164 CAITLIN JOHNSON 1 C
07:46 PM, May 19 1165 NHIA UYEDA 1 C

Intermediate I ~ Classical Ballet ~ Solo ~ 14

07:49 PM, May 19 1166 REN ALSTON 1 C
07:52 PM, May 19 1167 CATALINA ECHEVERRIA-FIGUEROA 1 B

Intermediate I ~ Classical Ballet ~ Solo ~ 15

07:55 PM, May 19 1168 ARIELLA PLETT 1 B

Intermediate I ~ Demi/Character Ballet ~ Solo ~ 13

07:58 PM, May 19 1169 QUINN MALLON 1 B

Intermediate I ~ Demi/Character Ballet ~ Duet ~ 13

08:01 PM, May 19 1170 CAITLIN J & SADIE J 2 C

Advanced ~ Lyrical ~ Solo ~ 15

08:04 PM, May 19 1171 ELIANNA KOOGER 1 G
08:07 PM, May 19 1172 GABRIELLA ARMSTRONG 1 A
08:10 PM, May 19 1173 JADEYN VAN OENE 1 G
08:13 PM, May 19 1174 EMMA RELVAS 1 A

Advanced ~ Lyrical ~ Duet ~ 16

08:16 PM, May 19 1175 KAYLA E & EDYNN E 2 A

Advanced ~ Lyrical ~ Solo ~ 16

08:19 PM, May 19 1176 RYLAN MILLS 1 G
08:22 PM, May 19 1177 COLE BLYTH 1 G
08:25 PM, May 19 1178 MAKENA DESLAURIERS 1 A
08:28 PM, May 19 1179 CLAIRE KARAKI 1 A
08:31 PM, May 19 1180 ANIKA WILLARD 1 G
08:34 PM, May 19 1181 BLAKE GARWASIUK 1 A
08:37 PM, May 19 1182 EDYNN EWART 1 A
08:40 PM, May 19 1183 KAYLA EDMONDS 1 A
08:43 PM, May 19 1184 AKIANEE FOO 1 B

08:46 PM, May 19 1185 BELLE FROMENT 1 A

Advanced ~ Contemporary Ballet ~ Large Group ~ 17

08:49 PM, May 19 1186 TREE OF LIFE 13 C

Advanced ~ Contemporary ~ Small Group ~ 17

08:53 PM, May 19 1187 FIX YOU 4 B

Advanced ~ Contemporary ~ Small Group ~ 16

08:56 PM, May 19 1188 IN THE COMPANY OF CROWS 5 A

Advanced ~ Contemporary ~ Medium Group ~ 16

08:59 PM, May 19 1189 LOVE AND THE OTHER WORDS 7 A

09:02 PM, May 19 1190 THAT MUSIC 7 C

Advanced ~ Contemporary ~ Medium Group ~ 15

09:05 PM, May 19 1191 HEAVEN, I KNOW 7 G

09:08 PM, May 19 1192 CLOCKING OUT 8 A

Advanced ~ Contemporary ~ Line ~ 15

09:11 PM, May 19 1193 IN AND OUT 26 B

Advanced ~ Contemporary ~ Large Group ~ 17

09:16 PM, May 19 1194 IN THE DARK 13 C

Intermediate II ~ Lyrical ~ Solo ~ 16

09:20 PM, May 19 1195 TRISTAN VERSAVEL 1 A

09:23 PM, May 19 1196 EMMA KRISTENSEN 1 D

Intermediate II ~ Lyrical ~ Solo ~ 15

09:26 PM, May 19 1197 CLAIRE HORVEY 1 D

09:29 PM, May 19 1198 OLIVIA ALEXANDER 1 D

Intermediate II ~ Lyrical ~ Solo ~ 16

09:32 PM, May 19 1199 PEYTON GRYNKE 1 C

Intermediate II ~ Lyrical ~ Duet ~ 15

09:35 PM, May 19 1200 ZOEY H & TRISTAN V 2 A

Adjudication and Awards

End of Day 1 ~ See you tomorrow!

Standing Ovation Dance ~ 29th Anniversary

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Wednesday May 20th, 2026

Junior ~ Lyrical ~ Solo ~ 11

08:00 AM, May 20 1201 LIYA SMITH 1 A

Junior ~ Lyrical ~ Solo ~ 12

08:03 AM, May 20 1202 CHAYSE FAHNER 1 C

08:06 AM, May 20 1203 EVIE FORD 1 A

08:09 AM, May 20 1204 SADIE JOHNSON 1 C

Junior ~ Lyrical ~ Solo ~ 13

08:12 AM, May 20 1205 BRINLEY MOJICA 1 G

Intermediate I ~ Lyrical ~ Solo ~ 15

08:15 AM, May 20 1206 ELIZABETH KOWAL 1 C

Junior ~ Lyrical ~ Solo ~ 15

08:18 AM, May 20 1207 PALLAVI MAHENDRAN 1 G

08:21 AM, May 20 1208 MILA HOLOVATI 1 A

Junior ~ Lyrical ~ Solo ~ 16

08:24 AM, May 20 1209 KRISTINA STEC 1 A

Intermediate I ~ Classical Ballet ~ Large Group ~ 13

08:27 AM, May 20 1210 ENTRANCE OF THE WILIS 10 A

Intermediate I ~ Classical Ballet ~ Large Group ~ 14

08:31 AM, May 20 1211 WHIRLWIND 13 G

Intermediate I ~ Demi/Character Ballet ~ Line ~ 13

08:35 AM, May 20 1212 ELEMENTUM 15 D

Beginner ~ Lyrical ~ Medium Group ~ 11

08:40 AM, May 20 1213 A LITTLE MORE 7 A

Beginner ~ Lyrical ~ Large Group ~ 9

08:43 AM, May 20 1214 SO CLOSE 14 G

Novice ~ Lyrical ~ Small Group ~ 12

08:47 AM, May 20 1215 LUMINOUS 5 G

Novice ~ Lyrical ~ Medium Group ~ 8

08:50 AM, May 20 1216 TIMELESS TALE 9 A

Standing Ovation Dance ~ 29th Anniversary

Novice ~ Lyrical ~ Medium Group ~ 10

08:53 AM, May 20 1217 NEVERLAND 9 A

Novice ~ Lyrical ~ Large Group ~ 9

08:56 AM, May 20 1218 A MILLION DREAMS 11 G

Novice ~ Lyrical ~ Large Group ~ 10

09:00 AM, May 20 1219 SWEET CHILD 10 G

Junior ~ Demi/Character Ballet ~ Solo ~ 9

09:04 AM, May 20 1220 CHARLOTTE RYAN 1 D

Junior ~ Demi/Character Ballet ~ Solo ~ 10

09:07 AM, May 20 1221 ARABELLA PIKE 1 B

09:10 AM, May 20 1222 ALYSSA MORGAN 1 D

09:13 AM, May 20 1223 EMMA MCINNES 1 D

09:16 AM, May 20 1224 AVIA COWICK 1 A

09:19 AM, May 20 1225 ARWEN DAPONTE 1 B

09:22 AM, May 20 1226 HADLEY MEEK 1 A

Junior ~ Demi/Character Ballet ~ Solo ~ 11

09:25 AM, May 20 1227 AMY SMITH 1 D

Junior ~ Demi/Character Ballet ~ Duet ~ 10

09:28 AM, May 20 1228 ELLIE S & EVELYN S 2 B

Intermediate I ~ Acro ~ Large Group ~ 14

09:31 AM, May 20 1229 PULL ME UNDER 10 D

Intermediate I ~ Song & Dance ~ Large Group ~ 14

09:35 AM, May 20 1230 YOU'RE IN THE BAND 13 G

Intermediate I ~ Song & Dance ~ Medium Group ~ 14

09:39 AM, May 20 1231 BIKINI BOTTOM DAY 8 B

Intermediate I ~ Variety ~ Line ~ 13

09:42 AM, May 20 1232 CHARMED BY CHOCOLATE 17 A

Intermediate I ~ Variety ~ Medium Group ~ 14

09:47 AM, May 20 1233 DELTA NU CREW 8 D

Intermediate I ~ Song & Dance ~ Line ~ 14

09:50 AM, May 20 1234 POPOLOGY 32 G

Novice ~ Demi/Character Ballet ~ Solo ~ 7

09:55 AM, May 20 1235 ELLIOT BIFFIS 1 D

Novice ~ Demi/Character Ballet ~ Solo ~ 8

09:58 AM, May 20 1236 OLIVIA GEE 1 D

Novice ~ Demi/Character Ballet ~ Solo ~ 11

10:01 AM, May 20 1237 MARIA RAK 1 D

Novice ~ Demi/Character Ballet ~ Solo ~ 12

10:04 AM, May 20 1238 HOPE SILVERTHORN 1 C

10:07 AM, May 20 1239 OLIVIA WENTLAND 1 G

Adjudication and Awards**Intermediate I ~ Contemporary ~ Medium Group ~ 13**

10:25 AM, May 20 1240 PHOSPHESES 8 A

Intermediate I ~ Contemporary ~ Large Group ~ 14

10:28 AM, May 20 1241 HAPPY ENDING 13 D

Intermediate I ~ Contemporary ~ Medium Group ~ 16

10:32 AM, May 20 1242 IN BETWEEN 9 C

Intermediate I ~ Contemporary ~ Medium Group ~ 14

10:35 AM, May 20 1243 THE LAST TO VANISH 9 A

Intermediate I ~ Contemporary ~ Large Group ~ 13

10:38 AM, May 20 1244 ECHOES OF THE DEEP 12 C

Intermediate I ~ Contemporary ~ Line ~ 14

10:42 AM, May 20 1245 THE SPACE BETWEEN 16 G

Advanced ~ Tap ~ Solo ~ 18

10:47 AM, May 20 1246 BREE SIROCKMAN 1 C

Advanced ~ Tap ~ Solo ~ 15

10:50 AM, May 20 1247 MYA GOULD 1 A

10:53 AM, May 20 1248 MACEY DUBBELBOER 1 G

10:56 AM, May 20 1249 KATYA SWANSON 1 A

Advanced ~ Tap ~ Solo ~ 16

10:59 AM, May 20 1250 CIARA ROMANIUK 1 B

Advanced ~ Tap ~ Solo ~ 17

11:02 AM, May 20 1251 HALEY SELF 1 G

11:05 AM, May 20 1252 ASHLEIGH GUSTAFSON 1 C

Advanced ~ Tap ~ Duet ~ 19

11:08 AM, May 20 1253 BREE S & TRYSTAN M 2 C

Junior ~ Jazz ~ Medium Group ~ 9

11:11 AM, May 20 1254 IT'S MY PARTY 9 G

Junior ~ Jazz ~ Medium Group ~ 11

11:14 AM, May 20 1255 SUPERMODEL 9 A

11:17 AM, May 20 1256 NUMBER ONE 7 A

11:20 AM, May 20 1257 A LITTLE PARTY 7 A

Junior ~ Jazz ~ Large Group ~ 10

11:23 AM, May 20 1258 I WON'T DANCE 14 G

11:27 AM, May 20 1259 GLITZ 13 A

11:31 AM, May 20 1260 UP, UP, AND AWAY 11 C

11:35 AM, May 20 1261 NYC 11 A

Junior ~ Jazz ~ Line ~ 10

11:39 AM, May 20 1262 DO-SI-DON'TCHA 17 D

11:44 AM, May 20 1263 DANCE LIKE NOBODY'S WATCHING 15 A

Junior ~ Jazz ~ Large Group ~ 11

11:49 AM, May 20 1264 WATCH THIS 11 B

Junior ~ Jazz ~ Line ~ 9

11:53 AM, May 20 1265 RIO 16 B

Intermediate I ~ Acro ~ Duet ~ 13

11:58 AM, May 20 1266 KRISTIN W & JENNA W 2 D

Intermediate I ~ Song & Dance ~ Solo ~ 13

12:01 PM, May 20 1267 ANNASOFIA JARILLO-ALVARADO 1 A

12:04 PM, May 20 1268 ALEXIS ROY 1 B

12:07 PM, May 20 1269 KADENCE HEAD 1 C

Intermediate I ~ Song & Dance ~ Solo ~ 15

12:10 PM, May 20 1270 TEAGAN STOVER 1 G

Intermediate I ~ Variety ~ Solo ~ 11

12:13 PM, May 20 1271 FINNLEY SNOWDON 1 A

Intermediate I ~ Variety ~ Duet ~ 13

12:16 PM, May 20 1272 SOPHIE L & OLIVIA L 2 A

Intermediate I ~ Variety ~ Duet ~ 16

12:19 PM, May 20 1273 ABBEY K & LALENE E 2 A

Intermediate I ~ Acro ~ Solo ~ 13

12:22 PM, May 20 1274 JENNA WARUK 1 D

Adjudication and Awards

Lunch Break

Intermediate II ~ Pointe Classical ~ Medium Group ~ 13

01:10 PM, May 20 1275 FEELING GOOD 7 A

Intermediate II ~ Pointe Classical ~ Medium Group ~ 16

01:13 PM, May 20 1276 KINGDOM OF THE CURSED 6 A

Intermediate II ~ Pointe Character ~ Line ~ 15

01:16 PM, May 20 1277 FLIGHT OF THE FLAMINGOES 18 B

Intermediate II ~ Pointe Character ~ Line ~ 16

01:21 PM, May 20 1278 BIRDS OF PARADISE 15 C

Advanced ~ Pointe Classical ~ Small Group ~ 16

01:26 PM, May 20 1279 COPPELIA 5 A

Advanced ~ Pointe Classical ~ Medium Group ~ 17

01:29 PM, May 20 1280 ROSE WALTZ 8 B

Intermediate I ~ Lyrical ~ Solo ~ 11

01:32 PM, May 20 1281 ROWYN SMITH 1 B

01:35 PM, May 20 1282 PHOENIX RYAN 1 D

Intermediate I ~ Lyrical ~ Solo ~ 12

01:38 PM, May 20 1283 ANNA ZHANG 1 G

01:41 PM, May 20 1284 LILY ROWLAND 1 D
01:44 PM, May 20 1285 MACKENZIE SMITH 1 A
01:47 PM, May 20 1286 KINLEY CASWELL 1 D

Junior ~ Demi/Character Ballet ~ Trio ~ 11

01:50 PM, May 20 1287 THE GARDEN GNOMES 3 B

Junior ~ Demi/Character Ballet ~ Medium Group ~ 10

01:53 PM, May 20 1288 FLUTTER AND GLOW 8 A

Junior ~ Demi/Character Ballet ~ Medium Group ~ 11

01:56 PM, May 20 1289 MYSTIC MASQUE 6 A

Junior ~ Demi/Character Ballet ~ Large Group ~ 10

01:59 PM, May 20 1290 THE KINGDOM OF SWEETS 11 A

02:03 PM, May 20 1291 THE DANCE CLASS 13 D

02:07 PM, May 20 1292 TARANTELLA 13 A

Junior ~ Demi/Character Ballet ~ Large Group ~ 11

02:11 PM, May 20 1293 L'ARTISTE 12 C

Junior ~ Demi/Character Ballet ~ Large Group ~ 15

02:15 PM, May 20 1294 KINGDOM DANCE 10 D

Junior ~ Demi/Character Ballet ~ Line ~ 11

02:19 PM, May 20 1295 THE PAINTBRUSH 21 B

Junior ~ Demi/Character Ballet ~ Large Group ~ 13

02:24 PM, May 20 1296 MASQUERADE 14 C

Junior ~ Demi/Character Ballet ~ Medium Group ~ 16

02:28 PM, May 20 1297 TARANTELLA 8 C

Intermediate II ~ Contemporary ~ Solo ~ 14

02:31 PM, May 20 1298 LILY SMITH 1 A

02:34 PM, May 20 1299 MAKARA LEONG 1 B

02:37 PM, May 20 1300 AMY MCINNES 1 G

02:40 PM, May 20 1301 ADELIN BARON 1 A

02:43 PM, May 20 1302 EVANGELINE KANTOR 1 G

02:46 PM, May 20 1303 ARESS SNOWDON 1 A

02:49 PM, May 20 1304 JONI CURRIE 1 G
02:52 PM, May 20 1305 CADENCE YOUB 1 G

Intermediate II ~ Contemporary ~ Duet ~ 14

02:55 PM, May 20 1306 SKYLAR K & SCARLETT S 2 G

Beginner ~ Jazz ~ Solo ~ 6

02:58 PM, May 20 1307 BRIELLE ALACKSON 1 D
03:01 PM, May 20 1308 KENSINGTON SAMOIL-SELK 1 D

Beginner ~ Jazz ~ Solo ~ 7

03:04 PM, May 20 1309 ARIELLA HUNTER 1 D

Novice ~ Jazz ~ Solo ~ 6

03:07 PM, May 20 1310 WYNNIE KUSYANTO 1 D

Novice ~ Jazz ~ Solo ~ 7

03:10 PM, May 20 1311 AUTUMN ST. JEAN 1 D
03:13 PM, May 20 1312 RAYNA GILL 1 D
03:16 PM, May 20 1313 KATE HARRY 1 D

Novice ~ Jazz ~ Solo ~ 8

03:19 PM, May 20 1314 MONTY JOSEY 1 D
03:22 PM, May 20 1315 TALEYAH KATE PAPA 1 G
03:25 PM, May 20 1316 ARIA BENOIT 1 B
03:28 PM, May 20 1317 VIVIENNE WINTERS 1 D
03:31 PM, May 20 1318 JAYDA TAZZER 1 A
03:34 PM, May 20 1319 LIBBY KOEHN 1 D

Adjudication and Awards

Junior ~ Demi/Character Ballet ~ Large Group ~ 10

03:52 PM, May 20 1320 ADVENTURE AWAITS 12 A

Intermediate II ~ Acro ~ Solo ~ 13

03:56 PM, May 20 1321 KRISTIN WILK 1 D

Advanced ~ Acro ~ Solo ~ 17

03:59 PM, May 20 1322 LILY SLIFKA 1 B

Junior ~ Jazz ~ Small Group ~ 12

04:02 PM, May 20 1323 LADIES 4 D

Junior ~ Jazz ~ Medium Group ~ 14

04:05 PM, May 20 1324 GIRLHOOD 9 D

Junior ~ Jazz ~ Small Group ~ 13

04:08 PM, May 20 1325 I DON'T SPEAK FRENCH 5 G

04:11 PM, May 20 1326 MONEY ON THE DASH 5 A

Junior ~ Jazz ~ Medium Group ~ 12

04:14 PM, May 20 1327 LET ME THINK 6 B

Junior ~ Jazz ~ Large Group ~ 12

04:17 PM, May 20 1328 SURVIVOR 12 A

Junior ~ Jazz ~ Line ~ 12

04:21 PM, May 20 1329 WHAT YOU WANT 24 D

04:26 PM, May 20 1330 COMMANDER 24 G

Advanced ~ Variety ~ Solo ~ 15

04:31 PM, May 20 1331 ELIZABETH BRAHIM 1 A

04:34 PM, May 20 1332 MYA GOULD 1 A

04:37 PM, May 20 1333 JASMINE CHEYNEY 1 A

04:40 PM, May 20 1334 NAIA JHASS 1 A

Advanced ~ Variety ~ Solo ~ 16

04:43 PM, May 20 1335 ABBEY KSIONDZYNA 1 A

04:46 PM, May 20 1336 KAYLA EDMONDS 1 A

04:49 PM, May 20 1337 ALISON LADNER 1 A

Advanced ~ Variety ~ Solo ~ 19

04:52 PM, May 20 1338 BRIANNA KSIONDZYNA 1 A

Intermediate II ~ Jazz ~ Solo ~ 13

04:55 PM, May 20 1339 MYA ANGELSTAD 1 A

04:58 PM, May 20 1340 RHIANE JADE PAPA 1 G

05:01 PM, May 20 1341 ALEXANDRA PIKE 1 B

05:04 PM, May 20 1342 MOLLY MURRAY 1 D

05:07 PM, May 20 1343 ZOEY HARRIGAN 1 A
05:10 PM, May 20 1344 LENNON MANDRUSIAK 1 B
05:13 PM, May 20 1345 AUDREY WOELDERS 1 A
05:16 PM, May 20 1346 ADALYN TRUONG 1 B
05:19 PM, May 20 1347 ALEXIS THOMPSON 1 G
05:22 PM, May 20 1348 SCARLETT SMYRL 1 G
05:25 PM, May 20 1349 KRISTIN WILK 1 D

Beginner ~ Tap ~ Small Group ~ 10

05:28 PM, May 20 1350 DEAR FUTURE HUSBAND 5 G

Beginner ~ Tap ~ Small Group ~ 6

05:31 PM, May 20 1351 THE CUTESAURUSES 4 D
05:34 PM, May 20 1352 REACH FOR THE STARS 5 G

Beginner ~ Tap ~ Medium Group ~ 11

05:37 PM, May 20 1353 LADY IN RED 7 D

Beginner ~ Tap ~ Large Group ~ 6

05:40 PM, May 20 1354 SUPERHERO BEAT 10 G

Novice ~ Tap ~ Medium Group ~ 10

05:44 PM, May 20 1355 ROCK'N'ROLL 8 A

Beginner ~ Tap ~ Medium Group ~ 7

05:47 PM, May 20 1356 SWEETHEART 6 A

Beginner ~ Tap ~ Large Group ~ 8

05:50 PM, May 20 1357 SPLISH SPLASH 10 G

Novice ~ Tap ~ Trio ~ 8

05:54 PM, May 20 1358 THE CHIPMUNKS 3 A

Novice ~ Tap ~ Medium Group ~ 8

05:57 PM, May 20 1359 THE NEVERLAND PIRATES 6 D

Novice ~ Tap ~ Large Group ~ 9

06:00 PM, May 20 1360 WE'RE ALRIGHT 14 G
06:04 PM, May 20 1361 BEACH PARTY 11 D

Intermediate II ~ Hip Hop ~ Solo ~ 13

06:08 PM, May 20 1362 BRIANNE DUBEAU 1 A

Intermediate II ~ Hip Hop ~ Solo ~ 15

06:11 PM, May 20 1363 CLAIRE BODELL 1 A

Intermediate II ~ Hip Hop ~ Solo ~ 17

06:14 PM, May 20 1364 AVERY BARABASH 1 D

Advanced ~ Lyrical ~ Solo ~ 17

06:17 PM, May 20 1365 REBECCA STEAD 1 A

06:20 PM, May 20 1366 SOPHIE RUDD 1 A

06:23 PM, May 20 1367 MADELYNN GRAW 1 A

Adjudication and Awards***Supper Break*****Intermediate I ~ Hip Hop ~ Medium Group ~ 14**

07:11 PM, May 20 1368 HYPEKIDS! 7 G

07:14 PM, May 20 1369 OLD GOATS 8 B

Intermediate I ~ Hip Hop ~ Medium Group ~ 13

07:17 PM, May 20 1370 SHOOK! 7 G

Intermediate I ~ Hip Hop ~ Large Group ~ 14

07:20 PM, May 20 1371 THE TORETTOS 13 A

Intermediate I ~ Contemporary ~ Solo ~ 13

07:24 PM, May 20 1372 JENNA WARUK 1 D

07:27 PM, May 20 1373 CLARA SNOW 1 G

07:30 PM, May 20 1374 EMILY PETERSON 1 G

07:33 PM, May 20 1375 ADLEY SCHULTZ 1 C

07:36 PM, May 20 1376 ISLA MCLEAN 1 G

Intermediate I ~ Hip Hop ~ Large Group ~ 16

07:39 PM, May 20 1377 VIBES! 13 G

Intermediate I ~ Hip Hop ~ Line ~ 14

07:43 PM, May 20 1378 PARTY IN THE BACK 19 D

Intermediate I ~ Hip Hop ~ Large Group ~ 15

07:48 PM, May 20 1379 FANCY E.O 14 A

Intermediate I ~ Hip Hop ~ Large Group ~ 13

07:52 PM, May 20 1380 ON FIRE 13 A

Advanced ~ Lyrical ~ Solo ~ 17

07:56 PM, May 20 1381 TAYLA ZIMMERLING 1 C

07:59 PM, May 20 1382 NADIA FUNK 1 C

08:02 PM, May 20 1383 ASHLEIGH GUSTAFSON 1 C

08:05 PM, May 20 1384 FAITH CHOW 1 D

08:08 PM, May 20 1385 GRACE PFLUGHAUPT 1 G

08:11 PM, May 20 1386 MADDY PAQUET 1 B

08:14 PM, May 20 1387 MADISON HAYDEY 1 G

08:17 PM, May 20 1388 DANIKA DESLAURIERS 1 A

Advanced ~ Lyrical ~ Duet ~ 17

08:20 PM, May 20 1389 NYAH C & EMILY M 2 B

08:23 PM, May 20 1390 ASHLEIGH G & TAYLA Z 2 C

Intermediate II ~ Jazz ~ Medium Group ~ 13

08:26 PM, May 20 1391 LITTLE DIVA'S 6 B

Intermediate II ~ Jazz ~ Large Group ~ 15

08:29 PM, May 20 1392 STANDARDS 11 B

Intermediate II ~ Jazz ~ Small Group ~ 15

08:33 PM, May 20 1393 100% 4 D

Intermediate II ~ Jazz ~ Medium Group ~ 14

08:36 PM, May 20 1394 RATHER BE 9 A

Intermediate II ~ Jazz ~ Medium Group ~ 15

08:39 PM, May 20 1395 MANEATER 8 G

08:42 PM, May 20 1396 CATCHING FIRE 7 A

Intermediate II ~ Jazz ~ Large Group ~ 13

08:45 PM, May 20 1397 SEVEN NATION ARMY 10 A

Intermediate II ~ Jazz ~ Large Group ~ 14

08:49 PM, May 20 1398 SING! 14 B

Intermediate II ~ Jazz ~ Line ~ 15

08:53 PM, May 20 1399 THE RITZZZZ 15 C

08:58 PM, May 20 1400 LOVE SHACK 35 A

Intermediate II ~ Jazz ~ Line ~ 16

09:03 PM, May 20 1401 WHO DO YOU THINK YOU ARE 18 G

09:08 PM, May 20 1402 BODY LANGUAGE 15 A

Intermediate II ~ Jazz ~ Line ~ 14

09:13 PM, May 20 1403 CIRCUS 38 B

Advanced ~ Hip Hop ~ Solo ~ 16

09:18 PM, May 20 1404 SYLAR GARRITANO 1 F

Accelerated Advanced ~ Hip Hop ~ Solo ~ 17

09:21 PM, May 20 1405 MATTHEW KIT 1 F

Advanced ~ Hip Hop ~ Solo ~ 15

09:24 PM, May 20 1406 SKYLAR KIMBER 1 G

Advanced ~ Hip Hop ~ Solo ~ 16

09:27 PM, May 20 1407 GIOIA RUNCO 1 A

Advanced ~ Hip Hop ~ Solo ~ 17

09:30 PM, May 20 1408 TAYLA ZIMMERLING 1 C

Advanced ~ Hip Hop ~ Solo ~ 18

09:33 PM, May 20 1409 TRINITY MACK 1 D

Accelerated Advanced ~ Hip Hop ~ Duet ~ 17

09:36 PM, May 20 1410 MATTHEW K & SYLAR G 2 F

Adjudication and Awards

End of Day 2 ~ See you tomorrow!

Thursday May 21st, 2026

Junior ~ Classical Ballet ~ Solo ~ 9

08:00 AM, May 21 1411 RYLEE O'NEIL 1 A

Standing Ovation Dance ~ 29th Anniversary

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08:03 AM, May 21 1412 BRYNN BERES 1 A

08:06 AM, May 21 1413 SADIE RIESER 1 A

Junior ~ Classical Ballet ~ Solo ~ 10

08:09 AM, May 21 1414 ELIZABETH HARRY 1 D

Junior ~ Classical Ballet ~ Solo ~ 11

08:12 AM, May 21 1415 ANISIA WILSON 1 B

Junior ~ Classical Ballet ~ Solo ~ 12

08:15 AM, May 21 1416 SARAH YAMNIUK 1 D

Intermediate II ~ Contemporary ~ Solo ~ 16

08:18 AM, May 21 1417 TRISTAN VERSAVEL 1 A

Intermediate II ~ Contemporary ~ Solo ~ 17

08:21 AM, May 21 1418 ELIZABETH NELSON 1 A

Intermediate II ~ Contemporary ~ Solo ~ 18

08:24 AM, May 21 1419 ANASTASIA FERMANIUK 1 B

Intermediate II ~ Contemporary ~ Duet ~ 16

08:27 AM, May 21 1420 EMMA K & OLIVIA A 2 D

Novice ~ Jazz ~ Solo ~ 9

08:30 AM, May 21 1421 ELLA MIELKE 1 D

08:33 AM, May 21 1422 EMMY MCKAY 1 G

Novice ~ Jazz ~ Solo ~ 10

08:36 AM, May 21 1423 NADIA PRASAD 1 B

08:39 AM, May 21 1424 CAMERON HOBSON 1 D

Novice ~ Jazz ~ Solo ~ 11

08:42 AM, May 21 1425 MARIA RAK 1 D

08:45 AM, May 21 1426 WILLA OLIVER 1 G

Novice ~ Jazz ~ Solo ~ 15

08:48 AM, May 21 1427 FARAI JONASI 1 D

Novice ~ Jazz ~ Solo ~ 17

08:51 AM, May 21 1428 KARA CAMPBELL 1 C

Novice ~ Jazz ~ Solo ~ 13

08:54 AM, May 21 1429 ISABELLE MEEN 1 D

Novice ~ Jazz ~ Duet ~ 9

08:57 AM, May 21 1430 NOA H & VIVIENNE W 2 D

Novice ~ Jazz ~ Duet ~ 13

09:00 AM, May 21 1431 CASSANDRA M & NAOMI R 2 G

Junior ~ Tap ~ Solo ~ 9

09:03 AM, May 21 1432 RYLEE O'NEIL 1 A

09:06 AM, May 21 1433 ADELYN BIFFIS 1 D

Junior ~ Tap ~ Solo ~ 11

09:09 AM, May 21 1434 EMILY BROWNE 1 G

Junior ~ Tap ~ Solo ~ 13

09:12 AM, May 21 1435 ALEXIS ROY 1 B

Beginner ~ Jazz ~ Small Group ~ 13

09:15 AM, May 21 1436 WE'RE BACK AGAIN 5 G

Beginner ~ Jazz ~ Medium Group ~ 6

09:18 AM, May 21 1437 COOTIES 8 G

09:21 AM, May 21 1438 WHO LET THE DOGS OUT? 7 G

09:24 AM, May 21 1439 ALL OF THE COLOURS 6 D

Beginner ~ Jazz ~ Medium Group ~ 8

09:27 AM, May 21 1440 THESE BOOTS 8 G

Beginner ~ Jazz ~ Large Group ~ 5

09:30 AM, May 21 1441 MY HEART 10 G

Beginner ~ Jazz ~ Large Group ~ 6

09:34 AM, May 21 1442 LET'S PLAY 14 G

Beginner ~ Jazz ~ Large Group ~ 7

09:38 AM, May 21 1443 DANCE OFF 10 A

Beginner ~ Jazz ~ Large Group ~ 10

09:42 AM, May 21 1444 ROUTE 66 12 G

Intermediate II ~ Jazz ~ Duet ~ 14

09:46 AM, May 21 1445 ADALYNN A & MYA A 2 A

09:49 AM, May 21 1446 AVA G & SKYLYN R 2 A

Adjudication and Awards**Junior ~ Hip Hop ~ Medium Group ~ 11**

10:07 AM, May 21 1447 MEAN GIRLS 6 A

Junior ~ Hip Hop ~ Medium Group ~ 12

10:10 AM, May 21 1448 BRING EM OUT 7 A

Junior ~ Hip Hop ~ Medium Group ~ 13

10:13 AM, May 21 1449 J MONEY 9 A

Junior ~ Hip Hop ~ Large Group ~ 11

10:16 AM, May 21 1450 SLAY! 13 G

10:20 AM, May 21 1451 PARTY ROCKERS 12 A

10:24 AM, May 21 1452 ATTENTION! 13 G

Junior ~ Hip Hop ~ Large Group ~ 14

10:28 AM, May 21 1453 WERK! 11 G

Junior ~ Hip Hop ~ Large Group ~ 12

10:32 AM, May 21 1454 T & T3 11 A

Intermediate II ~ Open ~ Solo ~ 13

10:36 AM, May 21 1455 MYKENDRA PUI 1 B

10:39 AM, May 21 1456 MADELEINE ALLERS 1 G

Intermediate II ~ Contemporary ~ Solo ~ 13

10:42 AM, May 21 1457 LENNON MANDRUSIAK 1 B

10:45 AM, May 21 1458 TAYA SORENSEN 1 A

10:48 AM, May 21 1459 MYA ANGELSTAD 1 A

10:51 AM, May 21 1460 ALEXANDRA PIKE 1 B

10:54 AM, May 21 1461 MOLLY MURRAY 1 D

10:57 AM, May 21 1462 ZOEY HARRIGAN 1 A

11:00 AM, May 21 1463 MYKENDRA PUI 1 B

11:03 AM, May 21 1464 ADDISON SMITH 1 B

11:06 AM, May 21 1465 AUDREY WOELDERS 1 A
11:09 AM, May 21 1466 BRIANNE DUBEAU 1 A
11:12 AM, May 21 1467 SCARLETT SMYRL 1 G
11:15 AM, May 21 1468 OLIVIA PEEBLES 1 A

Intermediate II ~ Contemporary ~ Duet ~ 13

11:18 AM, May 21 1469 TAYA S & MYA A 2 A
11:21 AM, May 21 1470 MYKENDRA P & LENNON M 2 B

Beginner ~ Hip Hop ~ Trio ~ 4

11:24 AM, May 21 1471 MANTRA MUNCHKINS (FS) 3 F

Novice ~ Hip Hop ~ Trio ~ 9

11:27 AM, May 21 1472 TRIPLE TROUBLE 3 F

Beginner ~ Hip Hop ~ Medium Group ~ 7

11:30 AM, May 21 1473 RECESS 9 F

Novice ~ Hip Hop ~ Small Group ~ 15

11:33 AM, May 21 1474 RUN IT BACK CREW 5 F

Novice ~ Hip Hop ~ Medium Group ~ 9

11:36 AM, May 21 1475 T.B.TROUPE 6 G

11:39 AM, May 21 1476 \$PY KIDS 6 G

Novice ~ Hip Hop ~ Medium Group ~ 10

11:42 AM, May 21 1477 TINY FORCE 7 F

11:45 AM, May 21 1478 TRAINING SESSION 7 D

Novice ~ Hip Hop ~ Medium Group ~ 13

11:48 AM, May 21 1479 ON THE BLOCK 9 D

Novice ~ Hip Hop ~ Large Group ~ 9

11:51 AM, May 21 1480 BOSSY! 10 G

11:55 AM, May 21 1481 SASSY! 10 G

Novice ~ Hip Hop ~ Small Group ~ 9

11:59 AM, May 21 1482 Q-CREW 5 F

Novice ~ Hip Hop ~ Large Group ~ 10

12:02 PM, May 21 1483 WXRK 10 F

Novice ~ Hip Hop ~ Large Group ~ 15

12:06 PM, May 21 1484 THE REVIVAL 12 F

Novice ~ Hip Hop ~ Line ~ 8

12:10 PM, May 21 1485 SUBWAY SKATERS 15 D

Adjudication and Awards***Lunch Break*****Junior ~ Song & Dance ~ Solo ~ 10**

01:00 PM, May 21 1486 IYLA PEDATELLA 1 G

Junior ~ Song & Dance ~ Solo ~ 11

01:03 PM, May 21 1487 ADAYLA SHIRJANG 1 D

Junior ~ Variety ~ Solo ~ 9

01:06 PM, May 21 1488 MILA BENANE 1 D

Junior ~ Variety ~ Solo ~ 10

01:09 PM, May 21 1489 MALINA GILL 1 D

01:12 PM, May 21 1490 NOVARA GREENIDGE 1 B

01:15 PM, May 21 1491 SUTTON D'HAENE 1 A

01:18 PM, May 21 1492 LUX THOMPSON 1 D

Novice ~ Jazz ~ Medium Group ~ 8

01:21 PM, May 21 1493 TRY IT ON 8 G

Novice ~ Jazz ~ Large Group ~ 8

01:24 PM, May 21 1494 TEA PARTY 13 G

01:28 PM, May 21 1495 CAN YOU FEEL IT 10 A

01:32 PM, May 21 1496 WITCH DOCTOR 13 G

01:36 PM, May 21 1497 SHOUT! 12 A

01:40 PM, May 21 1498 IN THE JUNGLE 13 D

Novice ~ Jazz ~ Line ~ 8

01:44 PM, May 21 1499 CAMP KIKIWAKA 18 D

01:49 PM, May 21 1500 TIKI ROOM 15 A

Intermediate II ~ Jazz ~ Solo ~ 14

01:54 PM, May 21 1501 SKYLYN RYAN 1 A

01:57 PM, May 21 1502 ARIANNA POWAR 1 G
02:00 PM, May 21 1503 AMY MCINNES 1 G
02:03 PM, May 21 1504 EVANGELINE KANTOR 1 G
02:06 PM, May 21 1505 JONI CURRIE 1 G
02:09 PM, May 21 1506 ROEWEN HUNDT 1 G
02:12 PM, May 21 1507 MARI WALTER 1 G

Intermediate I ~ Lyrical ~ Solo ~ 13

02:15 PM, May 21 1508 CLARA SNOW 1 G
02:18 PM, May 21 1509 CAITLIN JOHNSON 1 C
02:21 PM, May 21 1510 ANNASOFIA JARILLO-ALVARADO 1 A
02:24 PM, May 21 1511 RHIANE JADE PAPA 1 G
02:27 PM, May 21 1512 NHIA UYEDA 1 C
02:30 PM, May 21 1513 EMILY DONOVAN 1 A

Intermediate I ~ Lyrical ~ Solo ~ 14

02:33 PM, May 21 1514 REN ALSTON 1 C
02:36 PM, May 21 1515 ADA ROSE KAHLER 1 G

Intermediate I ~ Lyrical ~ Solo ~ 15

02:39 PM, May 21 1516 KENNA WINTER 1 C
02:42 PM, May 21 1517 NADIA FURTAS 1 G
02:45 PM, May 21 1518 ARIELLA PLETT 1 B

Junior ~ Variety ~ Medium Group ~ 10

02:48 PM, May 21 1519 WELCOME TO CRUNCHEM HALL 6 A

Intermediate I ~ Lyrical ~ Solo ~ 16

02:51 PM, May 21 1520 SAPHIA BRAR 1 G

Junior ~ Song & Dance ~ Medium Group ~ 12

02:54 PM, May 21 1521 SUPER STAR 7 C

Junior ~ Song & Dance ~ Large Group ~ 11

02:57 PM, May 21 1522 SHE'S IN LOVE 12 A

Junior ~ Song & Dance ~ Line ~ 11

03:01 PM, May 21 1523 I'M GONNA LIKE IT HERE 18 B

Junior ~ Variety ~ Large Group ~ 10

03:06 PM, May 21 1524 A HAPPY SONG 12 A

Intermediate II ~ Jazz ~ Solo ~ 15

03:10 PM, May 21 1525 MEGAN ALDANA 1 B

03:13 PM, May 21 1526 HANNAH ODEDINA 1 B

03:16 PM, May 21 1527 OLIVIA ALEXANDER 1 D

Intermediate II ~ Jazz ~ Solo ~ 16

03:19 PM, May 21 1528 KAITLYN HU 1 A

Intermediate I ~ Student Choreography ~ Solo ~ 16

03:22 PM, May 21 1529 ARCHER NGUYEN 1 G

Advanced ~ Student Choreography ~ Solo ~ 17

03:25 PM, May 21 1530 TAYLA ZIMMERLING 1 C

03:28 PM, May 21 1531 ASHLEIGH GUSTAFSON 1 C

03:31 PM, May 21 1532 MADISON HAYDEY 1 G

Advanced ~ Student Choreography ~ Solo ~ 18

03:34 PM, May 21 1533 ISAAC SHABBITS 1 C

Accelerated Advanced ~ Student Choreography ~ Duet ~ 17

03:37 PM, May 21 1534 TALIAH B & SYLAR G 2 F

Adjudication and Awards**Junior ~ Lyrical ~ Trio ~ 10**

03:55 PM, May 21 1535 EVERY HEART 3 B

Junior ~ Lyrical ~ Medium Group ~ 10

03:58 PM, May 21 1536 INVISIBLE GIRL 7 A

04:01 PM, May 21 1537 WAKE ME UP 6 D

Junior ~ Lyrical ~ Medium Group ~ 11

04:04 PM, May 21 1538 HAUNTED 7 A

04:07 PM, May 21 1539 HEART'S WORTH 8 C

Junior ~ Lyrical ~ Large Group ~ 10

04:10 PM, May 21 1540 BRAVE HEARTS 12 A

Junior ~ Lyrical ~ Line ~ 10

04:14 PM, May 21 1541 LOVE, MOM 16 D

Junior ~ Lyrical ~ Large Group ~ 11

04:19 PM, May 21 1542 MADE TO FLY 11 B

04:23 PM, May 21 1543 ANGEL BY THE WINGS 10 A

Junior ~ Lyrical ~ Large Group ~ 9

04:27 PM, May 21 1544 WAITING ON A WISH 13 B

Advanced ~ Contemporary ~ Solo ~ 16

04:31 PM, May 21 1545 COLE BLYTH 1 G

04:34 PM, May 21 1546 ANIKA WILLARD 1 G

04:37 PM, May 21 1547 BLAKE GARWASIUK 1 A

04:40 PM, May 21 1548 STELLA MAKI 1 B

04:43 PM, May 21 1549 CIARA ROMANIUK 1 B

04:46 PM, May 21 1550 EDYNN EWART 1 A

04:49 PM, May 21 1551 JULIA CASAVANT 1 C

04:52 PM, May 21 1552 OLIVIA ST.HILAIRE 1 A

04:55 PM, May 21 1553 MAKENA DESLAURIERS 1 A

04:58 PM, May 21 1554 NYAH CORDERO 1 B

05:01 PM, May 21 1555 GIOIA RUNCO 1 A

Advanced ~ Open ~ Solo ~ 16

05:04 PM, May 21 1556 AKIANEE FOO 1 B

Intermediate I ~ Jazz ~ Solo ~ 12

05:07 PM, May 21 1557 ALIYAH BROWN 1 G

05:10 PM, May 21 1558 SARAH KUZIW 1 A

05:13 PM, May 21 1559 HARLOW MOULD 1 G

05:16 PM, May 21 1560 MACKENZIE BREIKREUTZ 1 G

05:19 PM, May 21 1561 KINLEY CASWELL 1 D

Intermediate I ~ Jazz ~ Solo ~ 11

05:22 PM, May 21 1562 PHOENIX RYAN 1 D

Intermediate I ~ Jazz ~ Solo ~ 13

05:25 PM, May 21 1563 ADLEY SCHULTZ 1 C

05:28 PM, May 21 1564 CARINA BOYDA 1 A
05:31 PM, May 21 1565 QUINN MALLON 1 B
05:34 PM, May 21 1566 CAROLINE O'GRADY 1 A

Intermediate II ~ Hip Hop ~ Large Group ~ 14

05:37 PM, May 21 1567 CHARLIE'S ANGELS 13 B

Intermediate I ~ Jazz ~ Solo ~ 14

05:41 PM, May 21 1568 REN ALSTON 1 C

Intermediate II ~ Hip Hop ~ Medium Group ~ 14

05:44 PM, May 21 1569 UNTAMED 9 A

05:47 PM, May 21 1570 CASH 8 A

Advanced ~ Hip Hop ~ Large Group ~ 17

05:50 PM, May 21 1571 WRECKING CREW PRESENTS TOP GUN 14 A

Advanced ~ Hip Hop ~ Medium Group ~ 15

05:54 PM, May 21 1572 TIGERS ELITE 6 B

Accelerated Advanced ~ Hip Hop ~ Trio ~ 16

06:00 PM, May 21 1573 SYLAR, MAX, AND GRADY 3 F

Intermediate II ~ Hip Hop ~ Line ~ 14

06:03 PM, May 21 1574 SECRET SOCIETY 17 A

Junior ~ Hip Hop ~ Solo ~ 10

06:08 PM, May 21 1575 ARIA ST. JEAN 1 D

06:11 PM, May 21 1576 REAGAN LY 1 D

06:14 PM, May 21 1577 PIPER VAN STEELANDT 1 A

06:17 PM, May 21 1578 AMELIA SMITH 1 A

Junior ~ Hip Hop ~ Solo ~ 12

06:20 PM, May 21 1579 MIKAYLA BATANES 1 G

Adjudication and Awards

Supper Break

Advanced ~ Contemporary ~ Solo ~ 17

07:08 PM, May 21 1580 LILY SLIFKA 1 B

07:11 PM, May 21 1581 BELLE LAWRENCE 1 C

07:14 PM, May 21 1582 MADISON HAYDEY 1 G
 07:17 PM, May 21 1583 ZARA HAUN 1 A
 07:20 PM, May 21 1584 GRACE PFLUGHAUPT 1 G
 07:23 PM, May 21 1585 JILLIAN BOURDEAU 1 C
 07:26 PM, May 21 1586 CARMINA GULLI 1 G
 07:29 PM, May 21 1587 NADIA FUNK 1 C
 07:32 PM, May 21 1588 MADDY PAQUET 1 B
 07:35 PM, May 21 1589 SARAH CROWLEY 1 C
 07:38 PM, May 21 1590 DANIKA DESLAURIERS 1 A
 07:41 PM, May 21 1591 ASHLEIGH GUSTAFSON 1 C

Intermediate II ~ Lyrical ~ Small Group ~ 15

07:44 PM, May 21 1592 WE'LL BE FINE 4 D

Intermediate II ~ Lyrical ~ Medium Group ~ 16

07:47 PM, May 21 1593 I LOVE YOU 8 G

Intermediate II ~ Lyrical ~ Medium Group ~ 13

07:50 PM, May 21 1594 ENVELOPED 9 A

Intermediate II ~ Lyrical ~ Large Group ~ 14

07:53 PM, May 21 1595 OUTSPOKEN 12 A

07:57 PM, May 21 1596 I WAS HERE 14 B

Intermediate II ~ Lyrical ~ Line ~ 15

08:01 PM, May 21 1597 LOST AT SEA 15 C

Intermediate II ~ Lyrical ~ Line ~ 16

08:06 PM, May 21 1598 COME HOME 16 A

08:11 PM, May 21 1599 HOMETOWN GLORY 18 G

Intermediate I ~ Contemporary ~ Solo ~ 14

08:16 PM, May 21 1600 LEAH COCHRANE 1 A

08:19 PM, May 21 1601 ROKSANA ZARITSKI 1 D

Intermediate I ~ Contemporary ~ Duet ~ 13

08:22 PM, May 21 1602 CARINA B & CAROLINE O 2 A

08:25 PM, May 21 1603 CAITLIN J & NHIA U 2 C

Adult Number ~ Jazz ~ Large Group

08:28 PM, May 21 1604 YOU KNOW HOW I FEEL 10 A

Intermediate I ~ Contemporary ~ Duet ~ 15

08:32 PM, May 21 1605 LEAH C & TRISTAN V 2 A

Advanced ~ Jazz ~ Small Group ~ 16

08:35 PM, May 21 1606 STRUT 5 G

Advanced ~ Jazz ~ Small Group ~ 17

08:38 PM, May 21 1607 CLOCKWORK 5 A

Advanced ~ Jazz ~ Medium Group ~ 16

08:41 PM, May 21 1608 VÊTEMENTS 8 A

Advanced ~ Jazz ~ Large Group ~ 16

08:44 PM, May 21 1609 FUERZA 12 B

Advanced ~ Jazz ~ Large Group ~ 17

08:48 PM, May 21 1610 LOVE RUNS OUT 10 A

08:52 PM, May 21 1611 100% 13 C

Semi-Professional ~ Tap ~ Line

08:56 PM, May 21 1612 HERE COMES THE SUN 17 B

Adult Number ~ Lyrical ~ Large Group

09:01 PM, May 21 1613 WISHING I STAYED 10 A

Intermediate II ~ Lyrical ~ Solo ~ 14

09:05 PM, May 21 1614 JONI CURRIE 1 G

09:08 PM, May 21 1615 ARIANNA POWAR 1 G

09:11 PM, May 21 1616 CIARA JOHNSON 1 C

09:14 PM, May 21 1617 AMY MCINNES 1 G

09:17 PM, May 21 1618 ROEWEN HUNDT 1 G

09:20 PM, May 21 1619 GEORGIA LEE 1 A

09:23 PM, May 21 1620 ZOIE GEMME 1 G

Intermediate II ~ Lyrical ~ Duet ~ 14

09:26 PM, May 21 1621 ANNASOFIA J & EMMA R 2 A

Adjudication and Awards

Friday May 22nd, 2026

Junior ~ Jazz ~ Solo ~ 11

08:00 AM, May 22 1622 SAVANNAH BENOIT 1 B
08:03 AM, May 22 1623 LIYA SMITH 1 A
08:06 AM, May 22 1624 MARIA O'CONNELL 1 A

Junior ~ Jazz ~ Solo ~ 12

08:09 AM, May 22 1625 LOLA AMYOTTE 1 A
08:12 AM, May 22 1626 EKATERINA HANCOCK 1 D
08:15 AM, May 22 1627 SARAH YAMNIUK 1 D
08:18 AM, May 22 1628 GEORGE CURRIE 1 G

Junior ~ Jazz ~ Solo ~ 13

08:21 AM, May 22 1629 ELIORA OLAITAN 1 D

Junior ~ Jazz ~ Solo ~ 14

08:24 AM, May 22 1630 DAYANA ZARITSKI 1 D

Junior ~ Jazz ~ Duet ~ 11

08:27 AM, May 22 1631 ABIGAIL B & MARIA O 2 A

Junior ~ Jazz ~ Duet ~ 13

08:30 AM, May 22 1632 LILY R & KELSEY H 2 D

Intermediate II ~ Variety ~ Medium Group ~ 14

08:33 AM, May 22 1633 THE OUTSIDERS 8 A

Intermediate II ~ Song & Dance ~ Large Group ~ 16

08:36 AM, May 22 1634 ARE YOU READY? 12 C

Intermediate II ~ Variety ~ Small Group ~ 14

08:43 AM, May 22 1635 RHYTHM OF THE NIGHT 5 D

Intermediate II ~ Variety ~ Medium Group ~ 15

08:46 AM, May 22 1636 I'M JUST KEN 6 A

Intermediate II ~ Variety ~ Line ~ 14

08:49 AM, May 22 1637 THE DELTA NUS 18 A

Advanced ~ Contemporary ~ Duet ~ 17

08:54 AM, May 22 1638 NADIA F & TAYLA Z 2 C

08:57 AM, May 22 1639 RYLAN M & GRACE P 2 G

Advanced ~ Contemporary ~ Solo ~ 18

09:00 AM, May 22 1640 HAILEY REYNOLDS 1 C

Accelerated Advanced ~ Contemporary ~ Solo ~ 18

09:03 AM, May 22 1641 CHRISTINA SJOLIN 1 D

Advanced ~ Open ~ Solo ~ 17

09:06 AM, May 22 1642 ZARA HAUN 1 A

09:09 AM, May 22 1643 MADISON HAYDEY 1 G

Novice ~ Jazz ~ Small Group ~ 12

09:12 AM, May 22 1644 OYE 5 D

Novice ~ Jazz ~ Medium Group ~ 10

09:15 AM, May 22 1645 FLY ME TO THE MOON 8 A

Novice ~ Jazz ~ Medium Group ~ 11

09:18 AM, May 22 1646 QUEEN BEE 8 G

Novice ~ Jazz ~ Medium Group ~ 14

09:21 AM, May 22 1647 POSE 7 G

Novice ~ Jazz ~ Large Group ~ 9

09:24 AM, May 22 1648 GIRLS! 10 G

Novice ~ Jazz ~ Large Group ~ 12

09:28 AM, May 22 1649 TURN UP THE ENERGY 13 G

Novice ~ Jazz ~ Line ~ 10

09:32 AM, May 22 1650 BAILA 18 D

09:37 AM, May 22 1651 BRUNO! 16 A

Junior ~ Hip Hop ~ Solo ~ 13

09:42 AM, May 22 1652 JAYLA POLLYDORE 1 F

Junior ~ Hip Hop ~ Solo ~ 15

09:45 AM, May 22 1653 ADRIAN MAHEUX 1 F

09:48 AM, May 22 1654 BRYNN KIT 1 F

Junior ~ Hip Hop ~ Solo ~ 14

09:51 AM, May 22 1655 BROOKLYNNE KINDEL 1 B

09:54 AM, May 22 1656 MALIA NSALIWA 1 G

Junior ~ Hip Hop ~ Duet ~ 13

09:57 AM, May 22 1657 CALUM C & BELLA M 2 F

Junior ~ Hip Hop ~ Duet ~ 15

10:00 AM, May 22 1658 RYLEE M & ADRIAN M 2 F

Adjudication and Awards**Intermediate II ~ Contemporary ~ Large Group ~ 15**

10:18 AM, May 22 1659 BEHIND THE DOOR 12 C

Intermediate II ~ Contemporary ~ Medium Group ~ 13

10:22 AM, May 22 1660 UNIT 7 7 A

10:25 AM, May 22 1661 PIANO MAN 6 B

Intermediate II ~ Open ~ Large Group ~ 15

10:31 AM, May 22 1662 RETURN TO FORM 14 G

Intermediate II ~ Contemporary ~ Medium Group ~ 14

10:35 AM, May 22 1663 SO CLOSE SO FAR 6 B

Intermediate II ~ Contemporary ~ Line ~ 15

10:38 AM, May 22 1664 HA HA HA 35 A

Junior ~ Hip Hop ~ Trio ~ 10

10:43 AM, May 22 1665 UNDER THE BED 3 A

Intermediate II ~ Contemporary ~ Line ~ 16

10:46 AM, May 22 1666 IN THIS SHIRT 23 C

10:51 AM, May 22 1667 SUBJECT 485 19 G

Junior ~ Hip Hop ~ Medium Group ~ 10

10:56 AM, May 22 1668 PRINCESS 9 B

Junior ~ Hip Hop ~ Large Group ~ 9

10:59 AM, May 22 1669 N.T.E 11 A

Junior ~ Hip Hop ~ Large Group ~ 10

11:03 AM, May 22 1670 VARSITY BLUE 10 A

11:07 AM, May 22 1671 CLIQUE 14 D

11:11 AM, May 22 1672 LUMBERJACK SWAG 11 A

Novice ~ Hip Hop ~ Solo ~ 12

11:15 AM, May 22 1673 SOLEIL ZISIN 1 D

Novice ~ Hip Hop ~ Solo ~ 10

11:18 AM, May 22 1674 KEATON VANBREDERODE 1 G

Novice ~ Hip Hop ~ Solo ~ 16

11:21 AM, May 22 1675 KAYLIN PILCHAR 1 F

Novice ~ Hip Hop ~ Solo ~ 8

11:24 AM, May 22 1676 YARA CARTY 1 A

Novice ~ Hip Hop ~ Duet ~ 9

11:27 AM, May 22 1677 KINLEY P & ELEANOR G-T 2 F

11:30 AM, May 22 1678 AMARAH D-R & LUNA L 2 F

Novice ~ Hip Hop ~ Duet ~ 11

11:33 AM, May 22 1679 SARAH T & FISKANI N 2 G

Novice ~ Hip Hop ~ Duet ~ 13

11:36 AM, May 22 1680 MYA A & SOPHIA G-T 2 F

Advanced ~ Lyrical ~ Medium Group ~ 15

11:39 AM, May 22 1681 DEAR PORTER 9 A

Advanced ~ Lyrical ~ Medium Group ~ 16

11:42 AM, May 22 1682 MINE 8 A

Advanced ~ Lyrical ~ Large Group ~ 16

11:45 AM, May 22 1683 I HAVE NOTHING 12 B

Advanced ~ Lyrical ~ Large Group ~ 17

11:49 AM, May 22 1684 WON'T MISS A THING 13 C

11:53 AM, May 22 1685 POWERLESS 11 A

Advanced ~ Lyrical ~ Large Group ~ 15

11:57 AM, May 22 1686 IT ENDS WITH US 10 A

Intermediate I ~ Classical Ballet ~ Solo ~ 11

12:01 PM, May 22 1687 ROWYN SMITH 1 B

Intermediate I ~ Classical Ballet ~ Solo ~ 12

12:04 PM, May 22 1688 ADELAIDE LECLAIRE 1 B
12:07 PM, May 22 1689 BRYANNA ABBOTT 1 B
12:10 PM, May 22 1690 SADIE JOHNSON 1 C

Intermediate II ~ Classical Ballet ~ Solo ~ 13

12:13 PM, May 22 1691 SERENA KIM 1 G
12:16 PM, May 22 1692 ADALYN TRUONG 1 B
12:19 PM, May 22 1693 ALEXIS THOMPSON 1 G

Intermediate II ~ Demi/Character Ballet ~ Solo ~ 13

12:22 PM, May 22 1694 MOLLY MURRAY 1 D
12:25 PM, May 22 1695 ZOEY HARRIGAN 1 A
12:28 PM, May 22 1696 AUDREY WOELDERS 1 A
12:31 PM, May 22 1697 MADELEINE ALLERS 1 G
12:34 PM, May 22 1698 TAYA SORENSEN 1 A

Intermediate II ~ Classical Ballet ~ Solo ~ 16

12:37 PM, May 22 1699 CHARLOTTE JOHNSON 1 C

Adjudication and Awards***Lunch Break*****Advanced ~ Contemporary ~ Duet ~ 15**

01:25 PM, May 22 1700 ADALYNN A & MYA G 2 A

Advanced ~ Contemporary ~ Duet ~ 19

01:28 PM, May 22 1701 IVY A & ETHAN S 2 I

Intermediate I ~ Demi/Character Ballet ~ Solo ~ 11

01:31 PM, May 22 1702 PHOENIX RYAN 1 D

Intermediate I ~ Demi/Character Ballet ~ Solo ~ 12

01:34 PM, May 22 1703 AMELIA LECLAIRE 1 B
01:37 PM, May 22 1704 LÉONI SENKOW VON HAUFF 1 G

Advanced ~ Contemporary ~ Solo ~ 15

01:40 PM, May 22 1705 ADALYNN ANGELSTAD 1 A
01:43 PM, May 22 1706 ELIZABETH BRAHIM 1 A

01:46 PM, May 22 1707 ELIANNA KOOGER 1 G
01:49 PM, May 22 1708 SADIE KITSCO 1 A
01:52 PM, May 22 1709 CATHERINE GALBRAITH 1 A
01:55 PM, May 22 1710 VIOLET CHEYNEY 1 G
01:58 PM, May 22 1711 JASMINE CHEYNEY 1 A
02:01 PM, May 22 1712 NAIJA JHASS 1 A
02:04 PM, May 22 1713 EMMA RELVAS 1 A

Advanced ~ Open ~ Duet ~ 15

02:07 PM, May 22 1714 ADALYNN A & VIOLET B 2 A

Intermediate II ~ Classical Ballet ~ Solo ~ 14

02:10 PM, May 22 1715 LINDSEY WING 1 B

Intermediate II ~ Demi/Character Ballet ~ Solo ~ 14

02:13 PM, May 22 1716 CAMILA TEGNANDER 1 A

02:16 PM, May 22 1717 KATHERINE MAGEE 1 G

Intermediate II ~ Demi/Character Ballet ~ Solo ~ 15

02:19 PM, May 22 1718 OLIVIA ALEXANDER 1 D

Intermediate II ~ Demi/Character Ballet ~ Duet ~ 14

02:22 PM, May 22 1719 MAKARA L & ADALYN T 2 B

Intermediate II ~ Demi/Character Ballet ~ Duet ~ 16

02:25 PM, May 22 1720 MAX R & TRISTAN V 2 A

Advanced ~ Open ~ Solo ~ 15

02:28 PM, May 22 1721 ADALYNN ANGELSTAD 1 A

Advanced ~ Lyrical ~ Solo ~ 18

02:31 PM, May 22 1722 KAEDEN TYRKALO 1 A

02:34 PM, May 22 1723 EMILY MCMILLAN 1 B

02:37 PM, May 22 1724 HAILEY REYNOLDS 1 C

02:40 PM, May 22 1725 TRINITY MACK 1 D

Advanced ~ Lyrical ~ Duet ~ 18

02:43 PM, May 22 1726 BROOKLYN F & SIENNA C 2 G

Junior ~ Lyrical ~ Solo ~ 12

02:46 PM, May 22 1727 CATHERINE BIANCA SARAZA 1 G
02:49 PM, May 22 1728 SARAH YAMNIUK 1 D
02:52 PM, May 22 1729 ADELYN KRUG 1 G
02:55 PM, May 22 1730 HARLOW MOULD 1 G
02:58 PM, May 22 1731 GEORGE CURRIE 1 G

Intermediate II ~ Contemporary ~ Solo ~ 15

03:01 PM, May 22 1732 MEGAN ALDANA 1 B
03:04 PM, May 22 1733 JULIA LEE 1 C
03:07 PM, May 22 1734 ALESSIA TRULLI 1 D
03:10 PM, May 22 1735 SYSON MA 1 C
03:13 PM, May 22 1736 MADALINE FOOKS 1 B
03:16 PM, May 22 1737 OLIVIA ALEXANDER 1 D
03:19 PM, May 22 1738 EVELYN WALLACE 1 C

Intermediate II ~ Contemporary ~ Duet ~ 15

03:22 PM, May 22 1739 OLIVIA P & MAKENA D 2 A
03:25 PM, May 22 1740 MAX R & CAMILA T 2 A

Adjudication and Awards**Intermediate II ~ Lyrical ~ Solo ~ 13**

03:38 PM, May 22 1741 ADDISON SMITH 1 B
03:41 PM, May 22 1742 MYKENDRA PUI 1 B
03:44 PM, May 22 1743 SERENA KIM 1 G
03:47 PM, May 22 1744 MOLLY MURRAY 1 D
03:50 PM, May 22 1745 ALEXIS THOMPSON 1 G
03:53 PM, May 22 1746 OLIVIA PEEBLES 1 A
03:56 PM, May 22 1747 SCARLETT SMYRL 1 G

Intermediate II ~ Lyrical ~ Duet ~ 13

03:59 PM, May 22 1748 ALEXANDRA P & QUINN M 2 B
04:02 PM, May 22 1749 MYKENDRA P & ADDISON S 2 B

Intermediate I ~ Tap ~ Solo ~ 11

04:05 PM, May 22 1750 EVELYN SIBULAK 1 B

Intermediate I ~ Tap ~ Solo ~ 12

04:08 PM, May 22 1751 LILY ROWLAND 1 D

Intermediate I ~ Tap ~ Solo ~ 14

04:11 PM, May 22 1752 AVA BISCHOFF 1 A

Intermediate I ~ Tap ~ Solo ~ 15

04:14 PM, May 22 1753 GABRIELLA HANS 1 B

Junior ~ Jazz ~ Solo ~ 10

04:17 PM, May 22 1754 CATHERINE KOELMANS 1 D

04:20 PM, May 22 1755 NORAH PAPAY 1 D

04:23 PM, May 22 1756 EMMA MCINNES 1 D

04:26 PM, May 22 1757 AVIA COWICK 1 A

04:29 PM, May 22 1758 ELLA BUTTINEAU 1 G

04:32 PM, May 22 1759 ARWEN DAPONTE 1 B

04:35 PM, May 22 1760 ELENA SPILAK 1 A

04:38 PM, May 22 1761 ELLIOT FOSSEY 1 G

04:41 PM, May 22 1762 KALLIE MALLON 1 B

Advanced ~ Jazz ~ Solo ~ 15

04:44 PM, May 22 1763 ELIANNA KOOGER 1 G

04:47 PM, May 22 1764 JADEYN VAN OENE 1 G

04:50 PM, May 22 1765 EMMA RELVAS 1 A

Advanced ~ Jazz ~ Solo ~ 16

04:53 PM, May 22 1766 ANIKA WILLARD 1 G

04:56 PM, May 22 1767 KAYLA EDMONDS 1 A

04:59 PM, May 22 1768 GIOIA RUNCO 1 A

Advanced ~ Jazz ~ Solo ~ 17

05:02 PM, May 22 1769 DANIKA DESLAURIERS 1 A

05:05 PM, May 22 1770 ANGELENE RICHARDS 1 B

05:08 PM, May 22 1771 GRACE PFLUGHAUPT 1 G

05:11 PM, May 22 1772 ZARA HAUN 1 A

05:14 PM, May 22 1773 TAYLA ZIMMERLING 1 C
05:17 PM, May 22 1774 ASHLEIGH GUSTAFSON 1 C
05:20 PM, May 22 1775 MADISON HAYDEY 1 G

Advanced ~ Jazz ~ Solo ~ 18

05:23 PM, May 22 1776 HAILEY REYNOLDS 1 C
05:26 PM, May 22 1777 TRINITY MACK 1 D

Advanced ~ Jazz ~ Solo ~ 19

05:29 PM, May 22 1778 BRIANNA KSIONDZYNA 1 A

Advanced ~ Jazz ~ Duet ~ 17

05:32 PM, May 22 1779 DANIKA D & KAYLA E 2 A

Accelerated Advanced ~ Jazz ~ Solo ~ 18

05:35 PM, May 22 1780 CHRISTINA SJOLIN 1 D

Adjudication and Awards

Supper Break

7:30 PM

STANDING OVATION ENCORE DANCE OFFS!

FINAL AWARDS AND SCHOLARSHIPS!

End of Day 4 ~ Thank you for Coming!

Standing Ovation

DANCE COMPETITION



Standing Ovation's 30th Tour 2027!

FT SASK #1 - Dow Centennial Centre - April 1-5th
EDMONTON #1 - Myer Horowitz - April 14-18th
SASKATOON - Prairieland - April 24-26th Hall B
EDMONTON #2 - Myer Horowitz - April 28-May 2nd
RED DEER #1 - Arts Centre TBC - May 5-8th
ST ALBERT - Arden Theatre TBC - May 10-12th
FT SASK #2 - Dow Centennial Centre - May 12-16th
EDMONTON #3 - TBC - May 18-21st
KELOWNA - Rotary Centre - May 25-27th

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